

There will Never be another You

Harry Warren

132 5

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Trumpet 1 *mf* Bucket or in stand

Trumpet 2 *mf* Bucket or in stand

Trumpet 3 *mf* Bucket or in stand

Trumpet 4 *mf* Bucket or in stand

Trombone 1 *mf* Bucket or in stand

Trombone 2 *mf* Bucket or in stand

Trombone 3 *mf* Bucket or in stand

Bass Trombone *mf* Bucket or in stand

Guitar *mf*

Piano

Bass Guitar

Drums *mf* Solo Brushes Solo fill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Solo fill

13

9

13

17 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. Solo fill 21 Solo fill

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Solo fill

29

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Solo fill

37

4

Cmaj9

Bm7(b5)

E+7(b9)

Fmaj9

Em7(b5)

A+7(b9)

Fmaj9

Em7(b5)

A+7(b9)

Cmaj9

Bm7(b5)

E+7(b9)

Fmaj9

Em7(b5)

A+7(b9)

Ebmaj9

Dm7(b5)

G+7(b9)

Ebmaj9

Dm7(b5)

G+7(b9)

Ebmaj9

Dm7(b5)

G+7(b9)

41 Am⁹ Gm⁹ C⁹ Fmaj⁹ Eb⁹(#11) B^o Cmaj⁹ Am⁹

Alto 1 Am⁹ Gm⁹ C⁹ Fmaj⁹ mp Eb⁹(#11) B^o Cmaj⁹ Am⁹

Alto 2 Dm⁹ Cm⁹ F⁹ Bbmaj⁹ mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tenor 1 Dm⁹ Cm⁹ F⁹ Bbmaj⁹ mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tenor 2 Am⁹ Gm⁹ C⁹ Fmaj⁹ mp Eb⁹(#11) B^o Cmaj⁹ Am⁹

Bari. Sax. mp Eb⁹(#11) B^o Cmaj⁹ Am⁹

Tpt. 1 Dm⁹ Cm⁹ F⁹ Bbmaj⁹ mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tpt. 2 mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tpt. 3 mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tpt. 4 mp Eb⁹(#11) E^o Fmaj⁹ Dm⁹

Tbn. 1 Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ mp D^o Ebmaj⁹ Cm⁹

Tbn. 2 mp D^o Ebmaj⁹ Cm⁹

Tbn. 3 mp D^o Ebmaj⁹ Cm⁹

B. Tbn. mp D^o Ebmaj⁹ Cm⁹

J. Gtr. Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ mp D^o(#11) D^o Ebmaj⁹ Cm⁹

Pno. Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ mp D^o(#11) D^o Ebmaj⁹ Cm⁹

Bass Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ mp D^o(#11) D^o Ebmaj⁹ Cm⁹

Dr. 8 45 4

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ C^{maj9} B^{ø7} E⁺⁷

D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ C^{maj9} B^{ø7} E⁺⁷

G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ F^{maj9} E^{ø7} A⁺⁷

G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ F^{maj9} E^{ø7} A⁺⁷

D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ C^{maj9} B^{ø7} E⁺⁷

G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ F^{maj9} E^{ø7} A⁺⁷

G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ F^{maj9} E^{ø7} A⁺⁷

F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{bmaj9} D^{ø7} G⁺⁷

F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{bmaj9} D^{ø7} G⁺⁷

F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{bmaj9} D^{ø7} G⁺⁷

F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{bmaj9} D^{ø7} G⁺⁷

8 53 4

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁹ Gm⁹ C⁹ Fmaj⁹ B^b9(#11) B^o Cmaj⁹ F#^o7 B7(b9)

Am⁹ Gm⁹ C⁹ Fmaj⁹ B^b9(#11) B^o Cmaj⁹ F#^o7 B7(b9)

Dm⁹ Cm⁹ F⁹ B^bmaj⁹ E^b9(#11) E^o Fmaj⁹ B^o7 E7(b9)

Dm⁹ Cm⁹ F⁹ B^bmaj⁹ E^b9(#11) E^o Fmaj⁹ B^o7 E7(b9)

Am⁹ Gm⁹ C⁹ Fmaj⁹ B^b9(#11) B^o Cmaj⁹ F#^o7 B7(b9)

Dm⁹ Cm⁹ F⁹ B^bmaj⁹ E^b9(#11) E^o Fmaj⁹ B^o7 E7(b9)

Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ Db⁹(#11) D^o Ebmaj⁹ A^o7 D7(b9)

Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ Db⁹(#11) D^o Ebmaj⁹ A^o7 D7(b9)

Cm⁹ Bbm⁹ Eb⁹ Abmaj⁹ Db⁹(#11) D^o Ebmaj⁹ A^o7 D7(b9)

8 12

65 *Em7* *F13* *Em7* *A7(b9)* *Dm9* *G13* *C6* *Dm9* *G7(b9)* **69**

Alto 1 *mp* *f* *mp*

Alto 2 *mp* *f* *mp*

Tenor 1 *mp* *f* *mp*

Tenor 2 *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Tpt. 4 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

J. Gtr. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Bass *mp* *f* *mp*

Dr. 16 **69** 4

mp

73

77

77

8

4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

81 85

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor 1 *f* *mp* *f*

Tenor 2 *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

J. Gtr. *f* *mp* *f*

Pno. *f* *mp* *f*

Bass *mp* *f* *mp*

Dr. *mp* *f* *mp*

8 85 4

89 93

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor 1 *f* *mp* *f*

Tenor 2 *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

J. Gtr. *f* *mp* *f* *Ab13(#11) Ab13*

Pno. *f* *mp* *f* *Am7 Ab13(#11) Ab13*

Bass *f* *mp* *f* *Ab13(#11) Ab13*

Dr. *f* *mp* *f*

8 93

There will Never be another You

Alto 1

Harry Warren

132 **3** **5** *mf*

8

13 **13**

17

21 **21**

25

29 **29**

33

37 *Cmaj9* **37** *Bm7(b5)* *E+7(b9)* *Am9*

43 *Gm9* *C9* *Fmaj9* **45** *Bb9(#11)* *B°* *Cmaj9*

48 *Am9* *D13* *D13(sus4)* *D13* *Dm9* *G13*

53 *Cmaj9* **53** *Bø7* *E+7* *Am9* *mf*

mp *f*

Alto 1

59 *Gm*⁹ *C*⁹ *Fmaj*⁹ *Bb*⁹(#11) *B*^o *Cmaj*⁹ *F#*^o7 *B*⁷(b9)

65 *Em*⁷ *F*¹³ *Em*⁷ *A*⁷(b9) *Dm*⁹ *G*¹³ *C*⁶ *Dm*⁹ *G*⁷(b9)

69 **69** *mp*

73 *f* *mp* *f*

77 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* *f*

89 *f*

93 **93** *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Alto 2

Harry Warren

132 **3** **5** *mf*

8

13 **13**

17

21 **21**

25

29 **29**

33

37 *Cmaj9* **37** *Bm7(b5)* *E+7(b9)* *Am9*

43 *Gm9* *C9* *Fmaj9* **45** *Bb9(#11)* *B°* *Cmaj9*

48 *Am9* *D13* *D13(sus4)* *D13* *mp* *Dm9* *G13*

53 *Cmaj9* **53** *Bø7* *E+7* *Am9* *mf*

mp *f*

Alto 2

59 Gm⁹ C⁹ Fmaj⁹ Bb⁹(#11) B^o Cmaj⁹ F#^o7 B7(b⁹)

65 Em⁷ F13 Em⁷ A7(b⁹) Dm⁹ G13 C⁶ Dm⁹ G7(b⁹)

69 **69**

73

77 **77**

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Tenor 1

Harry Warren

132 3 5 *mf*

8

13 13

17

21 21

25

29 29

33

37 *Fmaj9* 37 *Em^{7(b5)}* *A^{+7(b9)}* *Dm⁹*

43 *Cm⁹* *F⁹* *Bbmaj⁹* 45 *E^{b9(#11)}* *E^o* *Fmaj⁹*

48 *Dm⁹* *G¹³* *G^{13(sus4)}* *G¹³* *mp* *Gm⁹* *C¹³*

53 *Fmaj⁹* 53 *E^{o7}* *A⁺⁷* *Dm⁹* *mf*

mp 09 - 2018 *f*

Tenor 1

59 Cm⁹ F⁹ B^bmaj⁹ E^b9(#11) E^o Fmaj⁹ B^o7 E7(b9)

mp *f*

65 Am⁷ B^b13 Am⁷ D7(b9) Gm⁹ C¹³ F⁶ Gm⁹C7(b9)

mp *f*

69 **69**

mp

73

mp *f*

77 **77**

mf

81

f *mp* *f*

85 **85**

mp *f*

89

mp *f*

93 **93**

mp *f*

97

mf

104

mp *mf*

There will Never be another You

Tenor 2

Harry Warren

132 3 5 *mf*

8

13 13

17

21 21

25

29 29

33

37 *Fmaj9* 37 *Em^{7(b5)}* *A+7(b9)* *Dm⁹*

43 *Cm⁹* *F⁹* *Bbmaj9* 45 *E^{b9(#11)}* *E^o* *Fmaj9*

48 *Dm⁹* *G¹³* *G^{13(sus4)}* *G¹³* *mp* *Gm⁹* *C¹³*

53 *Fmaj9* 53 *E^{o7}* *A+7* *Dm⁹* *mf*

mp *f*

Tenor 2

59 Cm⁹ F⁹ B^bma⁹ E^b9(#11) E^o Fma⁹

mp *f*

64 B^o7 E7(b9) Am⁷ B^b13 Am⁷ D7(b9) Gm⁹ C¹³ F⁶ Gm^o7(b9)

mp *f*

69 **69**

mp

73

mp *f*

77 **77**

mf

81

f *mp* *f*

85 **85**

mp

89

f

93 **93**

mp *f*

97

mf

104

mp *mf*

There will Never be another You

Bari. Sax.

Harry Warren

132

3

5

mf

8

13

13

17

21

21

25

29

29

33

37

Cmaj9 37

Bm7(b5) *E+7(b9)* *Am9*

43

Gm9 *C9* *Fmaj9* 45

Bb9(#11) *B°* *Cmaj9*

48

Am9 *D13* *D13(sus4)* *D13* *Dm9* *G13*

53

Cmaj9 53

Bø7 *E+7* *Am9*

mp *mf* *f*

09 - 2018

Bari. Sax.

2 59 Gm⁹ C⁹ Fmaj⁹ Bb⁹(#11) B^o Cmaj⁹

64 F#^o7 *mp* B7(b9) Em⁷ F¹³ *f* Em⁷ A⁷(b9) Dm⁹ G¹³ C⁶ Dm⁹(b9)

69 **69** *mp*

73 *f* *mp* *f*

77 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp*

89 *f*

93 **93** *mp* *f*

97 *mf*

103 *mp*

107 *mf*

Detailed description of the musical score: The score is for a Baritone Saxophone. It consists of 10 staves of music. The first staff (measures 59-63) features chords Gm⁹, C⁹, Fmaj⁹, Bb⁹(#11), B^o, and Cmaj⁹. The second staff (measures 64-68) features chords F#^o7, B7(b9), Em⁷, F¹³, Em⁷, A⁷(b9), Dm⁹, G¹³, C⁶, and Dm⁹(b9). The third staff (measures 69-72) starts with a box containing the number 69 and includes a *mp* dynamic. The fourth staff (measures 73-76) includes a triplet of eighth notes and a *f* dynamic. The fifth staff (measures 77-80) includes a box with 77 and a *mf* dynamic. The sixth staff (measures 81-84) includes a *f* dynamic, a *mp* dynamic, and another *f* dynamic. The seventh staff (measures 85-88) includes a box with 85 and a *mp* dynamic. The eighth staff (measures 89-92) includes a *f* dynamic. The ninth staff (measures 93-96) includes a box with 93, a *mp* dynamic, and a *f* dynamic. The tenth staff (measures 97-102) includes a *mf* dynamic. The eleventh staff (measures 103-106) includes a *mp* dynamic. The twelfth staff (measures 107-110) includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

There will Never be another You

Trumpet 1

Harry Warren

132 **3** Bucket or in stand **5**

8 *mf*

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45** *mp*

48 *mf*

53 **53** *mp* *f*

Detailed description: This is a musical score for the Trumpet 1 part of the song 'There will Never be another You' by Harry Warren. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins at measure 132 and includes a triplet of eighth notes, a measure with a rest and a fermata, and a measure with a five-measure rest. The second staff starts at measure 8 and features a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and includes a boxed measure number '13'. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and includes a boxed measure number '21'. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and includes a boxed measure number '29'. The eighth staff starts at measure 33. The ninth staff starts at measure 37 and includes boxed measure numbers '37', '8', and '45', along with a mezzo-piano (*mp*) dynamic. The tenth staff starts at measure 48 and includes a boxed measure number '53', a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The score concludes with a fermata and a final dynamic marking of *f*.

Trumpet 1

59 *mp* *f* *mp* *f* **4**

67 **69** *mp*

72 **3**

76 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* **3** **3**

89 *f*

93 **93** *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Trumpet 2

Harry Warren

132 **3** Bucket or in stand **5**

8 *mf*

13 **13**

17

21 **21**

25

29 **29**

33

37 *Fmaj9* **37** *Em7(b5)* *A+7(b9)* *Dm9*

43 *Cm9* *F9* *Bbmaj9* **45** *Eb9(#11)* *E°* *Fmaj9*

48 *Dm9* *G13* *G13(sus4)* *G13* *mp* *G13* *C13*

53 *Fmaj9* **53** *Eø7* *A+7* *Dm9* *mf*

mp *f*

Trumpet 2

59 Cm⁹ F⁹ B^bmaj⁹ E^b9(#11) E^o Fmaj⁹ B^o7 E7(b9)

mp *f*

65 Am⁷ B^b13 Am⁷ D7(b9) Gm⁹ C¹³ F⁶ Gm⁹C7(b9)

mp *f*

69 **69**

mp

73

3

77 **77**

mf

81

f *mp* *f*

85 **85**

mp 3 *f*

89

f

93 **93**

mp *f*

97

mf

104

mp *mf*

There will Never be another You

Trumpet 3

Harry Warren

132 **3** Bucket or in stand **5**

8

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45**

48

53 **53**

mf

mp

f

09 - 2018

Detailed description: This is a musical score for the Trumpet 3 part of the song 'There will Never be another You' by Harry Warren. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff (measures 132-139) begins with a triplet of eighth notes, followed by a measure with a '3' above it, and then a measure with a circled '5' and the instruction 'Bucket or in stand'. The dynamic is marked *mf*. The second staff (measures 140-147) continues the melody. The third staff (measures 148-155) starts with a circled '13'. The fourth staff (measures 156-163) starts with a circled '17'. The fifth staff (measures 164-171) starts with a circled '21'. The sixth staff (measures 172-179) starts with a circled '25'. The seventh staff (measures 180-187) starts with a circled '29'. The eighth staff (measures 188-195) starts with a circled '33'. The ninth staff (measures 196-203) starts with a circled '37', followed by a measure with a circled '8' and a circled '45'. The dynamic is marked *mp*. The tenth staff (measures 204-211) starts with a circled '48'. The eleventh staff (measures 212-219) starts with a circled '53'. The dynamic is marked *f*. The score ends with the date '09 - 2018'.

Trumpet 3

59 *mp* *f* *mp* *f* **4**

67 **69** *mp*

72 *mp* **3**

76 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* **3** **3**

89 *f*

93 **93** *mp* *f* **3/4**

97 *mf*

104 *mp* *mf*

There will Never be another You

Trumpet 4

Harry Warren

132 **3** Bucket or in stand **5**

8

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45**

48 *mp*

53 **53** *mf*

mp 09 - 2018 *f*

Trumpet 4

59 *mp* *f* *mp* *f* **4**

67 **69** *mp*

72 *mp* **3**

76 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* **3** **3**

89 *f*

93 **93** *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Trombone 1

Harry Warren

132 **3** Bucket or in stand **5**

8 *mf*

13 **13**

17

21 **21**

25

29 **29**

33

37 E_b^{maj9} **37** $Dm7(b5)$ $G+7(b9)$ Cm^9

43 Bbm^9 Eb^9 Ab^{maj9} **45** $Db^9(\#11)$ D° E_b^{maj9}

48 Cm^9 F^{13} $F^{13}(sus4)$ F^{13} *mp* Fm^9 Bb^{13}

53 E_b^{maj9} **53** $D^\circ7$ $G+7$ Cm^9 *mf*

Trombone 1

2 59 $B\flat m^9$ $E\flat^9$ $A\flat maj^9$ $D\flat^9(\#11)$ D° $E\flat maj^9$ $A^{\circ 7}$ $D^7(\flat 9)$

65 Gm^7 $A\flat^{13}$ Gm^7 $C^7(\flat 9)$ Fm^9 $B\flat^{13}$ $E\flat^6$ $Fm\flat^7(\flat 9)$

69 **69** *mp*

73 *mp* **3**

77 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* **3** **3**

89 *f*

93 **93** *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Trombone 2

Harry Warren

132 **3** Bucket or in stand **5**

mf

8

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45**

mp

48

mf

53 **53**

mp *f*

Trombone 2

59 *mp* *f* *mp* *f*

67 *mp*

72 *mp*

76 *mf*

81 *f* *mp* *f*

85 *mp*

89 *f*

93 *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Trombone 3

Harry Warren

132 **3** Bucket or in stand **5**

mf

8

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45**

mp

48

mf

53 **53**

mp *f*

Trombone 3

59 *mp* *f* *mp* *f*

67 **69** *mp*

72 *3*

76 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* *3* *3*

89 *f*

93 **93** *mp* *f*

97 *mf*

104 *mp* *mf*

There will Never be another You

Bass Trombone

Harry Warren

132 **3** Bucket or in stand **5**

8

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** **8** **45**

48

53 **53**

mp 09 - 2018 *f*

Bass Trombone

59 *mp* *f* *mp* *f* **4**

67 **69** *mp*

72 **3**

76 **77** *mf*

81 *f* *mp* *f*

85 **85** *mp* **3** **3**

89 *f*

93 **93** *mp* *f*

99 *mf*

105 *mp*

108 *mf*

There will Never be another You

Guitar

Harry Warren

132 **3** **5**

8 *mf*

13 **13**

17

21 **21**

25

29 **29**

33

37 **37** Ebmaj9 Dm7(b5) G+7(b9) Cm9

43 Bbm9 Eb9 Abmaj9 **45** Db9(#11) D° Ebmaj9

48 Cm9 F13 F13(sus4) F13 Fm9 Bb13

53 **53** Ebmaj9 Dø7 G+7 Cm9

Guitar

59 Bbm⁹ Eb⁹ Abmaj⁹ Db⁹(#11) D^o Ebmaj⁹

64 A^{o7} D7(b9) Gm⁷ Ab¹³ Gm⁷ C7(b9) Fm⁹ Bb¹³ Eb⁶ Fm⁹ Bb7(b9)

mp *f*

69 **69**

mp

73

3

77 **77**

mf

81

f *mp* *f*

85 **85**

mp

3

89

f

93 **93**

Ab¹³(#11) Ab¹³

mp *f*

97 G+7(#9) Ab¹³(#11) Ab¹³ G+7(#9) Gb¹³ Gb⁹ F¹³ Bb¹³(b9)

mf

104 A+7(#9)

mf

There will Never be another You

Piano

Harry Warren

132 5 13

4 8 4 8

15

2 2

21 21

8 8

29 29

4 4

33

mf

37 37

E_bmaj₉ *Dm⁷(b₉)* *G⁺7(b₉)*

41

Musical notation for measures 41-44. Measure 41 features a Cm9 chord. Measure 42 features a Bbm9 chord. Measure 43 features an Eb9 chord. Measure 44 features an Eb9 chord.

45 **45**

Musical notation for measures 45-48. Measure 45 features an Abmaj9 chord. Measure 46 features a Db9(#11) chord. Measure 47 features a D° chord. Measure 48 features an Ebmaj9 chord. Measure 49 features a Cm9 chord.

49

Musical notation for measures 49-52. Measure 49 features an F13 chord. Measure 50 features an F13(sus4) chord. Measure 51 features an F13 chord. Measure 52 features an Fm9 chord. Measure 53 features a Bb13 chord.

53 **53**

Musical notation for measures 53-56. Measure 53 features an Ebmaj9 chord. Measure 54 features a Dø7 chord. Measure 55 features a G+7 chord. Measure 56 features a G+7 chord.

57

Musical notation for measures 57-60. Measure 57 features a Cm9 chord. Measure 58 features a Cm9 chord. Measure 59 features a Bbm9 chord. Measure 60 features an Eb9 chord.

61

Musical notation for measures 61-64. Measure 61 features an Abmaj9 chord. Measure 62 features a Db9(#11) chord. Measure 63 features a D° chord. Measure 64 features an Ebmaj9 chord. Measure 65 features an Aø7 chord. Measure 66 features a D7(b9) chord.

65

Musical score for measures 65-72. The piece is in B-flat major (two flats). Measure 65 starts with a piano (*mp*) dynamic. Chords are Gm7, Ab13, Gm7, C7(b9), Fm9, Bb13, Eb6, Fm9, and Bb7(b9). Dynamics range from *mp* to *f*.

69

77

Musical score for measures 69-77. Measures 69-72 contain whole rests in both staves. Measures 73-77 feature a piano accompaniment with a *mp* dynamic. Measure 77 is marked with a box containing the number 77.

83

85

Musical score for measures 83-90. Measures 83-84 contain whole rests in both staves. Measures 85-90 feature a piano accompaniment with a *mp* dynamic. Measure 85 is marked with a box containing the number 85.

91

93

Musical score for measures 91-95. Measures 91-92 contain whole rests in both staves. Measures 93-95 feature a piano accompaniment with dynamics *f* and *mp*. Measure 95 ends with an Am7 chord. Measure 93 is marked with a box containing the number 93.

96

Musical score for measures 96-100. Measure 96 starts with a piano (*mp*) dynamic. Chords are Ab13(#11), Ab13, G+7(#9), Ab13(#11), Ab13, G+7(#9), Gb13, and Gb9. The key signature changes to G major (one sharp) for measures 97-100. Measure 96 is marked with a box containing the number 96.

101

Musical score for measures 101-105. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features sustained chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. Chord labels are: F13 (measures 101-102), Bb13(b9) (measures 103-104), and A+7(#9) (measure 105). Dynamics include *mf* and *mp*.

106

Musical score for measures 106-110. The right hand continues with sustained chords, and the left hand maintains the eighth-note rhythmic pattern. A *mf* dynamic is indicated in measure 110. The system concludes with a double bar line.

There will Never be another You

Bass Guitar

Harry Warren

132 5

3

mf

8

13 13

17

21 21

25

29 29

33

37 37 E_b^{maj9} $Dm7(b5)$ $G+7(b9)$ Cm^9

43 Bbm^9 E_b^9 $Abmaj9$ 45 $Db^9(\#11)$ D° E_b^{maj9}

48 Cm^9 F^{13} $F^{13}(sus4)$ F^{13} Fm^9 Bb^{13}

53 E_b^{maj9} 53 $D\emptyset7$ $G+7$ Cm^9

Bass Guitar

59 Bbm^9 Eb^9 $A\flat maj^9$ $D\flat^9(\#11)$ D° $E\flat maj^9$

64 $A\emptyset^7$ $D7(\flat 9)$ Gm^7 $A\flat^{13}$ Gm^7 $C7(\flat 9)$ Fm^9 $B\flat^{13}$ $E\flat^6$ Fm^9 $B\flat^7(\flat 9)$

69 **69**

mp

75 **77**

80

mf *mp* *f*

85 **85**

mp

91 **93**

f *mp*

95 $A\flat^{13}(\#11)$ $A\flat^{13}$ $G+7(\#9)$ $A\flat^{13}(\#11)$ $A\flat^{13}$ $G+7(\#9)$ $G\flat^{13}$ $G\flat^9$

f

101

mf *mp*

106

mf

There will Never be another You

Drums

Harry Warren

132 Solo Brushes End

5 5 Solo fill

9 Solo fill

13 13

17 Solo fill

21 21 Solo fill

25 Solo fill

29 29

33 Solo fill

37 37 4 8

2 **45**

Drums

45 4 8

53 4 8

61 12 16

69
69 4 8

77 *mp*
77 4 8
< mf > mp < f

85
85 4 8
mp < f

93
93 *mp < f*

99 *> mf*

105

108 **Toms** *mf*