

There will Never be another You

Harry Warren

132

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Bucket or in stand *mf*

mf

mf

mf

Solo Brushes

End *mf*

5

Solo fill

9

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. Solo fill

13

17

21

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Solo fill

21

Solo fill

25

29

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Solo fill

29

37

Cmaj9

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Cmaj9
Fmaj9
Em7(b5)
E+7(b9)

Ebmaj9
Em7(b5)
Em7(b5)
Bm7(b5)
A+7(b9)

Dm7(b5)
G+7(b9)

Ebmaj9
Dm7(b5)
G+7(b9)

Ebmaj9
Dm7(b5)
G+7(b9)

Solo fill

37

4

45

41 Am⁹ Gm⁹ C⁹ Fmaj⁹ B_b9(II) B^o Cmaj⁹ Am⁹

Alto 1 Am⁹
Alto 2 Dm⁹
Tenor 1 Dm⁹
Tenor 2 Am⁹
Bari. Sax.

Tpt. 1 Dm⁹
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1 Cm⁹
Tbn. 2
Tbn. 3
B. Tbn.

J. Grt.

Pno. Cm⁹ B_bm⁹ E_b⁹ A_bmaj⁹ B_b9(II) D^o E_bmaj⁹ Cm⁹

Bass Cm⁹ B_bm⁹ E_b⁹ A_bmaj⁹ B_b9(II) D^o E_bmaj⁹ Cm⁹

Dr. 45 4

53

49 D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ Cmaj⁹ B^{>7} E⁺⁷

Alto 1 - D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ Cmaj⁹ B^{>7} E⁺⁷

Alto 2 - G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tenor 1 - G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tenor 2 - D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ Cmaj⁹ B^{>7} E⁺⁷

Bari. Sax. - D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³ Cmaj⁹ B^{>7} E⁺⁷

Tpt. 1 - G¹³ G¹³(sus4) G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tpt. 2 - - G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tpt. 3 - - G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tpt. 4 - - G¹³ Gm⁹ C¹³ Fmaj⁹ E^{>7} A⁺⁷

Tbn. 1 - F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

Tbn. 2 - - F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

Tbn. 3 - - F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

B. Tbn. - - F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

J. Gtr. - F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

Pno. - F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

Bass - F¹³ F¹³(sus4) F¹³ Fm⁹ B^{b13} E^{b maj9} D^{>7} G⁺⁷

Dr. - - - - - - - - - -

8 53 4

57 Am⁹ Gm⁹ C⁹ Fmaj9 B_b^{9(#11)} B^o Cmaj9 F^{#7} B^{7(b9)}

Alto 1 Am⁹ Gm⁹ C⁹ Fmaj9 B_b^{9(#11)} B^o Cmaj9 F^{#7} B^{7(b9)}

Alto 2 Dm⁹ Cm⁹ F⁹ B_b maj9 E^o Fmaj9 B^o Cmaj9 B^{#7} E^{7(b9)}

Tenor 1 Dm⁹ Cm⁹ F⁹ B_b maj9 E^o Fmaj9 B^o Cmaj9 B^{#7} E^{7(b9)}

Tenor 2 Am⁹ Gm⁹ C⁹ Fmaj9 B_b^{9(#11)} B^o Cmaj9 F^{#7} B^{7(b9)}

Bari. Sax. f mp #mp

Tpt. 1 Dm⁹ Cm⁹ F⁹ B_b maj9 E^o Fmaj9 B^o Cmaj9 B^{#7} E^{7(b9)}

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1 Cm⁹ B_bm⁹ E_b⁹ A_b maj9 D_b^{9(#11)} D^o E_b maj9 A^{#7} D^{7(b9)}

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

J. Gtr. Cm⁹ B_bm⁹ E_b⁹ A_b maj9 D_b^{9(#11)} D^o E_b maj9 A^{#7} D^{7(b9)}

Pno. { Cm⁹ B_bm⁹ E_b⁹ A_b maj9 D_b^{9(#11)} D^o E_b maj9 A^{#7} D^{7(b9)}

Bass Cm⁹ B_bm⁹ E_b⁹ A_b maj9 D_b^{9(#11)} D^o E_b maj9 A^{#7} D^{7(b9)}

Dr. //

65 Em⁷ F¹³ Em⁷ A^{7(b9)} Dm⁹ G¹³ C⁶ Dm⁹ G^{7(b9)}

Alto 1 Em^{mp} F¹³ Em⁷ A^{7(b9)} Dm⁹ G¹³ C⁶ Dm⁹ G^{7(b9)}

Alto 2 Am⁷ B^{b13} Am⁷ D^{7(b9)} Gm⁹ C¹³ F⁶ Gm⁹ C^{7(b9)}

Tenor 1 Am^{mp} B^{b13} Am⁷ D^{7(b9)f} Gm⁹ C¹³ F⁶ Gm⁹ C^{7(b9)}

Tenor 2 Em^{mp} F¹³ Em⁷ A^{7(b9)f} Dm⁹ G¹³ C⁶ Dm⁹ G^{7(b9)}

Bari. Sax. *f*

69

Tpt. 1 Am^{mp} B^{b13} D^{7(b9)f} C¹³ F⁶ Gm⁹ C^{7(b9)}

Tpt. 2 mp Am⁷ f Gm⁹

Tpt. 3 mp f

Tpt. 4 mp f

Tbn. 1 Gm⁷ A^{b13} Gm⁷ C^{7(b9)} F^{m9} B^{b13} E^{b6} Fm⁹ B^{b7(b9)}

Tbn. 2 mp f

Tbn. 3 mp f

B. Tbn. mp f

J. Gtr. Gm⁷ A^{b13} Gm⁷ C^{7(b9)} Fm⁹ B^{b13} E^{b6} Fm⁹ B^{b7(b9)}

Pno. Gm⁷ A^{b13} Gm⁷ C^{7(b9)f} Fm⁹ B^{b13} E^{b6} Fm⁹ B^{b7(b9)}

Bass Gm⁷ A^{b13} Gm⁷ C^{7(b9)f} Fm⁹ B^{b13} E^{b6} Fm⁹ B^{b7(b9)}

Dr. 16 mp 69 4

97

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

G⁺⁷⁽⁹⁾ A_b^{13(#11)} A_b¹³ G⁺⁷⁽⁹⁾ G_b¹³ G_b⁹ P_f⁶
B_b^{13(b9)} A⁺⁷⁽⁹⁾
G⁺⁷⁽⁹⁾ A_b^{13(#11)} A_b¹³ G⁺⁷⁽⁹⁾ G_b¹³ G_b⁹ F¹³ B_b^{13(b9)} A⁺⁷⁽⁹⁾
G⁺⁷⁽⁹⁾ A_b^{13(#11)} A_b¹³ G⁺⁷⁽⁹⁾ G_b¹³ G_b⁹ mp ² Tom ³ 3 mf

There will Never be another You

Alto 1

Harry Warren

132 3 5
8
13 13
17
21 21
25
29 29
33
37 Cmaj9 37 Bm^{7(b5)} E+7(b9) Am⁹
43 Gm⁹ C⁹ Fmaj9 45 Bb^{9(#11)} B^o Cmaj9
48 Am⁹ D¹³ D^{13(sus4)} D¹³ D^{mp} G¹³
53 Cmaj9 53 B^{ø7} E⁺⁷ Am⁹ mf
mp 09 - 2018 f

Alto 1

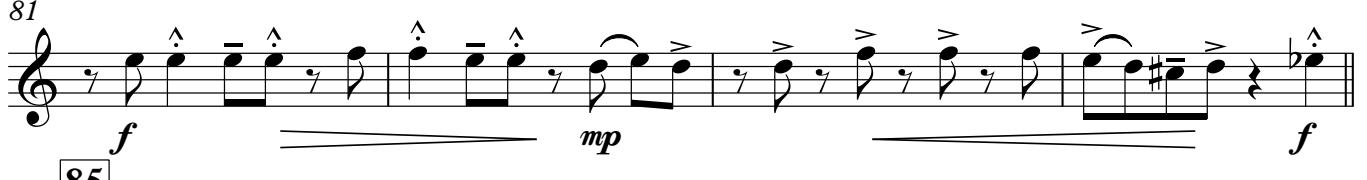
59 Gm⁹ C⁹ Fmaj⁹ B_b⁹⁽¹¹⁾ B^o Cmaj⁹ F^{#7} B^{7(b9)}

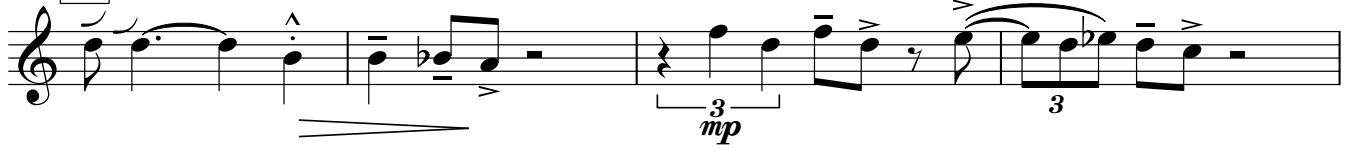
65 Em⁷ F¹³ Em⁷ A^{7(b9)} Dm⁹ G¹³ C⁶ Dm⁹ G^{7(b9)}

69 **69** 

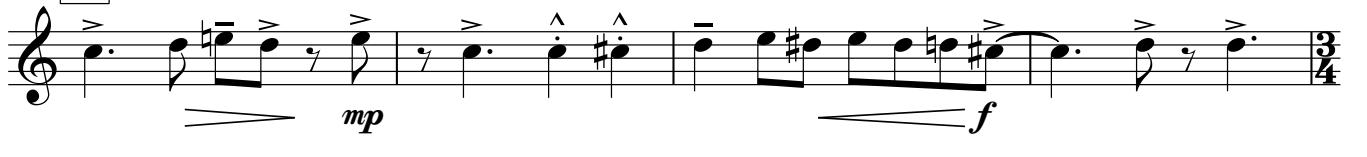
73 

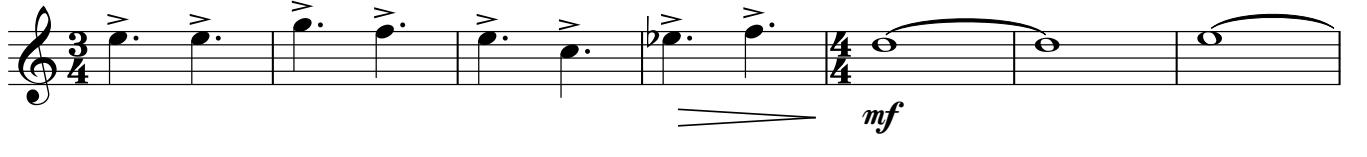
77 **77** 

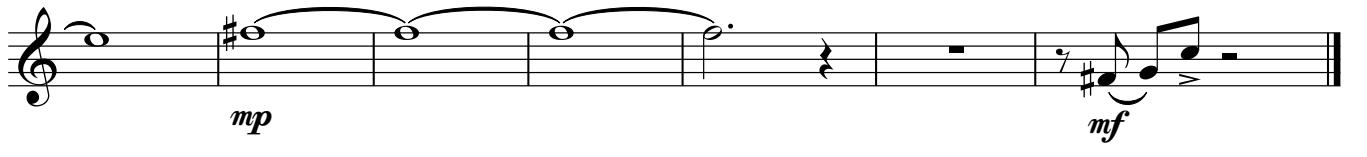
81 

85 **85** 

89 

93 **93** 

97 

104 

There will Never be another You

Alto 2

Harry Warren

132 3 5
8
13 13
17
21 21
25
29 29
33
37 Cmaj9 37 Bm^{7(b5)} E^{+7(b9)} Am⁹
43 Gm⁹ C⁹ Fmaj9 45 B^{b9(#11)} B° Cmaj9
48 Am⁹ D¹³ D^{13(sus4)} D¹³ Dm⁹ G¹³
53 Cmaj9 53 B^{ø7} E⁺⁷ Am⁹ mf

Alto 2

59 Gm⁹ C⁹ Fmaj⁹ B_b⁹⁽¹¹⁾ B^o Cmaj⁹ F^{#7} B^{7(b9)}

65 Em⁷ F¹³ Em⁷ A^{7(b9)} Dm⁹ G¹³ C⁶ Dm⁹ G^{7(b9)}

69 **69**

73

77 **77** *mf*

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Tenor 1

Harry Warren

132

3

5

8

mf

13 13

17

21 21

25

29 29

33

37 Fmaj9 37 Em^{7(b5)} A^{+7(b9)} Dm⁹

43 Cm⁹ F⁹ B_bmaj9 45 E_b^{9(#11)} E^o Fmaj9

48 Dm⁹ G¹³ G^{13(sus4)} G¹³ Gm⁹ mp C¹³

53 Fmaj9 53 E^{o7} A⁺⁷ Dm⁹ mf

mp 09 - 2018 f

Tenor 1

59 Cm⁹ F⁹ B_bmaj9 E_b^{9(#11)} E^o Fmaj9 B^{ø7} E^{7(b9)}

65 Am⁷ B_b¹³ Am⁷ D^{7(b9)} Gm⁹ C¹³ F⁶ Gm⁹C^{7(b9)}

69 **69**

73

77 **77**

81

85 **85**

89

93 **93**

97

104

Detailed description: The musical score consists of 14 staves of tenor 1 part. The first staff starts at measure 59 with a Cm⁹ chord, followed by an F⁹ chord, a B♭maj9 chord, an E♭⁹(#11) chord, an Eº chord, a Fmaj9 chord, a Bø7 chord, and an E⁷(b9) chord. Measure 65 follows with an Am⁷ chord, a B♭¹³ chord, an Am⁷ chord, a D⁷(b9) chord, a Gm⁹ chord, a C¹³ chord, an F⁶ chord, and a Gm⁹C⁷(b9) chord. Staff 69 begins with a measure containing a single note followed by eighth-note pairs. Staff 77 begins with a measure containing a single note followed by sixteenth-note pairs. Staff 81 begins with a measure containing a single note followed by eighth-note pairs. Staff 85 begins with a measure containing a single note followed by eighth-note pairs. Staff 89 begins with a measure containing a single note followed by eighth-note pairs. Staff 93 begins with a measure containing a single note followed by eighth-note pairs. Staff 97 begins with a measure in 3/4 time containing a single note followed by eighth-note pairs. Staff 104 begins with a measure containing a single note followed by eighth-note pairs.

There will Never be another You

Tenor 2

Harry Warren

132

3

5

mf

8

13 13

17

21 21

25

29 29

33

37 Fmaj9 37 Em^{7(b5)} A^{+7(b9)} Dm⁹

43 Cm⁹ F⁹ B_bmaj9 45 E_b^{9(#11)} E^o Fmaj9

48 Dm⁹ G¹³ G^{13(sus4)} G¹³ Gm⁹ mp C¹³

53 Fmaj9 53 E^{>7} A⁺⁷ Dm⁹ mf

mp 09 - 2018 f

2

Tenor 2

59 Cm⁹ F⁹ B_bmaj⁹ E_b^{9(#11)} E^o Fmaj⁹

64 B^{o7} E^{7(b9)} Am⁷ B_b¹³ Am⁷ D^{7(b9)} Gm⁹ C¹³ F⁶ GmC^{7(b9)}

69 **69**

73

77 **77**

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Bari. Sax.

Harry Warren

132 3 5
8
13 13
17
21 21
25
29 29
33
37 Cmaj9 37 Bm7(b5) E+7(b9) Am9
43 Gm9 C⁹ Fmaj9 45 B_b9(#11) B° Cmaj9
48 Am9 D¹³ D¹³(sus4) D¹³ Dm⁹ G¹³
53 Cmaj9 53 B°7 E+7 Am9
mf
mp
f
09 - 2018

Bari. Sax.

2 59 Gm⁹ C⁹ Fmaj⁹ B_b⁹⁽¹¹⁾ B^o Cmaj⁹

64 F^{#7} **mp** B^{7(b9)} Em⁷ F¹³ **f** Em⁷ A^{7(b9)} Dm⁹ G¹³ C⁶ Dm⁹ B^{7(b9)}

69 **69** *mp*

73 *3*

77 **77** *mf*

81

85 **85** *f* *mp*

89

93 **93** *mp* *f* *3*

97

103

107 *mf*

There will Never be another You

Trumpet 1

Harry Warren

132 3 Bucket or in stand 5

8

13 13

17

21 21

25

29 29

33

37 37 8 45

48

53 53

mp 09 - 2018 f

Trumpet 1

59 

67 **69**

72

76 **77**

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Trumpet 2

Harry Warren

132 3 Bucket or in stand 5

8 *mf*

13 13

17

21 21

25

29 29

33

37 Fmaj9 37 Em^{7(b5)} A^{+7(b9)} Dm⁹

43 Cm⁹ F⁹ B_bmaj9 45 Eb^{9(#11)} E^o Fmaj9

48 Dm⁹ G¹³ G^{13(sus4)} G¹³ *mp* C¹³

53 Fmaj9 53 E^{o7} A⁺⁷ Dm⁹ *mf*

mp 09 - 2018

This musical score is for the second trumpet part of the classic jazz standard "There will Never be another You" by Harry Warren. The score is written in common time and includes ten staves of music. The key signature changes throughout the piece, indicated by the treble clef and the presence of flats and sharps. Various dynamics are marked, such as *mf*, *mp*, and *o*. Articulations include accents and slurs. Performance instructions like "Bucket or in stand" are included. Chords are labeled at specific measures: Fmaj9 at measure 37, Cm9, F9, B_bmaj9, Eb9(#11), E^o, and Fmaj9 at measure 43; Dm9, G13, G13(sus4), G13, and C13 at measure 48; and Fmaj9, E^{o7}, A⁺⁷, and Dm9 at measure 53. Measure numbers 13, 21, 29, 37, 45, 53, and 55 are boxed. The tempo is marked as 132 BPM.

2

Trumpet 2

59 Cm⁹ F⁹ B_bmaj9 E_b^{9(#11)} E^o Fmaj9 B^{ø7} E^{7(b9)}

65 Am⁷ B_b¹³ Am⁷ D^{7(b9)} Gm⁹ C¹³ F⁶ Gm^{C7(b9)}

69 **69**

73

77 **77**

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Trumpet 3

Harry Warren

132 3 Bucket or in stand 5

8

13 13

17

21 21

25

29 29

33

37 37 8 45

48

53 53

mp 09 - 2018 f

Trumpet 3

59

67 **69**

72

76 **77**

81

85 **85**

89

93 **93**

97

104

There will Never be another You

Trumpet 4

Harry Warren

132 3 Bucket or in stand 5

8

mf

13 13

17

21 21

25

29 29

33

37 37 8 45

48

53 53

mp 09 - 2018 mf

f

This musical score is for the fourth trumpet part of the classic jazz standard "There will Never be another You" by Harry Warren. The score is written in common time (indicated by the '4' in the key signature) and includes ten staves of music. The tempo is marked as 132 BPM. The dynamics are varied throughout the piece, including measures 8, 13, 17, 21, 25, 29, 33, 37, 48, and 53. The first staff begins at measure 8 with a dynamic of *mf*, and a note head has a downward arrow indicating it should be played from a bucket or stand. The second staff begins at measure 13 with a dynamic of 13. The third staff begins at measure 17. The fourth staff begins at measure 21 with a dynamic of 21. The fifth staff begins at measure 25. The sixth staff begins at measure 29 with a dynamic of 29. The seventh staff begins at measure 33. The eighth staff begins at measure 37 with a dynamic of 37, and measure 8 is written above it with a dynamic of 45. The ninth staff begins at measure 48. The tenth staff begins at measure 53. The score concludes with a dynamic of *f*.

Trumpet 4

59

67

72

76

81

85

89

93

97

104

4

69

77

f

mp

mf

85

93

97

104

mp

mf

There will Never be another You

Trombone 1

Harry Warren

132 Bucket or in stand

3 5

8 *mf*

13 13

17

21 21

25

29 29

33

37 E_bmaj9 37 Dm^{7(b5)} G^{+7(b9)} Cm⁹

43 B_bm⁹ E_b⁹ A_bmaj9 45 D_b^{9(#11)} D^o E_bmaj9

48 Cm⁹ F¹³ F^{13(sus4)} F¹³ F^{mp} B_b¹³

53 E_bmaj9 53 D^{ø7} G⁺⁷ Cm⁹ *mf*

The musical score consists of eight staves of music for Trombone 1. The first seven staves are in common time (indicated by a '4' in the key signature) and the last staff is in 12/8 time (indicated by a '12' in the key signature). The key signature is mostly B-flat major (two flats), except for the last staff which has one sharp (F-sharp). The tempo is 132 BPM. The score includes dynamic markings such as 'Bucket or in stand' at the beginning, 'mf' (mezzo-forte) at measure 8, and 'f' (fortissimo) at the end. Articulation marks like dots and dashes are used throughout. Chord labels are provided for certain measures: measures 37-40 show chords E_bmaj9, Dm^{7(b5)}, G^{+7(b9)}, and Cm⁹; measures 43-46 show B_bm⁹, E_b⁹, A_bmaj9, D_b^{9(#11)}, D^o, and E_bmaj9; measures 48-51 show Cm⁹, F¹³, F^{13(sus4)}, F¹³, F^{mp}, and B_b¹³; and measures 53-56 show E_bmaj9, D^{ø7}, G⁺⁷, Cm⁹, and a final dynamic marking 'mf'.

2 59 B_bm⁹ E_b⁹ Trombone 1 A_bmaj⁹ D_b^{9(#11)} D^o E_bmaj⁹ A^{ø7} D^{7(b9)}

 65 Gm⁷ A_b¹³ Gm⁷ C^{7(b9)} Fm⁹ B_b¹³ E_b⁶ Fm B_b^{7(b9)}

69 mp f

 73 mp f

77 mp mf

 81 f mp f

85 mp 3

 89 f

93 mp f

 97 3

 104 mp mf

There will Never be another You

Trombone 2

Harry Warren

132 3 Bucket or in stand 5

mf

8

13 13

17

21 21

25

29 29

33

37 37 8 45

mp

48

53 53

mf

mp

09 - 2018

f

The musical score for Trombone 2 consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The score includes dynamic markings such as 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). Performance instructions like 'Bucket or in stand' are included. Measure numbers 132 through 53 are indicated above the staves. The music features eighth-note patterns with various rests and grace notes.

Trombone 2

59 

67 **69**

72 **3**

76 **77**

81 **f** **mp** **mf**

85 **85** **3** **mp** **3**

89 **f**

93 **93** **mp** **f** **3**

97 **3/4** **4/4** **mf**

104 **mp** **mf**

There will Never be another You

Trombone 3

Harry Warren

132 3 Bucket or in stand 5

8

13 13

17

21 21

25

29 29

33

37 37 8 45

48

53 53

mf

mp

mf

mp

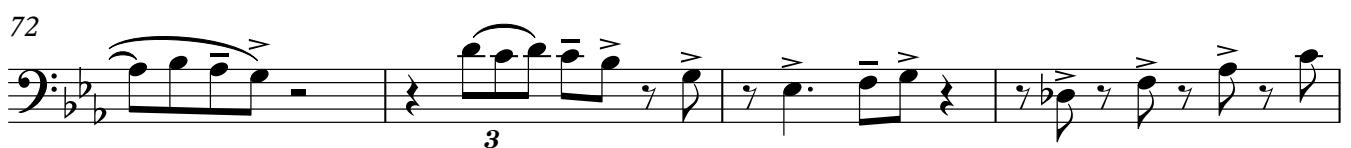
f

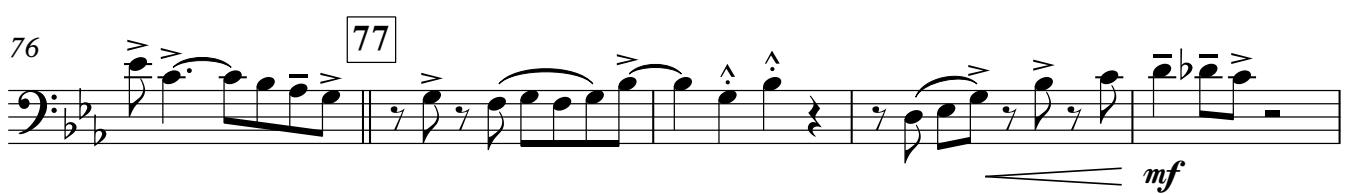
mp 09 - 2018

Trombone 3

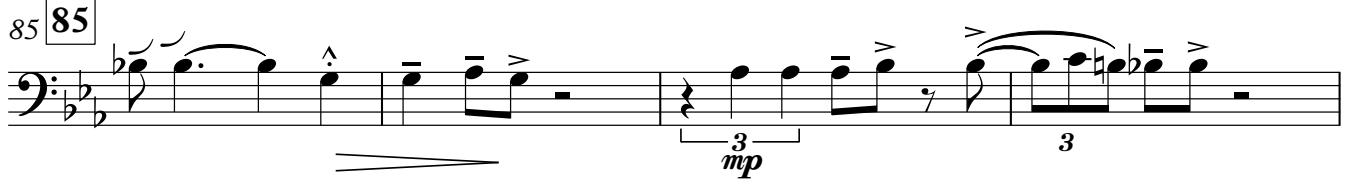
59 

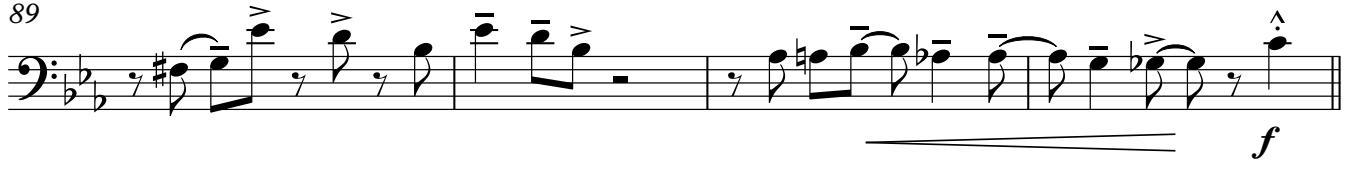
67 **69** 

72 

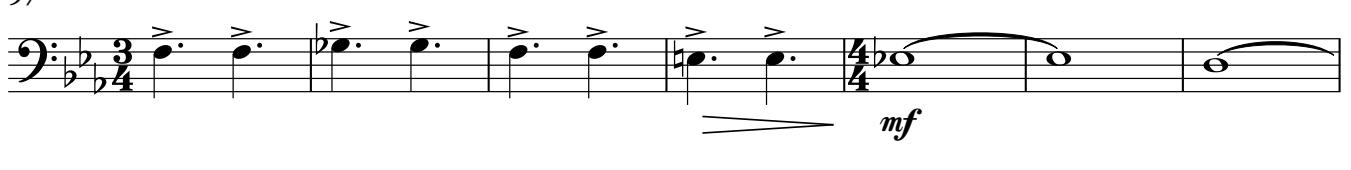
76 **77** 

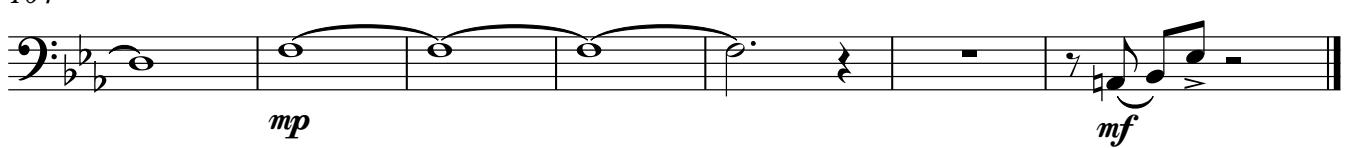
81 

85 **85** 

89 

93 **93** 

97 

104 

There will Never be another You

Bass Trombone

Harry Warren

132 3 Bucket or in stand 5

mf

8

13 13

17

21 21

25

29 29

33

37 37 8 45

mp

48

53 53

mp 09 - 2018 *f*

Bass Trombone

59

Bass Trombone

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

There will Never be another You

Guitar

Harry Warren

132

3

5

8

13

17

21

25

29

33

37 E_bmaj9 **37**

Dm^{7(b5)}

G^{+7(b9)}

Cm⁹

43 B_bm⁹

E_b⁹

A_bmaj9 **45**

D_b^{9(#11)}

D^o

E_bmaj9

48 Cm⁹

F¹³

F^{13(sus4)}

F¹³

Fm⁹

B_b¹³

53 E_bmaj9 **53**

D^{ø7}

G⁺⁷

Cm⁹

Guitar

59 B_bm⁹ E_b⁹ A_bmaj⁹ D_b9(^{#11}) D^o E_bmaj⁹

64 A^{ø7} D^{7(b9)} Gm⁷ A_b¹³ Gm⁷ C^{7(b9)} Fm⁹ B_b¹³ E_b⁶ Fm⁹ B_b^{7(b9)}

69 **69**

73

77 **77**

81

85 **85**

89

93 **93**

97 G^{+7(#9)} A_b13(^{#11}) A_b¹³ G^{+7(#9)} G_b¹³ G_b⁹ F¹³ B_b13(^{b9})

104 A^{+7(#9)}

A_b13(^{#11}) A_b¹³

There will Never be another You

Piano

Harry Warren

132 4 5 8 13

15 2

21 21 8 8

29 29 4 4

33

37 8 E♭maj9 Dm^{7(b5)} G^{+7(b9)}

Piano

41

C_m⁹

A_bmaj⁹

45

B_bm⁹

D_b^{9(#11)}

D^o

E_bmaj⁹

C_m⁹

49

F¹³

F^{13(sus4)}

F¹³

F_m⁹

B_b¹³

53

53

E_bmaj⁹

D^{ø7}

G⁺⁷

G⁷

57

C_m⁹

B_bm⁹

E_b⁹

61

A_bmaj⁹

D_b^{9(#11)}

D^o

E_bmaj⁹

A^{ø7}

D^{7(b9)}

Piano

3

65

69 **69**

7 77

4

83 **85**

2

91

93

2

96

Piano

101

Piano score showing two measures. The key signature is four flats. Measure 101 starts with a forte dynamic (mf) and features three sustained notes in the treble clef staff: F¹³, G, and G. The bass staff has eighth-note patterns. Measure 102 starts with a forte dynamic (mf) and features three sustained notes in the treble clef staff: B_b13(♭9), G, and G. The bass staff has eighth-note patterns. Measure 103 starts with a forte dynamic (mp) and features three sustained notes in the treble clef staff: A^{+7(♯9)}, G, and G. The bass staff has eighth-note patterns.

106

Continuation of the piano score from measure 106. The key signature changes to one flat. Measure 106 starts with a forte dynamic (mf) and features three sustained notes in the treble clef staff: G, G, and G. The bass staff has eighth-note patterns. Measure 107 starts with a forte dynamic (mf) and features three sustained notes in the treble clef staff: G, G, and G. The bass staff has eighth-note patterns.

There will Never be another You

Bass Guitar

Harry Warren

132 3 5
mf

8

13 13

17

21 21

25

29 29

33

37 E_bmaj⁹ 37 Dm^{7(b5)} G^{+7(b9)} Cm⁹

43 B_bm⁹ E_b⁹ A_bmaj⁹ 45 D_b^{9(#11)} D^o E_bmaj⁹

48 Cm⁹ F¹³ F^{13(sus4)} F¹³ Fm⁹ B_b¹³

53 E_bmaj⁹ 53 D^{ø7} G⁺⁷ Cm⁹

Bass Guitar

59 B_bm⁹ E_b⁹ A_bmaj⁹ D_b9(#11) D^o E_bmaj⁹

64 A^{ø7} D^{7(b9)} Gm⁷ A_b13 Gm⁷ C^{7(b9)} Fm⁹ B_b13 E_b6 Fm⁹ B_b7(b9)

69 **69**

75

77

80

85 **85**

91

93

95

A_b13(#11) A_b13 G+7(#9) A_b13(#11) A_b13 G+7(#9) G_b13 G_b9

101

106

There will Never be another You

Drums

Harry Warren

132

Solo Brushes

End

Drum sheet music for the first section. The tempo is 132 BPM. The section starts with 'Solo Brushes' and ends with 'End'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the second section. The measure number is 5. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the third section. The measure number is 9. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the fourth section. The measure number is 13. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the fifth section. The measure number is 17. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the sixth section. The measure number is 21. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the seventh section. The measure number is 25. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the eighth section. The measure number is 29. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the ninth section. The measure number is 33. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

Drum sheet music for the final section. The measure number is 37. The section begins with a 'Solo fill'. The music consists of a single staff with a common time signature and a bass clef. It features a continuous pattern of eighth and sixteenth notes.

