

# Sweet Home Chicago

Blues Shuffle

Robert Johnson

♩ = 120

5

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Trombone 3 *mf* *f*

Bass Trombone *mf* *f*

Guitar *f* *mf* *f* Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Piano *mf* Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Bass Guitar *mf* Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Drums ♩ = 120 *mf* Fill 5 4

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

Chord progression: Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, F7, Eb7, Bb

17

Alto 1 *ff* *mf* 3 *ff* *mf* 3

Alto 2 *ff* *mf* 3 3 *ff* *mf* 3 3

Tenor 1 *ff* *mf* 3 *ff* *mf* 3

Tenor 2 *ff* *mf* 3 *ff* *mf* 3

Bari. Sax. *ff* *mf* *ff* *mf*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tpt. 4 *ff* *ff*

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3 *mf* 3

B. Tbn. *mf* 3

J. Gtr. Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Pno. Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Bass Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Dr. 17 4 8

This musical score page, rehearsal mark 29, is arranged in a standard orchestral format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), B. Tbn., J. Gtr., Pno., Bass, and Dr. The score begins at measure 25. The Alto and Tenor parts feature melodic lines with triplets and accents, marked *mf*. The Bari. Sax. part has a similar melodic line, also marked *mf*. The Tpt. and Tbn. parts play rhythmic patterns with triplets, marked *f*. The J. Gtr. and Pno. parts provide harmonic support with chords (F7, Eb7, Bb7) and rhythmic accompaniment. The Bass part plays a steady eighth-note pattern. The Dr. part features a consistent rhythmic pattern with occasional fills. The score concludes at measure 32 with a *ff* dynamic marking.

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4

Fill

41 Open for solos - B.g. on cue

Musical score for measures 41-48. The score is arranged for the following instruments and parts:

- Alto 1:** Melodic line with accents and slurs. Chords: G7, C7, G7.
- Alto 2:** Melodic line with accents and slurs. Chords: G7, C7, G7.
- Tenor 1:** Melodic line with accents and slurs. Chords: C7, F7, C7.
- Tenor 2:** Melodic line with accents and slurs. Chords: G7, C7, G7.
- Bari. Sax.:** Melodic line with accents and slurs. Chords: C7, F7, C7.
- Tpt. 1-4:** Trumpet parts with *mf* dynamics. Chords: F7, C7.
- Tbn. 1-4:** Trombone parts with *Bb7* and *Eb7* chords.
- J. Gtr.:** Guitar part with *Bb7* and *Eb7* chords.
- Pno.:** Piano part with *Bb7* and *Eb7* chords, and a triplet of eighth notes.
- Bass:** Bass line with *Bb7* and *Eb7* chords, and a triplet of eighth notes.
- Dr.:** Drum part with *mf* dynamics, a 4-measure rest, and an 8-measure rest.

49 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> To Repeat To End

Alto 1 *f* *fp*

Alto 2 *f* *fp*

Tenor 1 *f* *fp*

Tenor 2 *f* *fp*

Bari. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tpt. 4 *f* *fp*

Tbn. 1 *mf* *f* *fp*

Tbn. 2 *mf* *f* *fp*

Tbn. 3 *mf* *f* *fp*

B. Tbn. *mf* *f* *fp*

J. Gtr. *mf*

Pno. *f* *fp*

Bass *f*

Dr. Fill *f*

54 4

58

Alto 1 *fp*

Alto 2 *fp*

Tenor 1 *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *fp*

Pno. *fp*

Bass *fp*

Dr.

8



# Sweet Home Chicago

Alto 1

Blues Shuffle

Robert Johnson

$\text{♩} = 120$

*f* 3 3 3

5 **5** *mf*

9

13

17 **17** *ff* *mf* 3

21 *ff* *mf* 3

25 *mf* 3

29 **29** 3 *ff* 3 3

34 *f*

37

Musical staff for measures 37-40. Measure 37 has a whole rest. Measures 38-40 contain eighth-note and quarter-note patterns with slurs and accents.

41 Open for solos - B.g. on cue

41 G<sup>7</sup>

Musical staff for measures 41-44. Measure 41 has a repeat sign and a G<sup>7</sup> chord. Measures 42-44 contain eighth-note and quarter-note patterns with slurs and accents.

45 C<sup>7</sup> G<sup>7</sup>

Musical staff for measures 45-48. Measures 45-46 contain eighth-note patterns with slurs. Measures 47-48 contain eighth-note and quarter-note patterns with slurs and accents.

49 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Musical staff for measures 49-53. Measures 49-51 contain eighth-note and quarter-note patterns with slurs and accents. Measures 52-53 are marked "To Repeat" and "To End" with a forte (f) dynamic and triplet markings.

54

Musical staff for measures 54-57. Measures 54-57 contain sixteenth-note triplet patterns with slurs and accents. Dynamics include *fp*.

58

Musical staff for measures 58-62. Measures 58-62 contain sixteenth-note triplet patterns with slurs and accents. Dynamics include *fp*.

63

Musical staff for measures 63-64. Measures 63-64 contain sixteenth-note triplet patterns with slurs and accents.

65

Musical staff for measures 65-66. Measures 65-66 contain sixteenth-note triplet patterns with slurs and accents. Measure 66 ends with a fermata.

# Sweet Home Chicago

Alto 2

Robert Johnson

$\text{♩} = 120$

*f* 3 3 3

5

*mf*

9

13

17

*ff* *mf* 3

21

*ff* *mf* 3

25

*mf* 3

29

3

32

*ff* *f*

Musical staff 32-35 in treble clef, key of D major. It begins with a fermata on a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *ff*. This is followed by a quarter note D5 with an accent (^) and a fermata, then a quarter rest, and finally a triplet of eighth notes (B4, A4, G4) marked *f* with accents (>) and a fermata.

36

Musical staff 36-40 in treble clef, key of D major. It features eighth and quarter notes with accents (>) and fermatas. The piece ends with a quarter note D4 and a fermata.

Open for solos - B.g. on cue

41

*G7* **41**

Musical staff 41-44 in treble clef, key of D major. It begins with a repeat sign and a box around the measure number 41. The staff contains eighth and quarter notes with accents (>) and a triplet of eighth notes marked 3.

45

*C7* *G7* *D7*

Musical staff 45-49 in treble clef, key of D major. It contains eighth and quarter notes with accents (>) and a triplet of eighth notes marked 3. Chord changes are indicated above the staff: *C7*, *G7*, and *D7*.

50

*C7* *G7* *To Repeat* *To End*

Musical staff 50-53 in treble clef, key of D major. It contains eighth and quarter notes with accents (>) and a triplet of eighth notes marked 3. Chord changes are indicated above the staff: *C7* and *G7*. The section is divided into a *To Repeat* section and a *To End* section. The piece concludes with a triplet of eighth notes marked *f* and 3.

54

*fp* *fp* *fp*

Musical staff 54-58 in treble clef, key of D major. It features sixteenth-note triplets with accents (>) and a dynamic marking of *fp* (fortissimo piano) with a hairpin symbol.

59

*fp* *fp*

Musical staff 59-63 in treble clef, key of D major. It features sixteenth-note triplets with accents (>) and a dynamic marking of *fp* (fortissimo piano) with a hairpin symbol.

64

Musical staff 64-68 in treble clef, key of D major. It features sixteenth-note triplets with accents (>) and a fermata on the final note.

# Sweet Home Chicago

Tenor 1

Robert Johnson

$\text{♩} = 120$

5 **5** *f* 3 3 3 *mf*

11

16 **17** *ff* *mf* 3

21 *ff* *mf* 3

25 *mf* 3

29 **29** *ff* 3 3

35 *f*

37

Open for solos - B.g. on cue

41 **41** *C7* 3

Tenor 1

45 F7 C7

49 G7 F7 C7 To Repeat To End

54 54

58

62

65

# Sweet Home Chicago

Tenor 2

Robert Johnson

$\text{♩} = 120$

*f* 3 3 3

5 **5** *mf*

11

16 **17** *ff* *mf* 3

21 *ff* *mf* 3

27 *mf* **29** 3 *ff* 3 3 3

34 *f* Open for solos - B.g. on cue

40 *C*<sup>7</sup> **41** 3

44 *F*<sup>7</sup> *C*<sup>7</sup> 3

49 *G*<sup>7</sup> *F*<sup>7</sup> *C*<sup>7</sup> **To Repeat**

53 To End 54

*f* *fp* *fp*

57

*fp* *fp*

61

*fp*

64

*f*



# Sweet Home Chicago

Bari. Sax.

Robert Johnson

♩ = 120

mf

5 **5**

mf

11

16 **17**

ff mf

21

ff mf mf

27 **29**

ff

34

Open for solos - B.g. on cue

40 **41**

G7

45

C7 G7 D7

50

To Repeat To End

Bari. Sax.

54 54

59

63

# Sweet Home Chicago

Trumpet 1

Robert Johnson

♩ = 120

4 5 12 17 3

*ff* *ff*

22 29

*f* 3 3 3 3

32 3 *ff* *f*

36

Open for solos - B.g. on cue

41 C7 41 F7

*mf*

46 C7 G7 F7 C7

52 54

To Repeat To End

*f* 3 3 *fp* 3 3 *fp*

57 3 3 *fp* 3 3 *fp* 3 3

62 *fp* 3 3 3 3 3 3

65 3 3 3 3

# Sweet Home Chicago

Trumpet 2

Robert Johnson

♩ = 120

4 5 12 17 3 ff ff

22 29 f 3 3 3 3 3 3

32 3 ff f

36

Open for solos - B.g. on cue

41 C7 41 F7 mf

46 C7 G7 F7 C7

52 To Repeat To End 54 f 3 3 fp 3 3 fp

57 fp 3 3 fp 3 3

62 fp 3 3 3 3 3 3

65 3 3 3 3

# Sweet Home Chicago

Trumpet 3

Robert Johnson

♩ = 120

4 5 12 17 3 *ff* *ff*

22

7 29 *f*

32

3 *ff* *f*

36

Open for solos - B.g. on cue

41

11 To Repeat To End *f*

54

*fp*

59

*fp*

64

3 3 3 3 3 3 3 3

# Sweet Home Chicago

Trumpet 4

Robert Johnson

♩ = 120

4 5 12 17 3

*ff* *ff*

22 29

7

*f*

32

*ff* *f*

36

Open for solos - B.g. on cue

41 41 11

To Repeat To End

*f*

54 54

*fp* *fp* *fp*

59

*fp* *fp*

64

*fp*

# Sweet Home Chicago

Trombone 1

Robert Johnson

♩ = 120

5

5

10

15

21

25

29

34

Open for solos - B.g. on cue

39

44

Trombone 1

To Repeat

49  $F^7$   $E_b^7$   $B_b^7$

53 *mf* To End 54

57

61

64



# Sweet Home Chicago

Trombone 2

Robert Johnson

♩ = 120

5

5

10

15

21

25

29

34

Open for solos - B.g. on cue

39

44

Trombone 2

To Repeat

49  $F^7$   $E_b^7$   $B_b^7$

*mf*

53 To End 54

57

61

64

# Sweet Home Chicago

Trombone 3

Robert Johnson

♩ = 120

1 *mf* *f*

5 **5**

10 **3**

15 **17**

21 **3**

25 **3**

29 **3** **3** **3**

34 **3**

Open for solos - B.g. on cue

39 **Bb7** **41**

44 **Eb7** **Bb7**

Trombone 3

To Repeat

49  $F^7$   $E_b^7$   $B_b^7$  *mf*

53 To End 54 *f* *fp* *fp*

57 *fp* *fp*

61 *fp*

64

# Sweet Home Chicago

Bass Trombone

Robert Johnson

♩ = 120

Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measures 5-8. Includes a box with the number 5.

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 9-12. Includes a triplet.

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 13-16. Includes a box with the number 17.

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 17-20. Includes a triplet.

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 21-24. Includes a triplet.

Musical staff 7: Bass clef, 4/4 time, key of Bb. Measures 25-28. Includes a box with the number 29 and triplets.

Musical staff 8: Bass clef, 4/4 time, key of Bb. Measures 29-32. Includes a triplet.

Musical staff 9: Bass clef, 4/4 time, key of Bb. Measures 33-36.

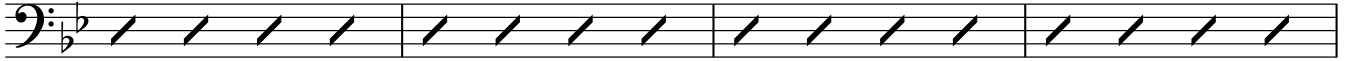
Open for solos - B.g. on cue

Musical staff 10: Bass clef, 4/4 time, key of Bb. Measures 37-40. Includes a box with the number 41 and a Bb7 chord symbol.

Bass Trombone

45 Eb7

Bb7



49 F7

Eb7

Bb7

To Repeat



53

To End

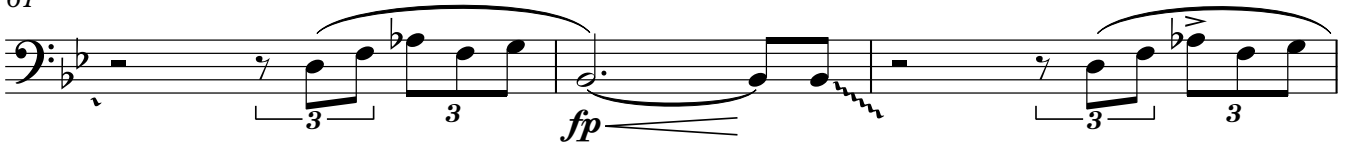
54



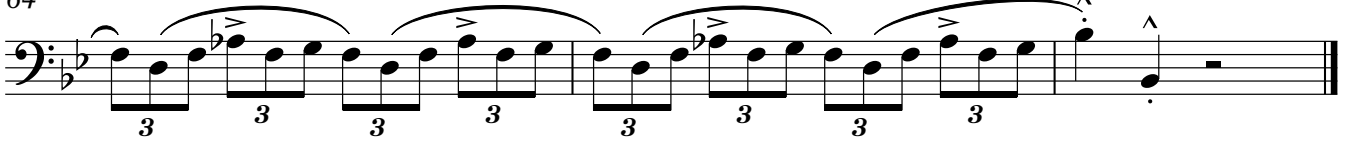
57



61



64



# Sweet Home Chicago

Guitar

Robert Johnson

$\text{♩} = 120$

*f* 3 3 3

5 5 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

9 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

13 F7 Eb7 Bb

17 Bb7 17 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

21 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

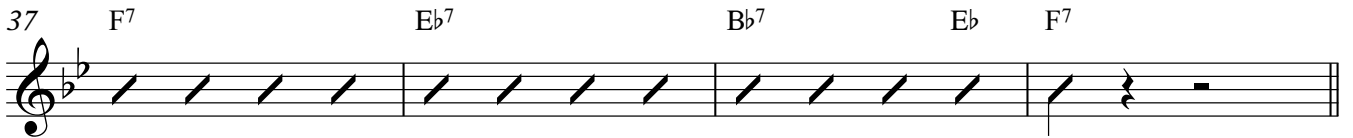
25 F7 Eb7 Bb7

29 Bb7 29 Bb7 Bb7 Bb7

33 Eb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

Guitar

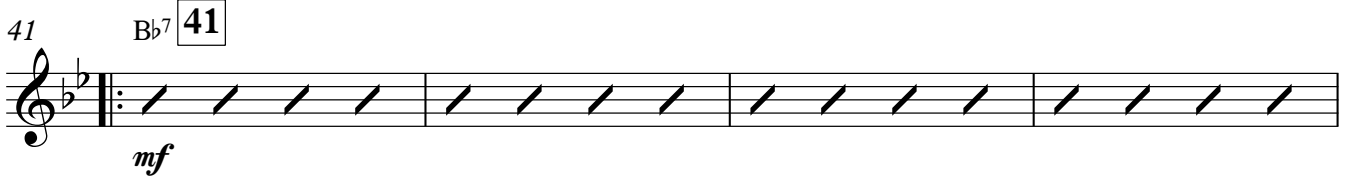
37 F<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> Eb F<sup>7</sup>




Open for solos - B.g. on cue

41 Bb<sup>7</sup> **41**


*mf*



45 Eb<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>



50 Eb<sup>7</sup> Bb<sup>7</sup> To Repeat Bb<sup>7</sup> To End

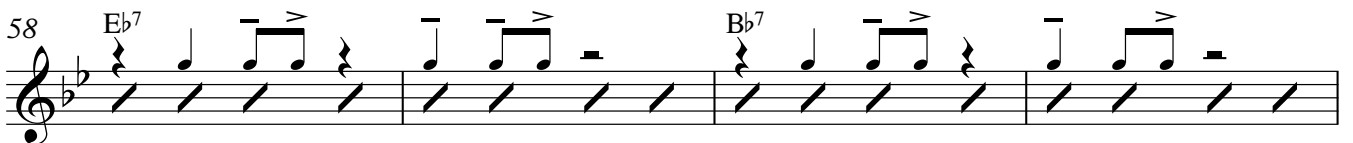


**54**

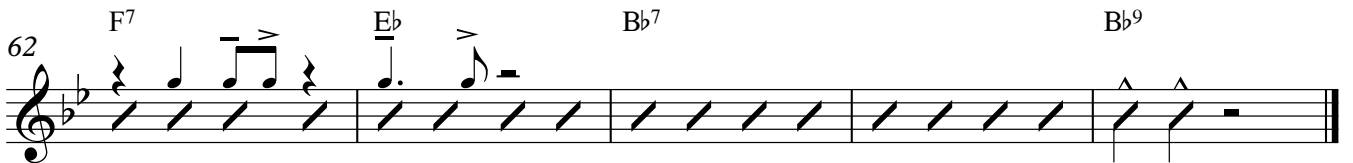
54 Bb<sup>7</sup>



58 Eb<sup>7</sup> Bb<sup>7</sup>



62 F<sup>7</sup> Eb Bb<sup>7</sup> Bb<sup>9</sup>





# Sweet Home Chicago

Piano

Robert Johnson

♩ = 120

*mf*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady bass line of quarter notes.

5

5

Musical notation for measures 5-8. The right hand features chords and melodic fragments, while the left hand continues with a rhythmic bass line. Chord symbols Eb7, Bb7, and Eb7 are indicated above the staff.

9

Musical notation for measures 9-12. The right hand has a more active melodic line with some grace notes. Chord symbols Eb7, Bb7, and Eb7 are present.

13

Musical notation for measures 13-16. The right hand has a melodic line with grace notes. Chord symbols F7, Eb7, and Bb are indicated.

17

17

Musical notation for measures 17-20. The right hand has a melodic line with grace notes. Chord symbols Bb7, Eb7, Bb7, and Eb7 are indicated.

21

Musical notation for measures 21-24. The right hand has a melodic line with grace notes. Chord symbols Eb7, Bb7, and Eb7 are indicated.

25

F7 Eb7 Bb7

3

29 **29**

Eb7 Bb7 Bb7 Bb7

3 3

33

Eb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

37

F7 Eb7 Bb7 Eb F7

3

Open for solos - B.g. on cue

41 **41**

Bb7

*mf*

45

Eb7 Bb7

3

Piano

To Repeat

3

49

F7 Eb7 Bb7

3

53

To End

54

Bb7 Bb7 Bb7 Bb7

58

Eb7 Bb7 Bb7 Bb7

62

F7 Eb Bb7 Bb7

3

# Sweet Home Chicago

Bass Guitar

Robert Johnson

♩ = 120

mf

5 5 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

9 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

13 F7 Eb7 Bb

17 Bb7 17 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

21 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

25 F7 Eb7 Bb7

29 Bb7 29 Bb7 Bb7 Bb7

33 Eb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

37 F7 Eb7 Bb7 Eb F7

2 Open for solos - B.g. on cue Bass Guitar

41 Bb7 **41**

*mf*

45 Eb7 Bb7

3

49 F7 Eb7 Bb7

To Repeat

3

53 Bb7 To End Bb7 **54**

*f*

58 Eb7 Bb7 F7

3 3

63 Eb Bb7 Bb9

3

# Sweet Home Chicago

Drums

Robert Johnson

$\text{♩} = 120$

mf

5

14

17

21

29

34

41

48

54

61

Fill

Fill

Fill

Fill

Fill

Fill

Fill

mf

f

Open for solos - B.g. on cue

To Repeat

To End