

Alto 1

Lullaby of Birdland

George Shearing

The sheet music consists of eight staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 132$. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, and 33. Measure 1 starts with a rest followed by a melodic line. Measure 5 begins with a rest and includes dynamic markings *mf* and a crescendo line. Measure 9 features a boxed measure number '9'. Measure 13 continues the melodic line. Measure 17 includes dynamic markings *mp* and *mf*. Measure 21 shows a rhythmic pattern of eighth and sixteenth notes. Measure 25 includes a dynamic marking *mp*. Measure 29 includes a dynamic marking *mf*. Measure 33 concludes the page with a dynamic marking *mf*.

Musical score for Alto 1 of "Lullaby of Birdland". The score consists of 14 staves of music, numbered 37 through 77. The key signature is mostly B-flat major (two flats), with some changes indicated by key signatures on specific staves.

The score includes the following markings:

- Measure 41: Boxed measure number 41, dynamic *mp*.
- Measure 49: Boxed measure number 49, key signature change to Dm⁶, dynamic *mf*, and a box indicating "Solo for any Sax".
- Measure 57: Boxed measure number 57, dynamic *mf*.
- Measure 61: Dynamic *f*.
- Measure 65: Boxed measure number 65.
- Measure 69: Measure 69.
- Measure 73: Boxed measure number 73, dynamic *mf*.
- Measure 77: Measure 77, dynamic *p*.

Chord progressions are indicated above certain staves:

- Measure 49: Dm⁶, E⁷, A⁷, Dm⁶, Gm⁷, C^{7(b9)}
- Measure 53: F⁶, Gm⁷, C^{7(b9)}, F⁶, C^{7(b9)}, F⁶

Alto 2

Lullaby of Birdland

George Shearing

$\text{♩} = 132$

mf

5 2

9 9

13

17 17

mp mf mp mf

21

25 25

mp

29

33 33

mp mf mp mf

37

41 **41**

mp

45

Dm⁶ **49** E⁷ A⁷ Dm⁶ Gm⁷ C^{7(b9)}

Solo for any Sax

49

53 F⁶ Gm⁷ C^{7(b9)} F⁶ C^{7(b9)} F⁶

57 **57**

mf

61

f

65 **65**

69

73 **73**

mf

77

p

Tenor 1

Lullaby of Birdland

George Shearing

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4' at the top). Various dynamics are indicated throughout the piece, including 'mf' (mezzo-forte), 'mp' (mezzo-piano), and '2' (forte). Measure numbers 1 through 33 are indicated on the left side of each staff. The notation includes quarter notes, eighth notes, sixteenth notes, and grace notes, with slurs and ties connecting many of the notes. The key signature changes from one staff to the next, with some staves in G major and others in E minor.

37

41 **41**

mp

45

Gm⁶ **49**
Solo for any Sax

A⁷ D⁷ Gm⁶ Cm⁷ F^{7(b9)}

49

53 B[♭]⁶ Cm⁷ F^{7(b9)} B[♭]⁶ F^{7(b9)} B[♭]⁶

57 **57**

mf

61

f

65 **65**

69

73 **73**

mf

77

p

Tenor 2

Lullaby of Birdland

George Shearing

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 132$. The music includes dynamic markings such as *mf*, *mp*, and *2*. Measure numbers 1 through 33 are indicated on the left side of each staff. The notation features various note heads, stems, and beams, with some notes having slurs and grace marks.

Tenor 2

Lullaby of Birdland

37

41

mp

Gm⁶ 49
Solo for any Sax

A⁷ D⁷ Gm⁶ Cm⁷ F^{7(b9)}

B♭⁶ Cm⁷ F^{7(b9)} B♭⁶ F^{7(b9)} B♭⁶

57

mf

f

65

mf

69

73

mf

p

Bari. Sax.

Lullaby of Birdland

George Shearing

$\text{♩} = 132$

mf

4

2

9 **9**

13

17 **17** 4

mf

25 **25** 8

33 **33** 4

mf

41 **41**

mp

45

49

49

53

57

57

8

65

65

69

73

73

mf

77

Trumpet 1 Lullaby of Birdland

Trumpet 1

George Shearing

$\text{♩} = 132$

5

9

17

21

25

33

37

41 Gm⁶ A^{7(b9)} D^{7(b9)} Gm⁶ Cm⁷ F^{7(b9)}
Solo for any trumpet

45 B^{b6} Cm⁷ F^{7(b9)} B^{b6} E^{b7} D⁷

2

Trumpet 1

Lullaby of Birdland

49 **49**

57 **57**

65 **65**

69

73 **73**

77

Lullaby of Birdland

Trumpet 2

George Shearing

$\text{♩} = 132$

5

9

17

21

25

33

37

41 Gm⁶ A^{7(b9)} D^{7(b9)} Gm⁶ Cm⁷ F^{7(b9)}
Solo for any trumpet

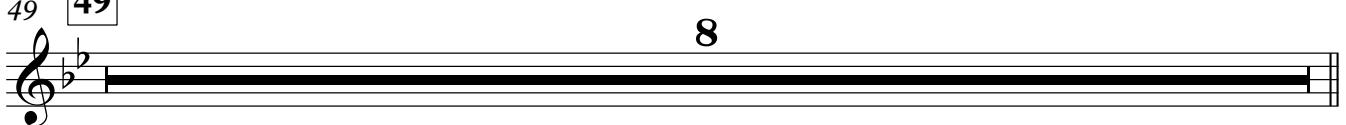
45 B^{b6} Cm⁷ F^{7(b9)} B^{b6} E^{b7} D⁷

2

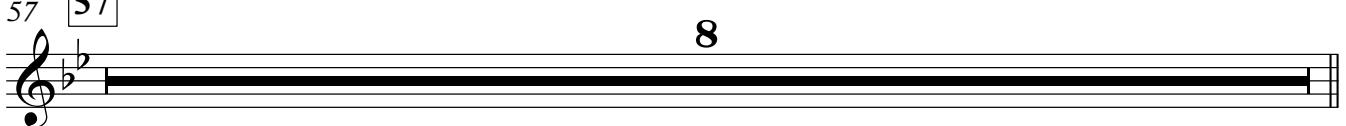
Trumpet 2

Lullaby of Birdland

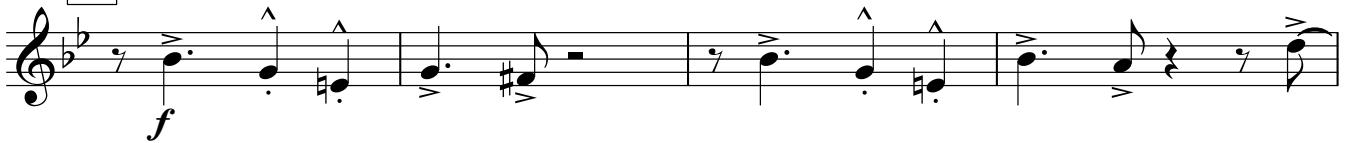
49



57



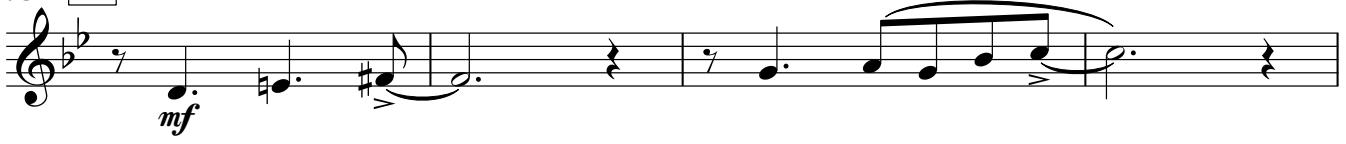
65



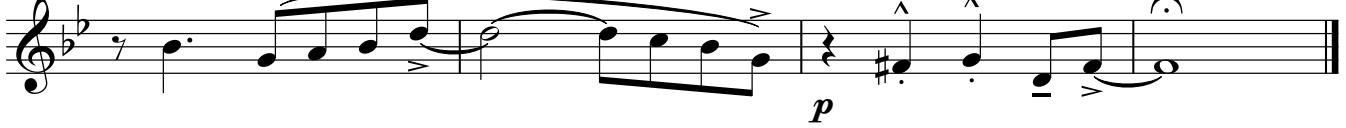
69



73



77



Lullaby of Birdland

Trumpet 3

George Shearing

$\text{♩} = 132$

5

9

17

21

25

33

37

41 Gm⁶ A^{7(b9)} D^{7(b9)} Gm⁶ Cm⁷ F^{7(b9)}
Solo for any trumpet

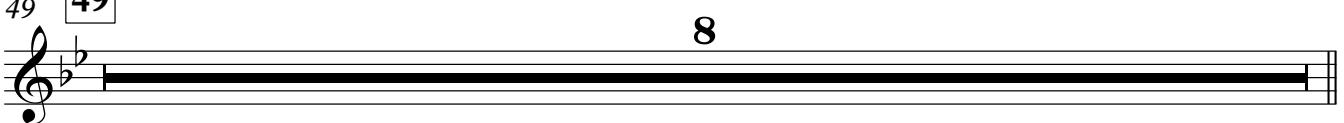
45 B^{b6} Cm⁷ F^{7(b9)} B^{b6} E^{b7} D⁷

2

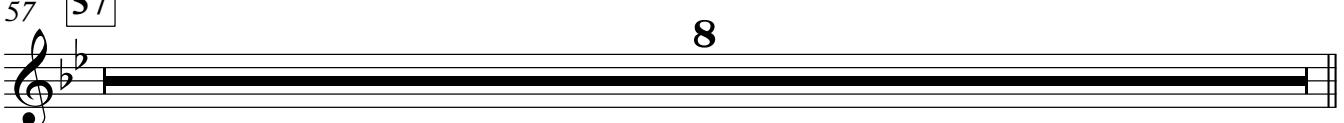
Trumpet 3

Lullaby of Birdland

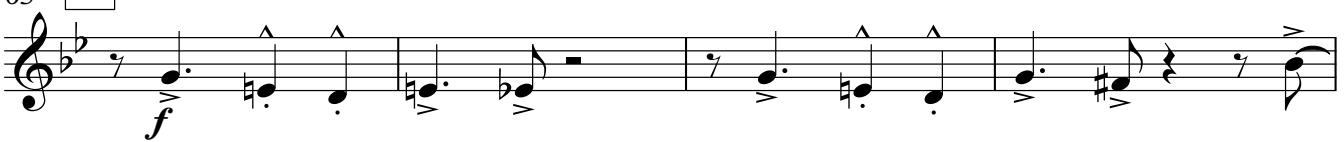
49



57



65



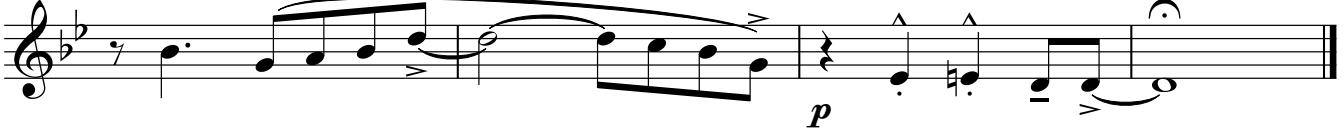
69



73



77

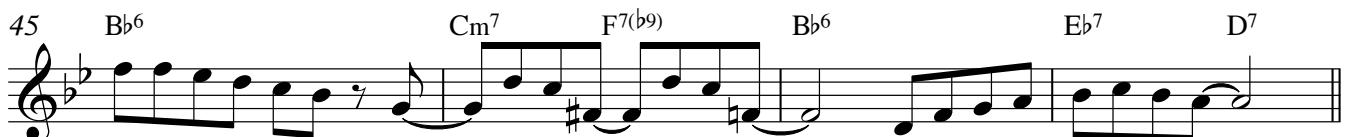
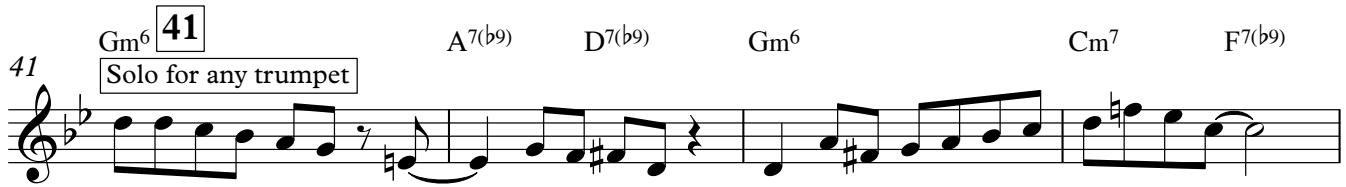
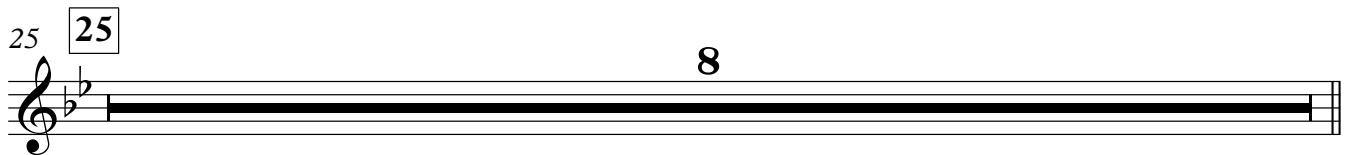
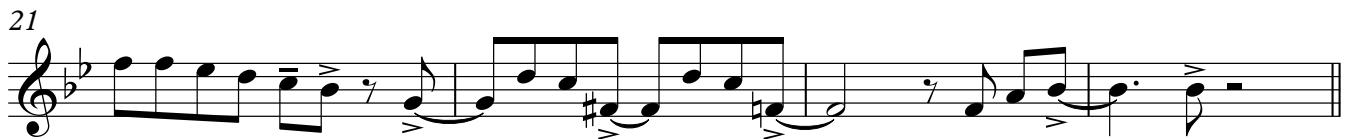
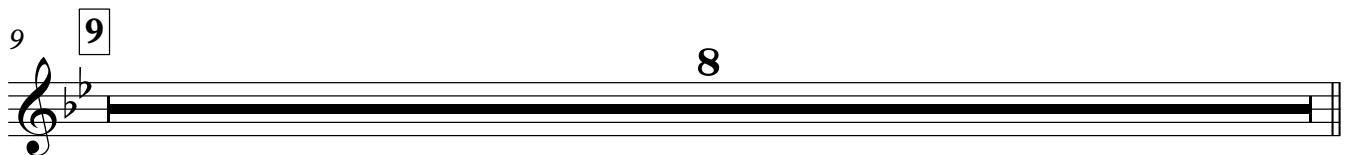
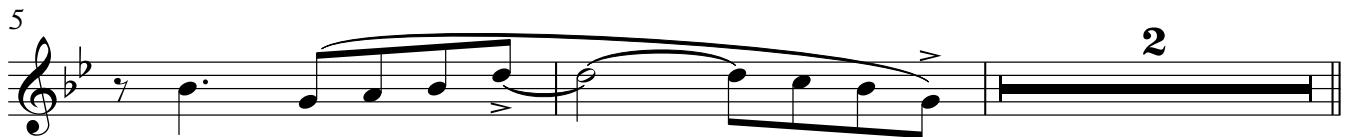


Lullaby of Birdland

Trumpet 4

George Shearing

$\text{♩} = 132$

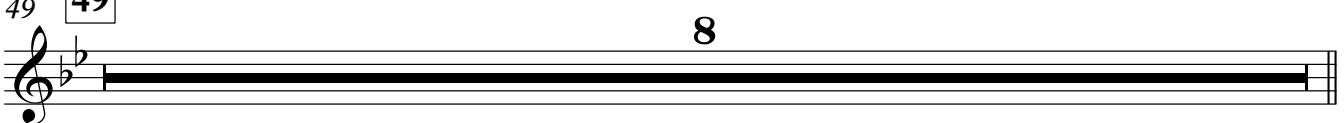


2

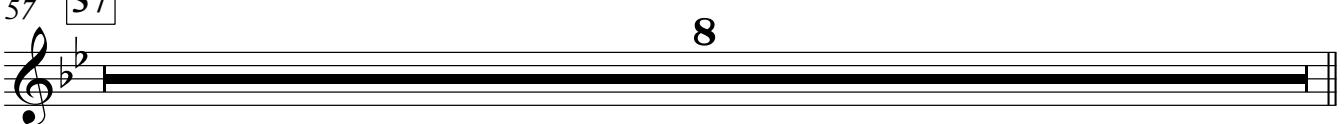
Trumpet 4

Lullaby of Birdland

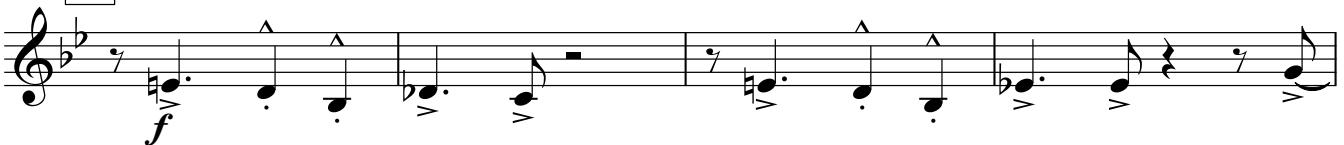
49



57



65



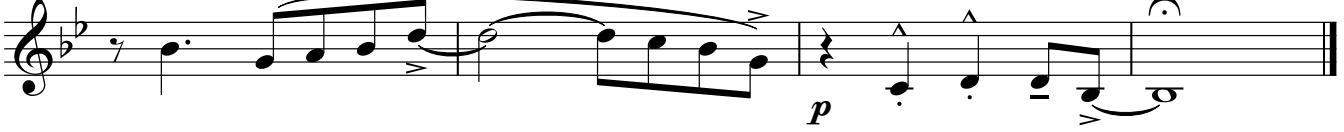
69



73



77



Lullaby of Birdland

Trombone 1

George Shearing

The musical score consists of eight staves of music for Trombone 1. The key signature is B-flat major (two flats). The tempo is marked as $= 132$. Measure 1 starts with a dynamic *mf*. Measures 2 through 8 show a repeating pattern of eighth-note chords and grace notes. Measure 9 begins with a boxed measure number **9**, followed by a measure of eighth-note chords. Measure 10 continues the pattern. Measure 11 is a rest. Measure 12 begins with a boxed measure number **2**, followed by a measure of eighth-note chords. Measure 13 begins with a boxed measure number **13**, followed by a measure of eighth-note chords. Measure 14 is a rest. Measure 15 begins with a boxed measure number **17**, followed by a measure of eighth-note chords. Measure 16 begins with a boxed measure number **4**, followed by a measure of eighth-note chords. Measure 17 is a rest. Measure 18 begins with a dynamic *mf*, followed by a measure of eighth-note chords. Measure 19 begins with a boxed measure number **25**, followed by a measure of eighth-note chords. Measure 20 is a rest. Measure 21 begins with a measure of eighth-note chords. Measure 22 begins with a boxed measure number **29**, followed by a measure of eighth-note chords. Measure 23 is a rest. Measure 24 begins with a measure of eighth-note chords. Measure 25 begins with a boxed measure number **33**, followed by a measure of eighth-note chords. Measure 26 begins with a dynamic *mf*, followed by a measure of eighth-note chords. Measure 27 is a rest. Measure 28 begins with a measure of eighth-note chords. Measure 29 begins with a boxed measure number **41**, followed by a measure of eighth-note chords. Measure 30 is a rest.

Trombone 1

Lullaby of Birdland

45

Trombone 1

Lullaby of Birdland

49 **49**

mp

Trombone 1

Lullaby of Birdland

53

Trombone 1

Lullaby of Birdland

57 **57**

Trombone 1

Lullaby of Birdland

61

Trombone 1

Lullaby of Birdland

65 **65**

f

Trombone 1

Lullaby of Birdland

69

Trombone 1

Lullaby of Birdland

73 **73**

mf

Trombone 1

Lullaby of Birdland

77

p

Trombone 1

Lullaby of Birdland

Lullaby of Birdland

Trombone 2

George Shearing

$\text{♩} = 132$

mf

4

9 **9**

13

17 **17** **4**

mf

25 **25**

29

33 **33** **4**

mf

41 **41**

mp

Trombone 2

Lullaby of Birdland

45

Bass clef, two flats, common time.

49 **49**

Bass clef, two flats, common time.

53

Bass clef, two flats, common time.

57 **57**

Bass clef, two flats, common time.

61

Bass clef, two flats, common time.

65 **65**

Bass clef, two flats, common time.

69

Bass clef, two flats, common time.

73 **73**

Bass clef, two flats, common time.

77

Bass clef, two flats, common time.

Lullaby of Birdland

Trombone 3

George Shearing

$\text{♩} = 132$

mf

4

2

9 **9**

13

17 **17** 4

mf

25 **25**

29

33 **33** 4

mf

41 **41**

mp

11 - 2018

45



49

49

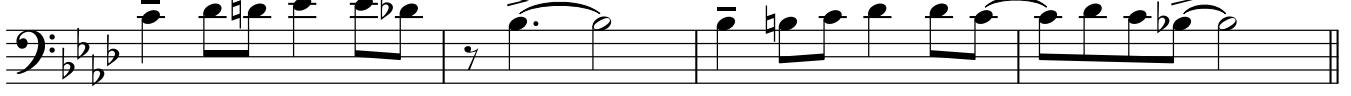
53



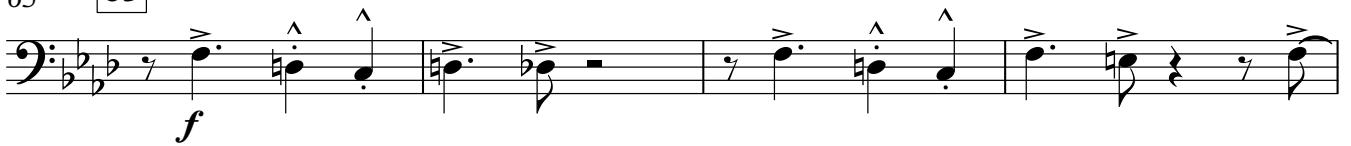
57

57

61



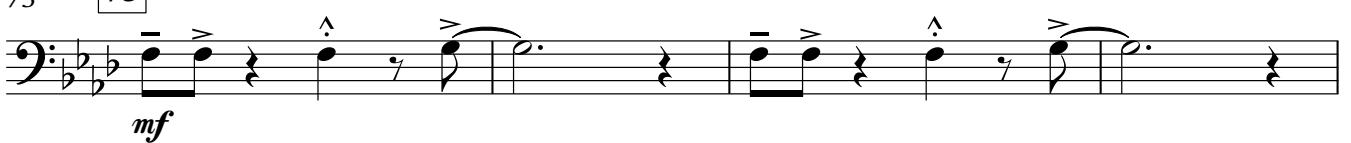
65

65

69



73

73

77



Lullaby of Birdland

Bass Trombone

George Shearing

$\text{♩} = 132$

Bass clef $\text{B-flat major key signature}$ $4/4$ $\text{♩} = 132$ mf

4

$2/4$

9

9

9

13

13

17

17

4

mf

25

25

25

29

29

33

33

4

mf

41

41

mp

45



49

49

53



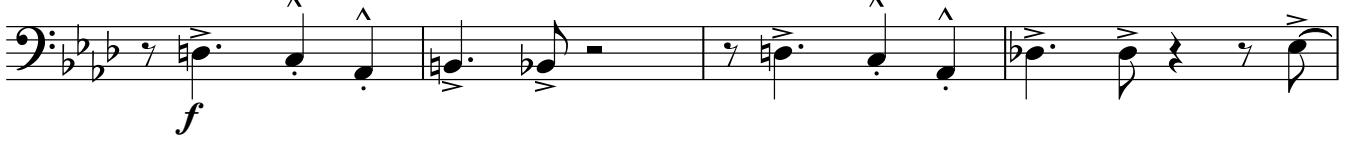
57

57

61



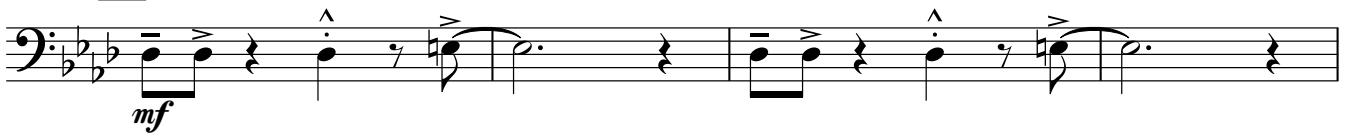
65

65

69



73

73

77



Guitar

Lullaby of Birdland

George Shearing

$\text{♩} = 132$

mf

6

9 Fm⁶ **9** G^{7(b9)} C^{7(b9)} Fm⁶ B^{bm7} E^{b7(b9)}

13 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} D^{b7} C⁷

17 Fm⁶ **17** G^{7(b9)} C^{7(b9)} Fm⁶ B^{bm7} E^{b7(b9)}

21 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} E^{b7(b9)} A^{b6}

25 F^{7(b9)} **25** B^{bm7} E^{b7(b9)} A^{bmaj7}

29 F^{7(b9)} B^{bm7} E^{b7(b9)} A^{bmaj7} C^{7(#9)}

33 Fm⁶ **33** G^{7(b9)} C^{7(b9)} Fm⁶ B^{bm7} E^{b7(b9)}

37 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} E^{b7(b9)} A^{b6}

Piano

Lullaby of Birdland

George Shearing

$\text{♩} = 132$

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 1: Treble staff shows a Fm⁶/C chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 2: Treble staff shows a C7(b9) chord (root position) followed by a Fm⁶/C chord (root position). Bass staff shows a sustained note. Measure 3: Treble staff shows a Fm⁶/C chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 4: Treble staff shows a Fm⁶/C chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note.

5

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 5: Treble staff shows a Fm⁶/C chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 6: Treble staff shows a Fm⁶ chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 7: Treble staff shows a Fm⁶ chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 8: Treble staff shows a Fm⁶ chord (root position) followed by a C7(b9) chord (root position). Bass staff shows a sustained note.

9

9

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 9: Treble staff shows a Fm⁶ chord (root position) followed by a G7(b9) chord (root position), then a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 10: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 11: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 12: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note.

13

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 13: Treble staff shows an Ab⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 14: Treble staff shows an Ab⁶ chord (root position) followed by a Db⁷ chord (root position), then a C7 chord (root position). Bass staff shows a sustained note. Measure 15: Treble staff shows an Ab⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 16: Treble staff shows an Ab⁶ chord (root position) followed by a Db⁷ chord (root position), then a C7 chord (root position). Bass staff shows a sustained note.

17

17

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 17: Treble staff shows a Fm⁶ chord (root position) followed by a G7(b9) chord (root position), then a C7(b9) chord (root position). Bass staff shows a sustained note. Measure 18: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 19: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 20: Treble staff shows a Fm⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note.

21

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 21: Treble staff shows an Ab⁶ chord (root position) followed by a Bbm⁷ chord (root position), then an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 22: Treble staff shows an Ab⁶ chord (root position) followed by an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 23: Treble staff shows an Ab⁶ chord (root position) followed by an Eb7(b9) chord (root position). Bass staff shows a sustained note. Measure 24: Treble staff shows an Ab⁶ chord (root position) followed by an Eb7(b9) chord (root position). Bass staff shows a sustained note.

2

Piano

Lullaby of Birdland

25

F^{7(b9)} Bbm⁷ Eb^{7(b9)} Abmaj⁷

29

F^{7(b9)} Bbm⁷ Eb^{7(b9)} Abmaj⁷ C^{7(#9)}

33

Fm⁶ G^{7(b9)} C^{7(b9)} Fm⁶ Bbm⁷ Eb^{7(b9)}

37

Ab⁶ Bbm⁷ Eb^{7(b9)} Ab⁶ Eb^{7(b9)} Ab⁶

41

Fm⁶ G^{7(b9)} C^{7(b9)} Fm⁶ Bbm⁷ Eb^{7(b9)}

45

Ab⁶ Bbm⁷ Eb^{7(b9)} Ab⁶ Db⁷ C⁷

49

Fm⁶ G⁷ C⁷ Fm⁶ Bbm⁷ Eb^{7(b9)}

Lullaby of Birdland

Piano

3

Lullaby of Birdland

57

A_b⁶ B_bm⁷ E_b^{7(b9)} A_b⁶ E_b^{7(b9)}

57

F^{7(b9)} B_bm⁷ E_b^{7(b9)} A_bmaj⁷

61

F^{7(b9)} B_bm⁷ E_b^{7(b9)} A_bmaj⁷ C^{7(#9)}

65

Fm⁶ G^{7(b9)} C^{7(b9)} Fm⁶ B_bm⁷ E_b^{7(b9)}

69

A_b⁶ B_bm⁷ E_b^{7(b9)} A_b⁶ E_b^{7(b9)} A_b⁶

73

mf Fm^{6/C} C^{7(b9)} Fm^{6/C} C^{7(b9)}

77

Fm^{6/C} C^{7(b9)} *p*

Bass Guitar

Lullaby of Birdland

George Shearing

$\text{♩} = 132$

Measures 1-4: Bass line in 4/4 time, key signature of B-flat major (two flats). The bass line consists of eighth notes and sixteenth-note patterns.

5

Measures 5-8: Bass line continues in 4/4 time, key signature of B-flat major. Measures 6 and 8 feature eighth-note patterns with grace notes.

9 Fm⁶ **9**

G^{7(b9)}

C^{7(b9)}

Fm⁶

B^{bm7}

E^{b7(b9)}

Measures 9-12: Bass line in 4/4 time, key signature of B-flat major. Chords: Fm⁶, G^{7(b9)}, C^{7(b9)}, Fm⁶, B^{bm7}, E^{b7(b9)}.

13 A^{b6}

B^{bm7}

E^{b7(b9)}

A^{b6}

D^{b7}

C⁷

Measures 13-16: Bass line in 4/4 time, key signature of B-flat major. Chords: A^{b6}, B^{bm7}, E^{b7(b9)}, A^{b6}, D^{b7}, C⁷.

17 Fm⁶ **17**

G^{7(b9)}

C^{7(b9)}

Fm⁶

B^{bm7}

E^{b7(b9)}

Measures 17-20: Bass line in 4/4 time, key signature of B-flat major. Chords: Fm⁶, G^{7(b9)}, C^{7(b9)}, Fm⁶, B^{bm7}, E^{b7(b9)}.

21 A^{b6}

B^{bm7}

E^{b7(b9)}

A^{b6}

E^{b7(b9)}

A^{b6}

Measures 21-24: Bass line in 4/4 time, key signature of B-flat major. Chords: A^{b6}, B^{bm7}, E^{b7(b9)}, A^{b6}, E^{b7(b9)}, A^{b6}.

25 F^{7(b9)} **25**

B^{bm7}

E^{b7(b9)}

A^{bmaj7}

Measures 25-28: Bass line in 4/4 time, key signature of B-flat major. Chords: F^{7(b9)}, B^{bm7}, E^{b7(b9)}, A^{bmaj7}.

29 F^{7(b9)}

B^{bm7}

E^{b7(b9)}

A^{bmaj7}

C^{7(#9)}

Measures 29-32: Bass line in 4/4 time, key signature of B-flat major. Chords: F^{7(b9)}, B^{bm7}, E^{b7(b9)}, A^{bmaj7}, C^{7(#9)}.

33 Fm⁶ **33**

G^{7(b9)}

C^{7(b9)}

Fm⁶

B^{bm7}

E^{b7(b9)}

Measures 33-36: Bass line in 4/4 time, key signature of B-flat major. Chords: Fm⁶, G^{7(b9)}, C^{7(b9)}, Fm⁶, B^{bm7}, E^{b7(b9)}.

37 A^{b6}

B^{bm7}

E^{b7(b9)}

A^{b6}

E^{b7(b9)}

A^{b6}

Measures 37-40: Bass line in 4/4 time, key signature of B-flat major. Chords: A^{b6}, B^{bm7}, E^{b7(b9)}, A^{b6}, E^{b7(b9)}, A^{b6}.

2

Bass Guitar Lullaby of Birdland

41 Fm⁶ **41** G^{7(b9)} C^{7(b9)} Fm⁶ B^{bm7} E^{b7(b9)}

45 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} D^{b7} C⁷

49 Fm⁶ **49** G⁷ C⁷ Fm⁶ B^{bm7} E^{b7(b9)}

53 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} E^{b7(b9)} D^{b7} C⁷

57 F^{7(b9)} **57** B^{bm7} E^{b7(b9)} A^{bmaj7}

61 F^{7(b9)} B^{bm7} E^{b7(b9)} A^{bmaj7} C^{7(#9)}

65 Fm⁶ **65** G^{7(b9)} C^{7(b9)} Fm⁶ B^{bm7} E^{b7(b9)}

69 A^{b6} B^{bm7} E^{b7(b9)} A^{b6} E^{b7(b9)} A^{b6}

73 **73** *mf*

77

p

Drums

Lullaby of Birdland

George Shearing

A musical score for a snare drum. The tempo is marked as quarter note = 132. The time signature starts at common time (4/4) and changes to 2/4. The key signature changes from no sharps or flats to two sharps. The score consists of six measures. Measure 1: A single vertical stroke. Measure 2: Three vertical strokes followed by a vertical stroke with an 'x' above it. Measure 3: A vertical stroke with an 'x' above it, followed by a vertical stroke with a curved line connecting them, followed by a vertical stroke with an 'x' above it. Measure 4: A vertical stroke with an 'x' above it, followed by a vertical stroke with an 'x' below it. Measure 5: A vertical stroke with an 'x' above it, followed by a vertical stroke with an 'x' below it. Measure 6: A vertical stroke with an 'x' above it.

Musical score for the first section of the piece, starting at measure 5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various grace marks (x, dot, colon) and rests. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth notes, with some notes having stems pointing up and others down. The score is divided into measures by vertical bar lines.

9 **9** Rim knock 4 Fill

The image shows the 9th measure of a drum score. The measure begins with a 'Rim knock' (indicated by a box) consisting of two strokes on the rim. The main pattern continues with eighth-note strokes on the snare drum (X), followed by sixteenth-note strokes on the bass drum (B). The measure ends with a 'Fill' (indicated by a box) consisting of eighth-note strokes on the snare drum.

17

17

Rim knock

4

22

BASS DRUM SNARE DRUM HI-HAT BASS DRUM HI-HAT RIDE CYMBAL BASS DRUM Fill BASS DRUM

25

Rim knock

25 4 8

Measure 25 starts with a 'Rim knock' (indicated by a box). The first four beats consist of a bass drum (B) followed by a rim shot (X) on the second and fourth beats. The next four measures (4-8) show a continuous pattern of bass drum (B) and rim shot (X).

33 Rim knock 4

2

Drums

Lullaby of Birdland

37

41

Rim knock

4

Fill

49

Rim knock

4

Fill

57

Rim knock

4

8

65

2

69

Fill

73

2

mf

77

p