

# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

The musical score consists of ten staves of music. The first five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are in treble clef and have rests throughout. The next four staves (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) are also in treble clef and have rests. The last three staves (Trombone 1, Trombone 2, Trombone 3, Bass Trombone) are in bass clef and have rests. The Guitar, Piano, Bass Guitar, and Drums staves begin at measure 1. The Piano staff includes a 3/4 time signature, while the other staves are in common time. Chords indicated include  $A\flat 7(\sharp 9)$ ,  $D\flat 9$ ,  $A\flat 7(\sharp 9)$ ,  $D\flat 9$ ,  $D^{\circ}$ ,  $A\flat 7(\sharp 9)$ , and  $F+7(\sharp 9)$ . Measure 1 starts with a piano introduction followed by the guitar and bass guitar. The drums enter at the beginning of measure 2. Measures 2 through 7 show the piano providing harmonic support with sustained notes and chords. Measure 8 concludes the section.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

$A\flat 7(\sharp 9)$     $D\flat 9$     $A\flat 7(\sharp 9)$     $D\flat 9$     $D^{\circ}$     $A\flat 7(\sharp 9)$     $F+7(\sharp 9)$

$A\flat 7(\sharp 9)$     $D\flat 9$     $A\flat 7(\sharp 9)$     $D\flat 9$     $D^{\circ}$     $A\flat 7(\sharp 9)$     $F+7(\sharp 9)$

$A\flat 7(\sharp 9)$     $D\flat 9$     $A\flat 7(\sharp 9)$     $D\flat 9$     $D^{\circ}$     $A\flat 7(\sharp 9)$     $F+7(\sharp 9)$

$\text{♩} = 120$

**1**

4

8

9

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gr.  
Pno.  
Bass  
Dr.

B $\flat$ m $^7$    E $\flat$  $^9$    A $\flat$  $^9$    G $^9$    Gm $^7$    C $^{+7}(\sharp 9)$    F $7(\sharp 9)$    B $\flat$  $^9$    F $7(\sharp 9)$

B $\flat$ m $^7$    E $\flat$  $^9$    A $\flat$  $^9$    G $^9$    Gm $^7$    C $^{+7}(\sharp 9)$    F $7(\sharp 9)$    B $\flat$  $^9$    F $7(\sharp 9)$

4

17

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gr.  
Pno.  
Bass  
Dr.

B $\flat$ 9 F $7(\#9)$  B $\flat$ 9 Am $7$  D $7(\flat9)$  Gm $7$  C $9$  F $7(\#9)$  D $7(\#9)$  Gm $7$  C $+7(\#9)$

B $\flat$ 9 F $7(\#9)$  B $\flat$ 9 Am $7$  D $7(\flat9)$  Gm $7$  C $9$  F $7(\#9)$  D $7(\#9)$  Gm $7$  C $+7(\#9)$

8 12

**25**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

F<sup>7(#9)</sup> B<sup>b9</sup> F<sup>7(#9)</sup> B<sup>b9</sup> mp B<sup>o</sup> F<sup>7(#9)</sup> B<sup>b9</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

Comp.

F<sup>7(#9)</sup> B<sup>b9</sup> F<sup>7(#9)</sup> B<sup>b9</sup> B<sup>b9</sup> B<sup>o</sup> F<sup>7(#9)</sup> B<sup>b9</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

25 4 8

33

D7( $\#9$ )  
Solo 1.st x only

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm<sup>7</sup>      C<sup>9</sup>

F7( $\#9$ )      D+7( $\#9$ )      Gm<sup>7</sup>      D+7( $\#9$ )

Gm<sup>7</sup>      C<sup>9</sup>      F7( $\#9$ )      D+7( $\#9$ )      Gm<sup>7</sup>      D+7( $\#9$ )      F7( $\#9$ )

12

41

Alto 1 G<sup>7(#9)</sup>

Alto 2

Tenor 1

Tenor 2

Bari. Sax. v

Tpt. 1 C<sup>7(#9)</sup>

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass B<sup>b7(#9)</sup>

Dr.

D<sup>7(#9)</sup>

A<sup>9</sup>

G<sup>#9</sup>

G<sup>9</sup>

F<sup>#9</sup>

D<sup>7(#9)</sup>

F<sup>7(#9)</sup>

C<sup>9</sup>

B<sup>9</sup>

B<sup>b9</sup>

A<sup>9</sup>

F<sup>7(#9)</sup>

## Greasy Sack Blues

49

49 D7( $\sharp$ 9) G<sup>9</sup> D7( $\sharp$ 9) *gliss.* G<sup>9</sup> D7( $\sharp$ 9) F#m<sup>7</sup> B7( $b$ 9)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61

57

Alto 1 Em<sup>7</sup> A<sup>9</sup> D<sup>7(#9)</sup> B+7(#9) Em<sup>7</sup> A+7(#9) D<sup>7(#9)</sup> G<sup>9</sup> D<sup>7(#9)</sup>

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Am<sup>7</sup> D<sup>9</sup> G<sup>7(#9)</sup> E+7(#9) Am<sup>7</sup> D+7(#9) G<sup>7(#9)</sup> C<sup>9</sup> G<sup>7(#9)</sup>

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grt.

Pno.

Bass

Dr.

mp

fp

fp

fp

fp

Gm<sup>7</sup> C<sup>9</sup> F7(#9) D+7(#9) Gm<sup>7</sup> C+7(#9) F7(#9) Bb<sup>9</sup> mp F7(#9) fp

12

61

4

65

G<sup>9</sup>      G<sup>#</sup><sub>o</sub>      D7(<sup>#</sup>9)      F#m<sup>7</sup>      B7(<sup>b</sup>9)      Em<sup>7</sup>      A<sup>9</sup>      D7(<sup>#</sup>9)      B+7(<sup>#</sup>9)      Em<sup>7</sup>      A+7(<sup>#</sup>9)

Tpt. 1      Tpt. 2      Tpt. 3      Tpt. 4      Tbn. 1      Tbn. 2      Tbn. 3      B. Tbn.      J. Gtr.      Pno.      Bass      Dr.

Bari. Sax.      Alto 1      Alto 2      Tenor 1      Tenor 2

B<sup>b</sup><sup>9</sup>      B<sup>o</sup>      F7(<sup>#</sup>9)      Am<sup>7</sup>      D7(<sup>b</sup>9)      Gm<sup>7</sup>      C<sup>9</sup>      F7(<sup>#</sup>9)      D+7(<sup>#</sup>9)      Gm<sup>7</sup>      C+7(<sup>#</sup>9)      F7(<sup>#</sup>9)      D+7(<sup>#</sup>9)      Gm<sup>7</sup>      C+7(<sup>#</sup>9)

8      1.      12      2.

**75**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1 [End solo]  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

F<sup>7</sup> [Play 2nd x only] G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup> Ab<sup>o</sup>

8va

**75**

4

Play 2nd x only

## Greasy Sack Blues

83

1.

2.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup>  
Play

D<sup>7(b9)</sup>

Gm<sup>7</sup>

C<sup>7(b9)</sup><sub>5</sub>

G<sup>b13</sup>

Gm<sup>7</sup>

C<sup>9(sus4)</sup>

A<sup>ø7</sup>

A<sup>b7(b5)</sup>

Gm<sup>7</sup>

A<sup>b9</sup>

Am<sup>7</sup>

D<sup>7(b9)</sup>

Gm<sup>7</sup>

C<sup>7(b9)13</sup>

G<sup>b13</sup>

8va

Am<sup>7</sup>  
Play

D<sup>7(b9)</sup>

Gm<sup>7</sup>

C<sup>7(b9)</sup><sub>5</sub>

G<sup>b13</sup>

Gm<sup>7</sup>

C<sup>9(sus4)</sup>

A<sup>ø7</sup>

A<sup>b7(b5)</sup>

Gm<sup>7</sup>

A<sup>b9</sup>

Am<sup>7</sup>

D<sup>7(b9)</sup>

Gm<sup>7</sup>

C<sup>7(b9)13</sup>

G<sup>b13</sup>

1.

Play

12.

**91**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> G<sup>+7</sup> C<sup>7(9)</sup> G<sup>+7</sup> C<sup>7(9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

**91**



# Greasy Sack Blues

Alto 1

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**      **12**      **12**

25      **25**

29      **6**

37      Solo 1.st x only

41      G<sup>7(#9)</sup>

44      A<sup>9</sup>      G<sup>#9</sup>      G<sup>9</sup>      F<sup>#9</sup>      D<sup>7(#9)</sup>

49      D<sup>7(#9)</sup>      **49**

51      D<sup>7(#9)</sup>

55      A<sup>9</sup>

58      D<sup>7(#9)</sup>      B<sup>+7(#9)</sup>      Em<sup>7</sup>      A<sup>+7(#9)</sup>

61      D<sup>7(#9)</sup>      **61**

## Alto 1

## Greasy Sack Blues

65 G<sup>9</sup> G<sup>#</sup>  
 69 Em<sup>7</sup> A<sup>9</sup> D<sup>7(9)</sup> B<sup>+7(9)</sup> Em<sup>7</sup> A<sup>+7(9)</sup> F<sup>#m7</sup> B<sup>7(b9)</sup>

73 [2.] 75 3  
 79 3

83 1. f p

87 2. f

91 91

94 p f p f

98 3

101 ff

105 fp mf

Alto 2

# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**      **12**      **12**

25      **25**

*mf*      *fp*

28      **2**

*mf*      *fp*

33      **4**      **12**

49      **49**

*mp*

61      **61**

*mp*

65      **2**

71      **1.**      **2**      | **2.**      **2**

75 **75**

75 **75**

*p*

79

79

83 1.

83 1.

*f*

*p*

87 2.

87 2.

*f*

91 **91**

91 **91**

95

95

99

99

104

104

*ff*

*fp*

*mf*

Tenor 1

# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**

**12**

4

**25**

**mf** 3

**fp**

**28**

**mf**

**fp**

**2**

**33**

**4**

**12**

**49**

**49**

**12**

**61**

**61**

**mp**

**2**

**65**

**2**

**4**

**71**

**1.**

**2**

**2**

## Tenor 1

## Greasy Sack Blues

75 **75**

75

*p*

79

79

83 1.

83 1.

*f*

*p*

87 2.

87 2.

*f*

91 **91**

91

95

95

*p*

*f*

*p*

99

99

104

104

*ff*

*fp*

*mf*

Tenor 2

# Greasy Sack Blues

Don Rader

$\text{♩} = 120$  [1] 12 12

25 [25]  $mf^3$   $fp$  tr. 2

28  $mf$   $fp$  2

33 4 12

49 [49] 12

61 [61]  $mp$  2

65 2 4

71 1. 2 | 2. 2

75 **75**

*p.*

79

*3*

83 1.

*f*      *p*

87 2.

*f*

91 **91**

95

*p*    *f*    *p*    *f*      *3*

99

104

*ff*      *fp*      *mf*

# Greasy Sack Blues

Bari. Sax.

Don Rader

$\text{♩} = 120$

**1**      **12**      **12**

**25**      **25**

**28**      **2**

**33**      **3**      **5**      **5**

**49**      **49**      **12**

**61**      **61**      **2**

**65**      **4**

**71**      **1.**      **2.**      **2**

75 **75**

75

*p*

79

79

83 1.

83 1.

*f*

*p*

87 2.

87 2.

*f*

91 **91**

91 91

95

*p* *f* *p* *f*

99

*mf*

104

*ff*

*fp*

*mf*

# Greasy Sack Blues

Trumpet 1

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**

13 Mute

17

20

23

25 **25**

29

33

37 **12**

49 **49** **12**

2

## Trumpet 1

## Greasy Sack Blues

Trumpet 1

Creamy Sack Blues

61

3

*fp*

*f*

Musical score for page 67, measures 4-6. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef. Measure 4 starts with a whole note followed by a half note. Measure 5 begins with a quarter note. Measure 6 begins with a half note. Measures 4, 5, and 6 are grouped by vertical bar lines. Measures 5 and 6 are separated by a double bar line with repeat dots. Measures 5 and 6 are bracketed together above the staff.

Musical score for piano, page 75. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The dynamic marking *p* is placed below the bass staff. The music begins with a dotted half note followed by a fermata, followed by a short rest. The melody continues with eighth notes and sixteenth-note patterns, some of which are grouped together by vertical lines. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

A musical score page with the number 91 at the top left. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 4. Measure 1 has a dotted half note followed by a rest. Measure 2 has a dotted half note followed by a quarter note. Measure 3 has a dotted half note followed by a eighth note. Measure 4 has a dotted half note followed by a quarter note. Measures 5 through 8 continue the pattern of a dotted half note followed by a quarter note. Measures 9 through 12 continue the pattern of a dotted half note followed by a eighth note. Measures 13 through 16 continue the pattern of a dotted half note followed by a quarter note.

95

p f p f

3

A musical score for piano, page 99. The key signature is one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs, with some rests. The notes have various heads: solid black, white with a black dot, white with a black dash, and white with a black diagonal line. Some notes have small vertical stems pointing up or down. There are also several rests represented by short vertical lines with a diagonal bar. The measure ends with a fermata over the last note.

Musical score for piano, page 104, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 104. Measure 1 starts with a forte dynamic (ff) and includes grace notes above the main notes. Measure 2 starts with a piano dynamic (mf). Measure 3 is a repeat of measure 1, indicated by a double bar line with a '2' above it.

# Greasy Sack Blues

## Trumpet 2

# Greasy Sack Blues

Don Rader

**1**

**Mute**

**12**

**13**

**18**

**22**

**25**

**2**

**26**

**29**

**32**

**2**

**G7( $\#9$ )**

**Solo 2.nd x only**

**37**

**C7( $\#9$ )**

**G7( $\#9$ )**

**40**

**D<sup>9</sup>**   **C<sup>#9</sup>**   **C<sup>9</sup>**

**B<sup>9</sup>**   **G7( $\#9$ )**

**44**

**49**

**G7( $\#9$ )**

**C<sup>9</sup>**

**G7( $\#9$ )**

**C<sup>9</sup>**

## Trumpet 2

## Greasy Sack Blues

54 G<sup>7(#9)</sup> Bm<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Greasy Sack Blues

58 D<sup>9</sup> G<sup>7(#9)</sup> E<sup>+7(#9)</sup> Am<sup>7</sup> D<sup>+7(#9)</sup> Greasy Sack Blues

61 G<sup>7(#9)</sup> **61** C<sup>9</sup> G<sup>7(#9)</sup>

65 C<sup>9</sup> C<sup>#o</sup> G<sup>7(#9)</sup> Bm<sup>7</sup> E<sup>7(b9)</sup>

69 Am<sup>7</sup> D<sup>9</sup> G<sup>7(#9)</sup> E<sup>+7(#9)</sup> Am<sup>7</sup> D<sup>+7(#9)</sup>

73 G<sup>7(#9)</sup> E<sup>+7(#9)</sup> Am<sup>7</sup> D<sup>+7(#9)</sup> **75** End solo

76

80 3 1. 4

87 2. f

91 **91**

96 p f p f 3

101 ff

105 2 mf

# Greasy Sack Blues

Trumpet 3

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**

**13** Mute

**18**

**21**

**25**

**29**

**33**

**37**

**49**

**61**

**3**

**12**

**fp**

**f**

The musical score consists of eleven staves of trumpet music. Staff 1 starts with a dynamic of  $\text{♩} = 120$ . Staff 2 begins with a measure of rest followed by a long sustained note. Staff 3 starts with a dynamic of "Mute". Staff 4 starts with a dynamic of "fp". Staff 5 starts with a dynamic of "f". The music includes various note heads, stems, and rests, with some notes having slurs and others having stems pointing in different directions. Measure numbers are indicated above the staves: 1, 12, 13, 18, 21, 25, 29, 33, 37, 49, 61, and 3.

2

## Trumpet 3

## Greasy Sack Blues

66

5

1.      2

2.

74

75

75

*p*

78

3

83

1.      4

2.

*f*

91

91

95

*p f p f*

3

99

104

*ff*

*mf*

2

# Greasy Sack Blues

Trumpet 4

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**

**13** Mute

**18**

**21**

**25**

**29**

**33**

**37**

**49**

**61**

**3**

**fp**

**f**

## Trumpet 4

## Greasy Sack Blues

66

5

1.      2      | 2.      2

75

75

*p*

78

3

83

1.      4      | 2.

*f*

91

91

95

*p f p f*

3

99

104

*ff*

*mf*

2

Trombone 1

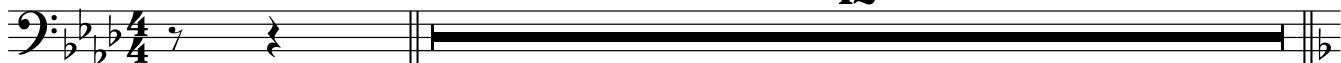
# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**



**13**

**10**

*mf*

*f*

**25**

**4**

*mp*

*mf*

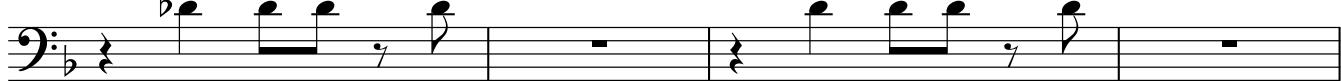
**33**

*mf*

**37**

*mf*

**41**

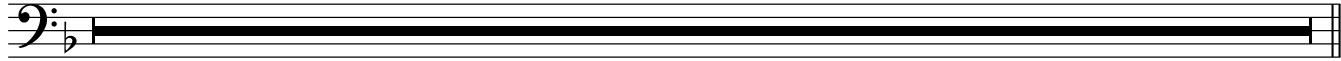


**45**

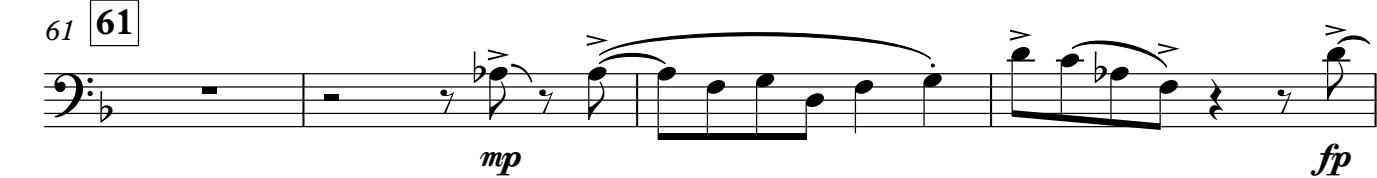


**49**

**12**



**61**



**65**

**2**

*f*

*mp*

10 - 2018

*3*

## Trombone 1

## Greasy Sack Blues

71 [1.] **2** | [2.] **2**

71 [1.] **2** | [2.] **2**

75 **75**   
**p**

79   
**f**

83 [1.]   
**f**                    **p**

87 [2.]   
**f**

91 **91**   
**p**

95   
**p**    **f**    **p**    **f**

99   
====

104   
=====    **ff**    **mf**    **mf**

Trombone 2

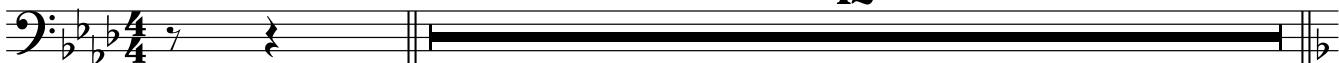
# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**



**13**

**10**

*mf*

*f*

**25**

**4**

*mp*

*fp*

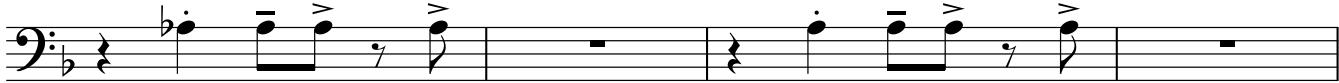
**33**

*mf*

**37**

*mf*

**41**

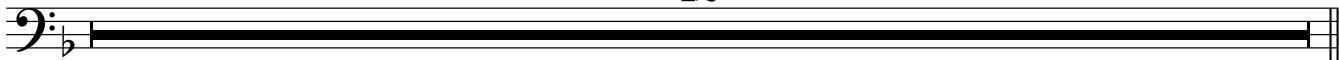


**45**



**49**

**12**



**61**

**61**

*mp*

*fp*

**65**

**2**

*mp*

10 - 2018

## Trombone 2

## Greasy Sack Blues

71 [1.] **2** | [2.] **2**

75 **75**

**p**

79

83 [1.]

**f**

**p**

87 [2.]

**f**

91 **91**

95

**p f p f**

99

104

**ff**

**mf**

**mf**

Trombone 3

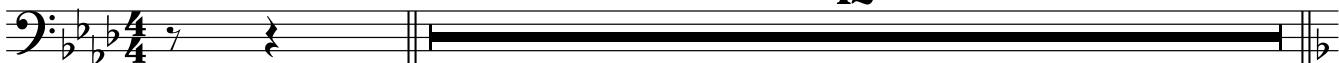
# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**



**13**

**10**

*mf*

*f*

**25**

**4**

*mp*

*mf*

*fp*

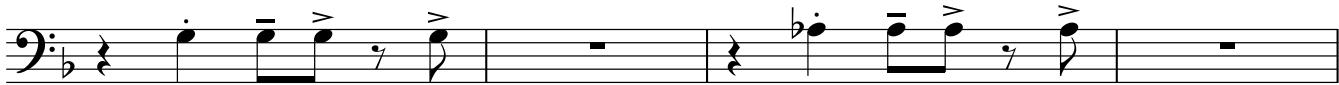
**33**

*mf*

**37**

*mf*

**41**

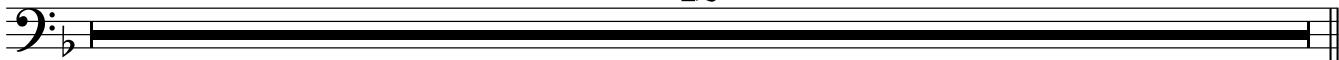


**45**



**49**

**12**



**61**

**61**

*mp*

*fp*

**65**

**2**

*f*

*mp*

10 - 2018

*3*

## Trombone 3

## Greasy Sack Blues

71 [1.] **2** | [2.] **2**

71 [1.] **2** | [2.] **2**

75 **75**

75 **75**

79

79

83 [1.]

83 [1.]

87 [2.]

87 [2.]

91 **91**

91 **91**

95

95

99

99

104

104

Bass Trombone

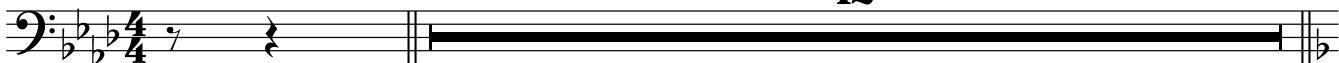
# Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**



**13**

**10**

*mf*

*f*

**25**

**4**

*mp*

*mf*

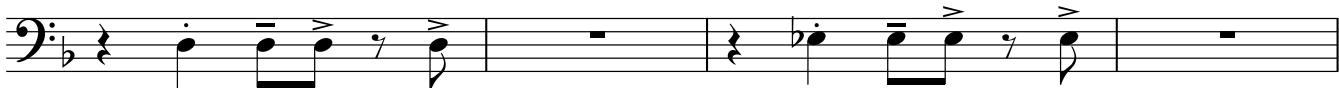
**33**

*mf*

**37**

*mf*

**41**

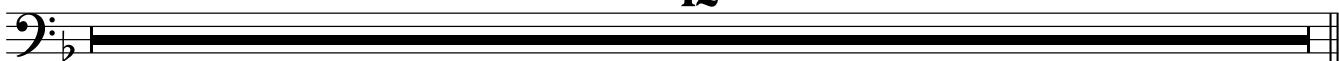


**45**

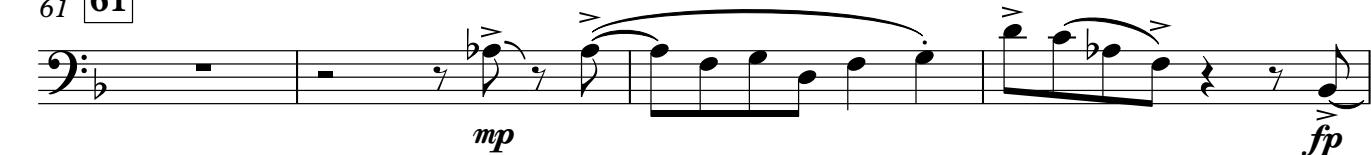


**49**

**12**



**61**



**65**



## Bass Trombone

## Greasy Sack Blues

71 [1.] **2** | [2.] **2**

Bass clef, key signature of one flat, common time.

75 **75**

Bass clef, key signature of one flat, common time.

79

Bass clef, key signature of one flat, common time.

83 [1.]

Bass clef, key signature of one flat, common time.

87 [2.]

Bass clef, key signature of one flat, common time.

91 **91**

Bass clef, key signature of one flat, common time.

95

Bass clef, key signature of one flat, common time.

99

Bass clef, key signature of one flat, common time.

104

Bass clef, key signature of one flat, common time.

Guitar

# Greasy Sack Blues

Greasy Sack Blues

Don Rader

$\text{♩} = 120$   
 $A\flat 7(\sharp 9)$  **1**

$D\flat 9$

$A\flat 7(\sharp 9)$

$D\flat 9$

$D^\circ$



7       $A\flat 7(\sharp 9)$        $F^{+7}(\sharp 9)$        $B\flat m7$        $E\flat 9$        $A\flat 9$        $G^9$        $Gm7$        $C^{+7}(\sharp 9)$



13       $F7(\sharp 9)$        $B\flat 9$        $F7(\sharp 9)$        $B\flat 9$



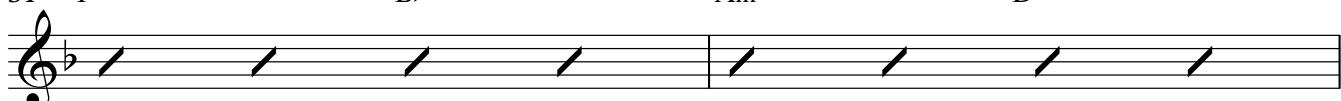
19       $F7(\sharp 9)$        $B\flat 9$        $Am7$        $D7(b9)$        $Gm7$        $C^9$        $F7(\sharp 9)$        $D^{+7}(\sharp 9)$        $Gm7$        $C^{+7}(\sharp 9)$



25       $F7(\sharp 9)$  **25**       $B\flat 9$        $F7(\sharp 9)$        $B\flat 9$        $B^\circ$



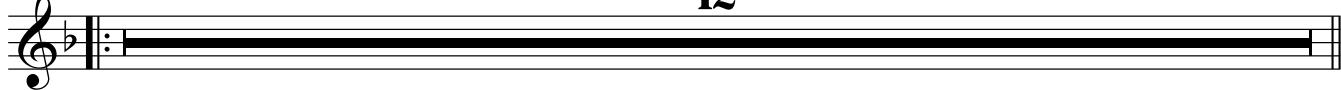
31       $F7(\sharp 9)$        $B\flat 9$        $Am7$        $D7(b9)$



33       $Gm7$        $C^9$        $F7(\sharp 9)$        $D^{+7}(\sharp 9)$        $Gm7$        $D^{+7}(\sharp 9)$



37      **12**



49       $F7(\sharp 9)$  **49**       $B\flat 9$        $F7(\sharp 9)$        $B\flat 9$



2

## Guitar

## Greasy Sack Blues

55 F<sup>7(#9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>7(#9)</sup> D<sup>+7(#9)</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup>

61 F<sup>7(#9)</sup> **61** B<sub>b</sub><sup>9</sup> F<sup>7(#9)</sup>

65 B<sub>b</sub><sup>9</sup> B<sup>o</sup> F<sup>7(#9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>9</sup>

71 F<sup>7(#9)</sup> D<sup>+7(#9)</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup> F<sup>7(#9)</sup> D<sup>+7(#9)</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup>

**75** Play 2nd x only F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup>

81 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Am<sup>7</sup> A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>o</sup>

83 1. **2** Play Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b9)</sup><sub>b5</sub> G<sub>b</sub><sup>13</sup> 2. Gm<sup>7</sup> C<sup>9(sus4)</sup>

88 A<sup>ø7</sup> A<sub>b</sub><sup>7(b5)</sup> Gm<sup>7</sup> A<sub>b</sub><sup>9</sup> Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b13)</sup><sub>b9</sub> G<sub>b</sub><sup>13</sup>

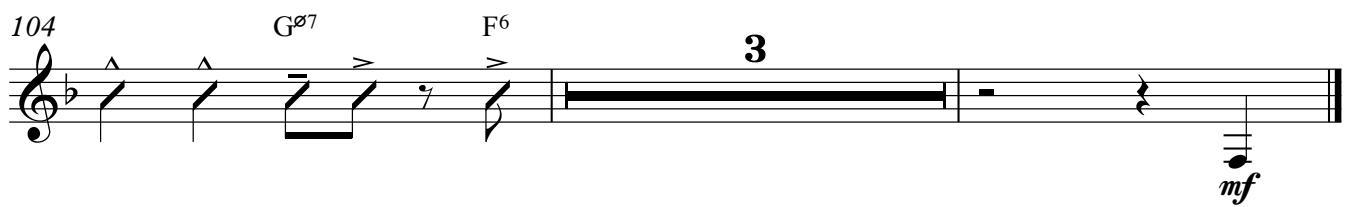
91 F<sup>7</sup> **91** G<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

95 B<sub>b</sub><sup>7</sup> G<sup>+7</sup> C<sup>7(#9)</sup> G<sup>+7</sup> C<sup>7(#9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

99 Gm<sup>7/C</sup>

Guitar

3



# Greasy Sack Blues

Piano

Don Rader

$\text{♩} = 120$  [1]

A $\flat$ 7( $\sharp$ 9) D $\flat$ 9 A $\flat$ 7( $\sharp$ 9)

5

D $\flat$ 9 D° A $\flat$ 7( $\sharp$ 9) F $\sharp$ 7( $\sharp$ 9)

9

B $\flat$ m7 E $\flat$ 9 A $\flat$ 9 G9 Gm7 C+7( $\sharp$ 9)

13

F7( $\sharp$ 9) F7( $\sharp$ 9)

17

B $\flat$ 9 F7( $\sharp$ 9) Am7 D7( $\flat$ 9)

2

## Piano

## Greasy Sack Blues

21

Gm<sup>7</sup>      C<sup>9</sup>      F7(<sup>#</sup>9)      D+7(<sup>#</sup>9)      Gm<sup>7</sup>      C+7(<sup>#</sup>9)

25

F7(<sup>#</sup>9)      Bb<sup>9</sup>      F7(<sup>#</sup>9)

29

Comp.      Bb<sup>9</sup>      B°      F7(<sup>#</sup>9)      Bb<sup>9</sup>      Am<sup>7</sup>      D7(<sup>b</sup>9)

33

Gm<sup>7</sup>      C<sup>9</sup>      F7(<sup>#</sup>9)      D+7(<sup>#</sup>9)      Gm<sup>7</sup>      D+7(<sup>#</sup>9)

37

12

12

49

49

F7(<sup>#</sup>9)      Bb<sup>9</sup>      F7(<sup>#</sup>9)

## Piano

Greasy Sack Blues

Greasy Sack Blues

53

Treble clef, Bass clef. Chords: B<sup>flat</sup>9, F7(<sup>#</sup>9), Am<sup>7</sup>, D7(b9).

57

Treble clef, Bass clef. Chords: Gm<sup>7</sup>, C<sup>9</sup>, F7(<sup>#</sup>9), D+7(<sup>#</sup>9), Gm<sup>7</sup>, C+7(<sup>#</sup>9).

61 [61]

Treble clef. Chords: F7(<sup>#</sup>9), B<sup>flat</sup>9, F7(<sup>#</sup>9).

65

Treble clef, Bass clef. Chords: B<sup>flat</sup>9, B°, F7(<sup>#</sup>9), Am<sup>7</sup>, D7(b9).

69

Treble clef, Bass clef. Chords: Gm<sup>7</sup>, C<sup>9</sup>, F7(<sup>#</sup>9), D+7(<sup>#</sup>9), Gm<sup>7</sup>, C+7(<sup>#</sup>9). Measure 1 ends with a colon, measure 2 continues.

75

Treble clef. Chords: F<sup>7</sup>. Dynamics: 8va, *f*, *f*. Measures 1 and 2 are shown.

83

1. 3 | 2. 4

8va

3 | 4

91 91

f

6 | 6 f

6 | - f

99

- - - - -

104

2 2

mf

2 2

mf

Bass Guitar

# Greasy Sack Blues

Greasy Sack Blues

Don Rader

$\text{♩} = 120$   $A\flat 7(\sharp 9)$  **1**

5       $D\flat 9$                            $D^\circ$                            $A\flat 7(\sharp 9)$                            $F^+7(\sharp 9)$

9       $B\flat m^7$                            $E\flat 9$                            $A\flat 9$      $G^9$                            $Gm^7$                            $C^+7(\sharp 9)$

13      $F^7(\sharp 9)$                            $B\flat 9$                            $F^7(\sharp 9)$

17      $B\flat 9$                                    $F^7(\sharp 9)$                            $B\flat 9$                            $Am^7$                            $D^7(b9)$

21      $Gm^7$                                    $C^9$                                    $F^7(\sharp 9)$                            $D^+7(\sharp 9)$                            $Gm^7$                            $C^+7(\sharp 9)$

25      $F^7(\sharp 9)$  **25**                           $B\flat 9$                                    $F^7(\sharp 9)$

29      $B\flat 9$                                    $B^\circ$                                    $F^7(\sharp 9)$                            $B\flat 9$                            $Am^7$                            $D^7(b9)$

33      $Gm^7$                                    $C^9$                                    $F^7(\sharp 9)$                            $D^+7(\sharp 9)$                            $Gm^7$                            $D^+7(\sharp 9)$

37      $F^7(\sharp 9)$

*mf*

## Bass Guitar

## Greasy Sack Blues

41 B<sub>b</sub>7(<sup>#</sup>9) F7(<sup>#</sup>9)

45 C<sup>9</sup> B<sup>9</sup> B<sub>b</sub><sup>9</sup> A<sup>9</sup> F7(<sup>#</sup>9)

49 F7(<sup>#</sup>9) 49 B<sub>b</sub><sup>9</sup> F7(<sup>#</sup>9)

53 B<sub>b</sub><sup>9</sup> F7(<sup>#</sup>9) Am<sup>7</sup> D7(<sup>b</sup>9)

57 Gm<sup>7</sup> C<sup>9</sup> F7(<sup>#</sup>9) D+7(<sup>#</sup>9) Gm<sup>7</sup> C+7(<sup>#</sup>9)

61 61 F7(<sup>#</sup>9) B<sub>b</sub><sup>9</sup> F7(<sup>#</sup>9)

65 B<sub>b</sub><sup>9</sup> B<sup>o</sup> F7(<sup>#</sup>9) Am<sup>7</sup> D7(<sup>b</sup>9)

69 Gm<sup>7</sup> C<sup>9</sup> F7(<sup>#</sup>9) D+7(<sup>#</sup>9) Gm<sup>7</sup> C+7(<sup>#</sup>9)

73 F7(<sup>#</sup>9) D+7(<sup>#</sup>9) Gm<sup>7</sup> C+7(<sup>#</sup>9) 75 F7 Play 2nd x only G<sub>b</sub><sup>7</sup> F7

77 G<sub>b</sub><sup>7</sup> F7 G<sup>7</sup> C<sup>7</sup> F7 B<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F7 Am<sup>7</sup> Ab<sup>7</sup> Ab<sup>o</sup>

83 1. 2 Am<sup>7</sup> Play D7(<sup>b</sup>9) Gm<sup>7</sup> C7(<sub>b</sub>5) G<sub>b</sub><sup>13</sup> 2. Gm<sup>7</sup> C9(sus4)

Bass Guitar

3

88 A<sup>>7</sup> A<sub>b</sub>7(b5) Gm<sup>7</sup> A<sub>b</sub>9 Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b9<sup>13</sup>)</sup> G<sub>b</sub>13

91 F<sup>7</sup> **91** G<sub>b</sub>7 F<sup>7</sup> G<sub>b</sub>7 F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

95 B<sub>b</sub>7 G<sup>+7</sup> C<sup>7(#9)</sup> G<sup>+7</sup> C<sup>7(#9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

99 Gm<sup>7/C</sup>

103

Drums

# Greasy Sack Blues

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

1

This measure shows a pattern of sixteenth-note strokes on the snare drum. The first two beats have three strokes each (x-x-x), followed by four single strokes (./././). Measures 4 and 8 show a similar pattern of three strokes followed by four single strokes.

9

Measure 9 starts with a single stroke (./) followed by a sixteenth-note stroke (x) on the third beat, and a eighth-note stroke (—) on the fourth beat.

13

4

8

Measures 13-16 show a pattern of three strokes followed by four single strokes (./././).

21

12

25

4

Measures 21-25 show a pattern of three strokes followed by four single strokes (./././). Measure 25 is highlighted with a box around the number 25.

29

8

Measure 29 consists of four single strokes (./././.) followed by a single eighth-note stroke (—) on the eighth beat.

33

12

Measure 33 consists of four single strokes (./././.) followed by a single eighth-note stroke (—) on the eighth beat.

37

Measure 37 shows a sixteenth-note stroke (x) on the first beat, followed by a eighth-note stroke (—) on the second beat, and a sixteenth-note stroke (x) on the third beat.

41

Measure 41 shows a sixteenth-note stroke (x) on the first beat, followed by a eighth-note stroke (—) on the second beat, and a sixteenth-note stroke (x) on the third beat.

45

Measure 45 shows a sixteenth-note stroke (x) on the first beat, followed by a eighth-note stroke (—) on the second beat, and a sixteenth-note stroke (x) on the third beat.

49

4

8

12

Measures 49-52 show a pattern of three strokes followed by four single strokes (./././.). Measure 49 is highlighted with a box around the number 49.

2

## Drums

## Greasy Sack Blues

61 [61] 4 8 [1. 12] [2.]

75 [75] Play 2nd x only 4

83 1. Play

87 2.

91 [91]

95

99

103

106

*fp*