

CRY ME A RIVER

MOLTO RIT.

A TEMPO

Words and Music by Arthur Hamilton
Arranged by Victor López

VOCAL SOLO

1ST ED ALTO SAXOPHONE

2ND ED ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3rd Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score consists of six staves of music. The first four staves represent woodwind instruments: 1st Ed Alto Saxophone, 2nd Ed Alto Saxophone, 1st Bb Tenor Saxophone, and 2nd Bb Tenor Saxophone. The fifth staff represents the Eb Baritone Saxophone. The sixth staff represents brass instruments: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The seventh staff represents the 1st Trombone. The eighth staff represents the 2nd Trombone. The ninth staff represents the 3rd Trombone. The tenth staff represents the Bass Trombone. The eleventh staff represents the Guitar. The twelfth staff represents the Piano. The thirteenth staff represents the Bass. The fourteenth staff represents the Drums. Measures 1 through 3 show mostly eighth-note patterns. Measure 4 begins the vocal line with lyrics: "Now you say you're lone-ly, you cry the long night." Measures 5 and 6 continue the vocal line and provide endings for the piece.



CONDUCTOR

—

CONDUCTOR

Vocal

Alto 1 through; well, you can cry me a river, *cried a river, o - ver you.*

Alto 2

Tenor 1

Tenor 2

Bass

Tut. 1

Tut. 2

Tut. 3

Tut. 4

Tbn. 1

Tbn. 2

Tbn. 3

BASS TBN.

One

Two

Bass

Doucs

CONDUCTOR

-3-

CORY MEA RIVER

(B) 12/8 SWING FEEL (C7 - C7)

Vocal Now you say you're sor - ry
Alto C for be - in' so un - true;
Tenor 1 you can cry
Tenor 2 you can play
Bass tree a - row - er.

Tenor 1 now you say you're sor - ry
Tenor 2 for be - in' so un - true;
Bass you can cry
Tenor 1 you can play
Tenor 2 tree a - row - er.

Tenor 1 now you say you're sor - ry
Tenor 2 for be - in' so un - true;
Tenor 3 you can cry
Tenor 4 you can play
Tenor 1 tree a - row - er.

Tenor 1 now you say you're sor - ry
Tenor 2 for be - in' so un - true;
Tenor 3 you can cry
Tenor 4 you can play
Tenor 1 tree a - row - er.

Gui 1 now you say you're sor - ry
Gui 2 for be - in' so un - true;
Gui 3 you can cry
Gui 4 you can play
Gui Solo tree a - row - er.

Gui 1 now you say you're sor - ry
Gui 2 for be - in' so un - true;
Gui 3 you can cry
Gui 4 you can play
Drums tree a - row - er.

Piano now you say you're sor - ry
Bass for be - in' so un - true;

Bass now you say you're sor - ry
Drums for be - in' so un - true;

U.H. clscs now you say you're sor - ry
Drums for be - in' so un - true;

15 16 17 18

Vocal

I cried a noise - o - ver you.

ALTO 1 You drove me, near - ly out of my head.

ALTO 2

TENOR 1

TENOR 2

Sopr.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRN.

PNO.

BASS

DRUMS

and while you never stand a turn alone,

Conductor

CONDUCTOR

VOCAL

Re - mem - ber all — that you said.

You told me how you were through with me,
told me you were through with me,

ple - su - er,
an' you say you lose me.

5-

11

CORY MEA RIVER

-6-

Conductor

Vocal

Well, just to prove you do, cry me a river, I cried b - ing - er - you.

ALTO 1

CORRE GR. an' cry

ALTO 2

do,

TENOR 1

do,

TENOR 2

do,

BASS

do,

TPT. 1

do,

TPT. 2

do,

TPT. 3

do,

TPT. 4

do,

TBN. 1

do,

TBN. 2

do,

TBN. 3

do,

BASS TBN.

do,

CLV.

do,

FLS

do,

FLS

do,

PNO.

do,

BASS

do,

Drums

do,

you.

cry

me a river - er,

I cried b - ing - er - you.

Vocal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Bass.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Guit

Guit

Guit

Guit

Guit

Guit

Guit

Pno.

Bass

Drum

37 38 39 40 41

CONDUCTOR

- 8 -

CONDUCTOR

CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

YOU SAY YOU LOVE ME RIVER

47

Play

you say you love me river

IN STUDIO

INSTAG

INSTAG

INSTAG

INSTAG

48

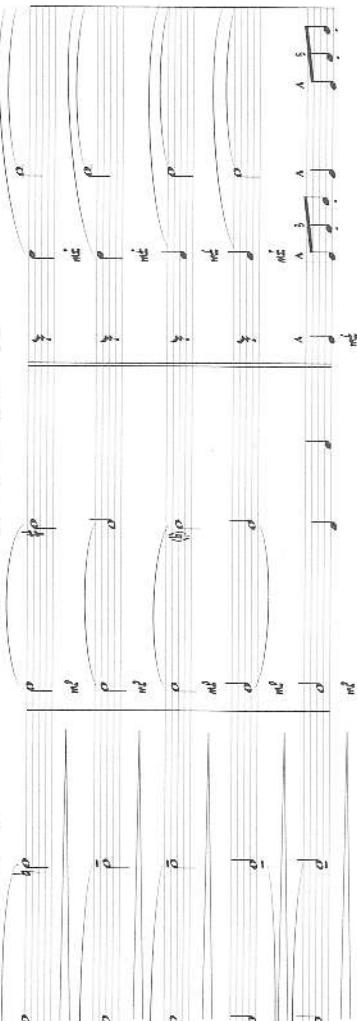
CONDUCTOR

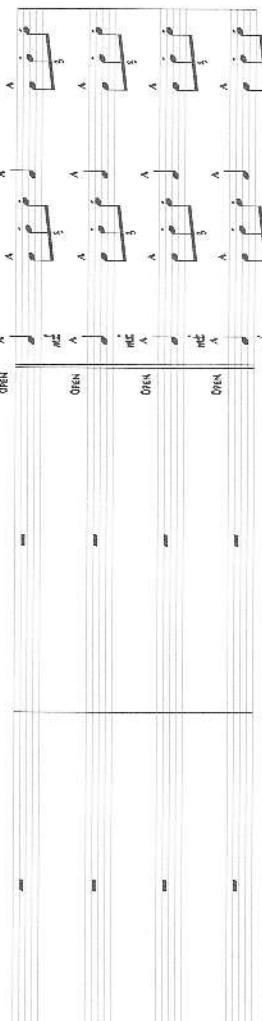
CARRY ME A RIVER

-9-

VOCAL

Well, just to prove you do, come on, an' cry me a river,

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BASS 

PPT. 1 

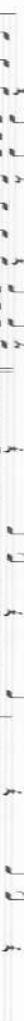
PPT. 2 

PPT. 3 

PPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

BASS TBN.

GTR.

PNO.

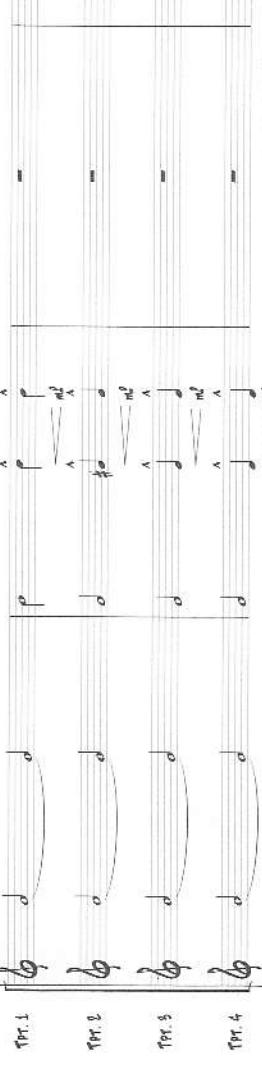
BASS

DRUMS

CARRY ME A RIVER

cry me a river,

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BASS 

PPT. 1 

PPT. 2 

PPT. 3 

PPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CARRY ME A RIVER

try me a river,

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BASS 

PPT. 1 

PPT. 2 

PPT. 3 

PPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CARRY ME A RIVER

try me a river,

INTRODUCTORY

VOCAL

ALTO 1 **ALTO 2** **TENOR 1** **TENOR 2** **SACR.** **TPT. 1** **TPT. 2** **TPT. 3** **TPT. 4** **TBN. 1** **TBN. 2** **TBN. 3** **BASS TBN.** **CLAR.** **PNO.** **BASS** **DIVIS.**

Cry

me is *me - er-*

MELODY (D.Y.) (H.D.) (H.M.) (L.W.) (L.M.) (L.W.) (L.M.) (L.W.) (L.M.) (L.W.) (L.M.) (L.W.) (L.M.) (L.W.) (L.M.) (L.W.) (L.M.)

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19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

CRY ME A RIVER

VOCAL SOLO

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

The musical score consists of ten staves of music for voice and piano. The vocal part is in 4/4 time, starting at a tempo of 72 BPM. The piano part includes dynamic markings like 'Molto Rit.' and 'A Tempo'. The lyrics are integrated into the vocal line, with some words underlined. Measure numbers are indicated above the staff. The score includes sections labeled with boxes: (4), (13), (21), and (22). The vocal line continues from the first page:

Now you say you're lone - ly, you cry the long night
through; well, you can cry me a riv - er, cry me a riv - er;
I cried a riv - er o - ver you. Now you say you're
sor - ry for be - in' so un - true; well, you can
cry me a riv - er, cry me a riv - er; I cried a riv - er o - ver
you. You drove me, near - ly out of my head,
and while you nev - er shed a tear, babe. Re-mem - ber? I re -



VOCAL SOLO

- 8 -

CRY ME A RIVER

mem-ber all that you said. You told me love was so ple-be-ian,

(29)

told me you were through with me, an' now, you say you

love me. Well, just to prove you do, come on, an'

cry me a riv-er, cry me a riv-er; I cried a riv-er o-ver

(37) (47) 10

you. Now you say you love me.

Well, just to prove you do, come on, an' cry me a riv-er,

cry me a riv-er; I cried a riv-er o-ver

(54)

you. Cry me a riv-er.

MOLTO RIT.

FREELY

A TEMPO

Cry me a riv-er.

The musical score consists of six staves of handwritten music for voice and piano. The key signature is B-flat major (two flats). The tempo is indicated by 'A TEMPO' with a '3' over a bar line. The dynamics include 'FREELY' and 'MOLTO RIT.'. The lyrics are integrated into the music, with some words like 'me' and 'a' appearing on different staves. Measure numbers are present above the staff lines, such as 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

CRY ME A RIVER

1ST Eb ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

The musical score consists of ten staves of handwritten music for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as SLOWLY $\text{d} = 72$. The score includes various dynamics such as *p*, *f*, *mf*, and *molto rit.*. Measure numbers are present above the staff at the beginning of each line. The first staff starts with measure 1. The second staff starts with measure 4. The third staff starts with measure 8. The fourth staff starts with measure 11. The fifth staff starts with measure 17. The sixth staff starts with measure 21. The seventh staff starts with measure 25. The eighth staff starts with measure 28. The ninth staff starts with measure 29. The tenth staff starts with measure 30. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure 11 includes a 12/8 SWING FEEL instruction with a 4 over 3 time signature example. Measure 28 includes a *sforzando* (sfz) dynamic. Measure 30 ends with a fermata over the last note.



ALTO I

- 2 -

CRY ME A RIVER

Handwritten musical score for Alto I, featuring ten staves of music. The key signature is one sharp (F#). Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 31-33. Dynamics: f , mf .
- Staff 2:** Measures 34-36. Dynamics: f , mf .
- Staff 3:** Measure 37. Dynamics: ff .
- Staff 4:** Measures 40-42.
- Staff 5:** Measures 43-45. Dynamics: mf .
- Staff 6:** Measure 46. Dynamics: ff , mf .
- Staff 7:** Measures 50-53. Dynamics: mf .
- Staff 8:** Measures 54-58. Dynamics: f . Performance instruction: MOLTO RIT.
- Staff 9:** Measures 59-60. Dynamics: f . Performance instruction: FREELY.
- Staff 10:** Measures 61-62. Dynamics: f . Performance instruction: A TEMPO.

CRY ME A RIVER

2ND Eb ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

The sheet music consists of eight staves of musical notation for 2nd Eb Alto Saxophone. Staff 1 starts with a dynamic f . Staff 2 begins at measure 4. Staff 3 begins at measure 8. Staff 4 begins at measure 11. Staff 5 begins at measure 17. Staff 6 begins at measure 21. Staff 7 begins at measure 25. Staff 8 begins at measure 28. Measure numbers are indicated below each staff. Measure 12 has a dynamic mf . Measure 19 has a dynamic p . Measure 27 has a dynamic f . Measure 28 has a dynamic mf . Measure 30 has a dynamic f . Measure 29 is a repeat sign. Measure 31 has a dynamic f . Measure 32 has a dynamic f .



ALTO 2

- 2 -

Cry Me A RIVER

Handwritten musical score for Alto 2, featuring ten staves of music. The key signature is one sharp (F#). Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 31-33. Dynamics: ff , mf .
- Staff 2:** Measures 34-36. Dynamics: mf .
- Staff 3:** Measure 37. Dynamics: ff .
- Staff 4:** Measures 40-42.
- Staff 5:** Measures 43-46. Dynamics: ff .
- Staff 6:** Measure 47. Dynamics: ff .
- Staff 7:** Measures 50-53. Dynamics: mf .
- Staff 8:** Measures 54-58. Dynamics: mf . Articulation: **MOLTO RIT.**
- Staff 9:** Measures 59-60. Articulation: **FREELY**, **A TEMPO**.
- Staff 10:** Measures 61-63. Articulation: **A TEMPO**.

CRY ME A RIVER

1ST B♭ TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL ($\text{d} = \frac{1}{8}$)

4

m. 17 m. 18 m. 19 m. 20

(21) m. 22 m. 23 m. 24 m. 25

m. 26 m. 27 m. 28 m. 29 m. 30



TENOR I

- 2 -

CRY ME A RIVER

The musical score consists of ten staves of handwritten music for Tenor I. The music is divided into sections by measure numbers and section titles.

- Tenor I:** The vocal line is written in soprano clef.
- Section 1 (Measures 31-36):** Includes dynamics f , p , mf , and mfp .
- Section 2 (Measures 37-40):** Includes dynamics ff and mf .
- Section 3 (Measures 41-45):** Includes dynamics f and mf .
- Section 4 (Measures 46-50):** Includes dynamics ff and mf .
- Section 5 (Measures 51-55):** Includes dynamics f and mf .
- Section 6 (Measures 56-60):** Includes dynamics f and mf . The section ends with a dynamic molto rit.
- Section 7 (Measures 61-65):** Dynamics f and mf . The section ends with a dynamic molto rit.
- Section 8 (Measures 66-68):** Dynamics f and mf .
- Section 9 (Measures 69-71):** Dynamics f and mf .
- Section 10 (Measures 72-74):** Dynamics f and mf .

Performance instructions include **FREELY**, **A TEMPO**, and **MOLTO RIT.**

CRY ME A RIVER

2ND B_b TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

The musical score consists of eight staves of handwritten music for 2nd Bb Tenor Saxophone. The first staff starts with a dynamic of ff . The second staff begins with a dynamic of p . The third staff starts with a dynamic of $m\text{f}$. The fourth staff starts with a dynamic of $m\text{f}$. The fifth staff starts with a dynamic of $m\text{f}$. The sixth staff starts with a dynamic of $m\text{f}$. The seventh staff starts with a dynamic of $m\text{f}$. The eighth staff ends with a dynamic of ff .

Notable markings include:

- MOLTO 21T.
- A TEMPO
- (13) 12/8 SWING FEEL ($\text{d} = \frac{12}{8}$)
- 320 TBN.
- PLAY
- mp
- stacc



TENOR 2

- 2 -

Cry Me A RIVER

(29)

30 31 32

33 34 35 36

37

38 39

40 41 42

43 44 45

46 47

48 49

50 51 52 53

54

55 56 57 58 59 60

MOLTO BIT. FREELY A TEMPO

41160

CRY ME A RIVER

E♭ BARITONE SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)
BASS TSN.

PLAY

(21)

(29)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



Musical score for a single melodic line, likely a flute or recorder part, spanning ten staves of music. The score includes various performance markings such as dynamics (e.g., ff , mf , f , molto rit.), articulations (e.g., slurs, grace notes, accents), and tempo changes (e.g., f , tempo , molto rit.). Measure numbers are provided at the beginning of each staff, ranging from 30 to 60. The key signature is F major throughout.

Staff 1: Measures 30-37. Includes slurs and dynamic markings (f , mf , ff).

Staff 2: Measures 38-44. Includes slurs and dynamic markings (f , mf , ff).

Staff 3: Measures 45-51. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 4: Measures 52-58. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 5: Measures 59-60. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 6: Measures 61-65. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 7: Measures 66-68. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 8: Measures 69-71. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 9: Measures 72-74. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

Staff 10: Measures 75-77. Includes slurs, grace notes, and dynamic markings (f , mf , ff).

CRY ME A RIVER

1ST B_b TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

Musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings like 'MOLTO ZIT.' and 'A TEMPO'.

(4)

Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.

(13) 12/8 SWING FEEL ($\text{d} = \frac{72}{8}$)

(21)

Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.

CUP MUTE $\frac{3}{8}$

Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.

(29)

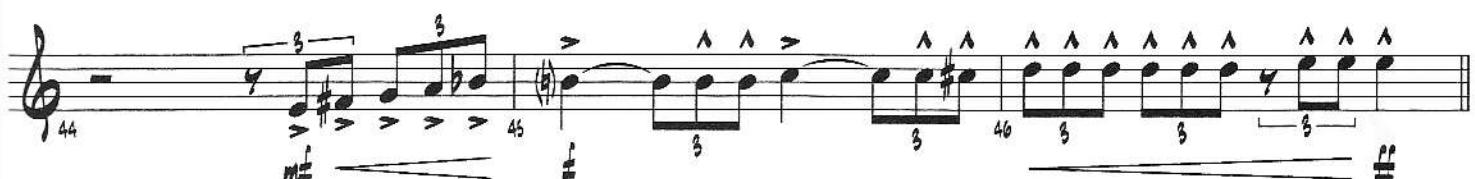
Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.

Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.

(37)

Continuation of the musical score for 1st B_b Trumpet, page 1. The score shows a single staff of music with various dynamics and markings.





(47)
IN STAND

Musical score for Part I, page 2. Measures 47-49. Bass line with eighth-note patterns.

(54)
OPEN

Musical score for Part I, page 2. Measures 50-54. Bass line with eighth-note patterns.

MOLTO RIT.

Musical score for Part I, page 2. Measures 55-59. Bass line with eighth-note patterns.

FREELY

A TEMPO

Musical score for Part I, page 2. Measures 60-63. Bass line with eighth-note patterns.

CRY ME A RIVER

2ND Bb TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO GIT.

A TEMPO

2/4

ff

ff

4

ff

(13) 12/8 SWING FEEL (♪ = ♩)

8

(21)

24

ff

25

CUP MUTE

26

ff

OPEN

27

ff

28

(29)

ff

ff

30

31

32

33

ff

34

35

36

37

38

ff



TPT. 2

- 2 -

CRY ME A RIVER

Musical score for TPT. 2, page 2. Measures 38-40. Key signature changes from F major to G major at measure 38.

Musical score for TPT. 2, page 2. Measures 41-43. Key signature changes from G major to E major at measure 41.

Musical score for TPT. 2, page 2. Measures 44-46. Key signature changes from E major to C major at measure 44.

(47)
IN STAND

Musical score for TPT. 2, page 2. Measures 47-49. Key signature changes from C major to A major at measure 47.

Musical score for TPT. 2, page 2. Measures 50-54. Key signature changes from A major to D major at measure 50.

MOLTO RIT.

Musical score for TPT. 2, page 2. Measures 55-59. Key signature changes from D major to G major at measure 55.

FREELY

A TEMPO

Musical score for TPT. 2, page 2. Measures 60-64. Key signature changes from G major to E major at measure 60.

CRY ME A RIVER

320 B_b TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO





(47)
IN STAND

Musical score for TPT. 3, page 2. Measures 47-49. Measure 47 starts with a quarter note. Measures 48-49 show a melodic line with eighth-note pairs.

(54)

Musical score for TPT. 3, page 2. Measures 50-54. Measure 50 has eighth-note pairs. Measure 51 has eighth-note pairs. Measure 52 has eighth-note pairs. Measure 53 has eighth-note pairs. Measure 54 has eighth-note pairs.

MOLTO RIT.

Musical score for TPT. 3, page 2. Measures 55-59. Measure 55 has eighth-note pairs. Measure 56 has eighth-note pairs. Measure 57 has eighth-note pairs. Measure 58 has eighth-note pairs. Measure 59 has eighth-note pairs. Measure 60 has eighth-note pairs.

FREELY

A TEMPO

Musical score for TPT. 3, page 2. Measures 59-61. Measure 59 has eighth-note pairs. Measure 60 has eighth-note pairs.

CRY ME A RIVER

4TH B_b TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

Musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

(4)

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

(13) 12/8 SWING FEEL ($\text{d} = \frac{8}{8}$)

(21)

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

CUP MUTE $\frac{3}{8}$

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

(29)

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

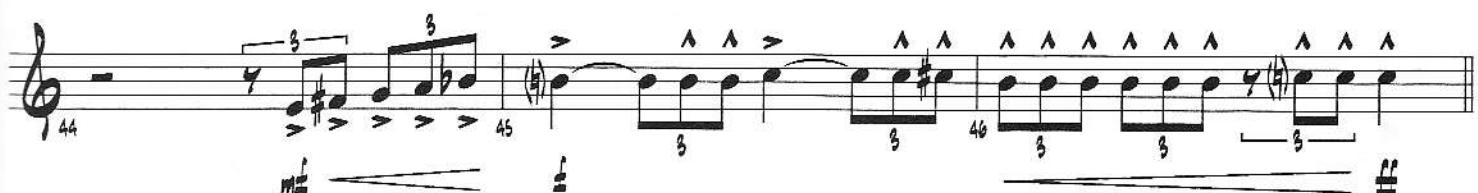
(37)

Continuation of the musical score for 4th B_b Trumpet. The score consists of a single staff of music. The tempo is SLOWLY $\text{d} = 72$. The dynamic is ff . There are several grace notes and eighth-note patterns. The key signature changes from B_\flat to C . The time signature changes from $\frac{4}{4}$ to $\frac{2}{2}$. The score ends with a repeat sign and a new section.

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(47) IN STAND

Continuation of the musical score for trumpet 4, page 2. The fourth staff begins at measure 47, labeled '(47) IN STAND'. Measures 47 and 48 show sustained notes with slurs. Measure 49 concludes with a long sustained note.

(54)

Continuation of the musical score for trumpet 4, page 2. The fifth staff begins at measure 50, with a dynamic marking 'mf' and a crescendo line. Measures 51 and 52 continue the eighth-note pattern with slurs. Measure 53 is a rest. Measures 54 and 55 show eighth-note pairs with slurs, with measure 55 ending with a dynamic marking 'ff'.

MOLTO EFT.

Continuation of the musical score for trumpet 4, page 2. The sixth staff begins at measure 55, continuing the eighth-note pattern with slurs. Measure 56 ends with a dynamic marking 'ff'. Measures 57 and 58 continue the eighth-note pattern with slurs. Measure 59 concludes with a dynamic marking 'ff'.

FREELY

A TEMPO

Continuation of the musical score for trumpet 4, page 2. The seventh staff begins at measure 58, labeled 'FREELY'. Measures 58 and 59 show sustained notes. Measure 60 concludes with a dynamic marking 'ff'.

CRY ME A RIVER

1ST TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL ($\text{d} = \frac{1}{2}$)

(21)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)



TBN. I

- 2 -

CRY ME A RIVER

Handwritten musical score for bassoon (TBN. I) titled "CRY ME A RIVER". The score is divided into ten staves, each containing a bass clef and a key signature of two flats. The music includes various dynamics such as *f*, *ff*, *p*, *mp*, and *molto rit.*. Articulations include accents and slurs. Performance instructions include "FREELY" and "A TEMPO". Measure numbers are indicated at the beginning of each staff: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

CRY ME A RIVER

2ND TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO EFT.

A TEMPO

The musical score consists of ten staves of handwritten notation for 2nd Trombone. The key signature is B-flat major (two flats). The tempo is marked as SLOWLY with $\text{d} = 72$. The score includes several dynamic markings such as f , mf , p , and ff . Articulation marks like accents and slurs are present throughout. Performance instructions include "MOLTO EFT." above the 4th staff and "A TEMPO" above the 5th staff. Measure numbers are indicated at the beginning of each staff: 1, 4, 13, 17, 21, 24, 27, 30, 31, and 32. Measure 13 is marked with "12/8 SWING FEEL ($\text{d} = \frac{12}{8}$)". Measures 17-20 show a melodic line with grace notes and slurs. Measures 24-26 show a rhythmic pattern of eighth and sixteenth notes. Measures 27-30 feature a complex rhythmic pattern with sixteenth-note figures. Measures 31-32 conclude the piece.



33 *Mf*

(37)

38 *ff*

40

43

(47)

49

52

55 *Mf*

FREELY

A TEMPO

MOLTO RIT.

CRY ME A RIVER

3rd TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL ($\text{d} = \frac{1}{8}$)

(21)

(29)

The musical score consists of ten staves of handwritten notation for 3rd Trombone. The first staff starts with a tempo marking of SLOWLY (d = 72). It features eighth-note patterns with grace marks and dynamic markings like ff and f. The second staff begins with a dynamic m. The third staff is labeled (13) 12/8 SWING FEEL (d = 1/8), with a dynamic m. The fourth staff starts with a dynamic m. The fifth staff begins with a dynamic ff. The sixth staff starts with a dynamic p. The seventh staff begins with a dynamic ff. The eighth staff starts with a dynamic ff. The ninth staff begins with a dynamic ff. The tenth staff ends with a dynamic ff.



Musical score for bassoon, Part 3, measures 33-36. The score consists of two staves. Measure 33 starts with a dynamic ff. Measures 34-36 show a melodic line with various dynamics (ff, p, f, ff) and a fermata over measure 34.

(37)

Musical score for bassoon, Part 3, measures 37-40. The score consists of two staves. Measures 37-40 show a melodic line with dynamic ff and a fermata over measure 38.

Musical score for bassoon, Part 3, measures 40-42. The score consists of two staves. Measures 40-42 show a melodic line with dynamic ff and a fermata over measure 41.

Musical score for bassoon, Part 3, measures 43-48. The score consists of two staves. Measures 43-48 show a melodic line with dynamic ff and a fermata over measure 44.

(47)

Musical score for bassoon, Part 3, measures 46-48. The score consists of two staves. Measures 46-48 show a melodic line with dynamic ff and a fermata over measure 47.

Musical score for bassoon, Part 3, measures 49-51. The score consists of two staves. Measures 49-51 show a melodic line with dynamic ff and a fermata over measure 50.

(54)

Musical score for bassoon, Part 3, measures 52-54. The score consists of two staves. Measures 52-54 show a melodic line with dynamic ff and a fermata over measure 53.

MOLTO 21T.

Musical score for bassoon, Part 3, measures 55-60. The score consists of two staves. Measures 55-60 show a melodic line with dynamic ff and a fermata over measure 56.

FREELY

A TEMPO

Musical score for bassoon, Part 3, measures 58-60. The score consists of two staves. Measures 58-60 show a melodic line with dynamic ff and a fermata over measure 59.

CRY ME A RIVER

BASS TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO SIT.

A TEMPO

The sheet music consists of ten staves of musical notation for Bass Trombone. Staff 1 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It includes dynamic markings like ff and mf , and performance instructions like 'SLOWLY $\text{d} = 72$ ', 'MOLTO SIT.', and 'A TEMPO'. Staff 2 begins with measure 4. Staff 3 begins with measure 13, with a note '12/8 SWING FEEL' and a corresponding rhythmic pattern. Staff 4 begins with measure 17. Staff 5 begins with measure 21. Staff 6 begins with measure 24. Staff 7 begins with measure 27. Staff 8 begins with measure 30. Measure numbers are indicated below each staff: 1, 2, 3, 4, 13, 17, 21, 24, 27, 30.



Bass Tbn. music score for 'Carry Me A River'.

The score consists of six staves of music, each with a bass clef, a key signature of one flat, and a tempo marking of $\text{M}\frac{2}{3}$. The music is divided into measures numbered 33 through 60.

Staff 1: Measures 33-36. Notes are sustained with slurs. Measure 33: $m\frac{2}{3}$. Measure 35: $m\frac{2}{3}$.

Staff 2: Measure 37. Dynamics: ff , mp .

Staff 3: Measures 40-42. Measure 40: ff .

Staff 4: Measures 43-46. Measure 43: ff . Measure 44: $m\frac{2}{3}$. Measure 45: $m\frac{2}{3}$.

Staff 5: Measures 46-48. Measure 46: ff , $m\frac{2}{3}$.

Staff 6: Measures 49-51. Measure 49: $m\frac{2}{3}$. Measure 51: $m\frac{2}{3}$.

Staff 7: Measures 52-55. Measure 52: $m\frac{2}{3}$. Measure 55: $m\frac{2}{3}$.

Staff 8: Measures 56-59. Measure 56: $m\frac{2}{3}$. Measure 59: $m\frac{2}{3}$.

Staff 9: Measures 60-61. Measure 60: $m\frac{2}{3}$.

Text: FREELY, AT TEMPO, MOLTO RIT.

CRY ME A RIVER

GUITAR

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

N.C.

MOLTO RIT.

A TEMPO

Chords:

- ④ Gmi Gmi^(#5) Gmi6 Gmi7 Cmi7 F13 F7(^{#5}) Bbmaj7 D7(^{#5}) D7
- 8 G13 G7(^{b9}) C13 C7(^{b13}) Eb9 D7(^{#5}) Gmi
- 12 D7(^{#5}) ⑬ 12/8 SWING FEEL (Gm = Gm) Gmi Gmi^(#5) Gmi6 Gmi7 Cmi7 F7(^{#5})
- 16 Bbmaj7 D7(^{#5}) G13 Eb9 C9 C9(^{#5})
- 19 Cmi7 F7(^{b9}) Bbm Gmi6/E A7 ㉑ Dmi
- 22 Gmi6/E A7 Dmi Gmi6/E A7
- 25 Dmi Gmi6/E A7 Dmi G6 G7(^{#5})



GTR.

CRY ME A RIVER

- 2 -

28 C_Mi6/A D₇(#5) (29) G_Mi G_Mi(#5) G_Mi6 G_Mi7

31 C_Mi7 F₁₃ F₇(#5) B_DM_A7 D₇(#5) D₇ G₁₃ D₉ C₉(#5)

32 33 34

35 C_Mi7 F₇(b9) B_DM_A7 D₇(#5) (37) G_Mi9 E_DM_A7/G G_Mi6/g D₇

36 37 38 39

39 C_Mi9 F₇(#5/b9) B_DM_A9 D₇(b13) G₁₃ C₁₃

40 41 42

43 E_b⁹ D₉ G_Mi7/D G_Mi7 D_Mi G₇(#5)

44 45

46 C_Mi6/A D₇(#5) (47) G_Mi G_Mi(#5) G_Mi6 G_Mi7

47 48

49 C_Mi7 F₁₃ F₇(#5) B_DM_A7 D₇(#5) D₇ G₁₃ D₉ C₉(#5)

50 51 52

53 C_Mi7 F₇(b9) (54) G_Mi MOLTO 21T. FREELY A TEMPO G_Mi6/g

54 55 56 57 58 59 60

CRY ME A RIVER

PIANO

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

N.C.

MOLTO RIT.

A TEMPO

(4)

G_{Mi} G_{Mi}($\#$)

G_{Mi}₆ G_{Mi}₇ C_{Mi}₇ F₁₃ F₇($\#$ ₅) B_bM_{A7} D₇($\#$ ₅) D₇ G₁₃ G₇(\flat ₉)

C₁₃ C₇(\flat ₉) E_b₉ D₇($\#$ ₅) G_{Mi} E_b D₇($\#$ ₅)

(13) 12/8 SWING FEEL ($\text{d} = \frac{12}{8}$)

G_{Mi} G_{Mi}($\#$)

G_{Mi}₆

Solo
G_{Mi}₇

C_{Mi}₇

F₇($\#$ ₅)

B_bM_{A7} D₇($\#$ ₅)



G13 D^b
 17 18 19 C9([#]5) Cmi7 F7(b9) G^b
 Gm16/E A7
 17 18 19 20

(21) Dmi Gm16/E A7 Dmi
 21 22 23 24

Gm16/E A7 Dmi Gm16/E A7
 24 25 26 27 28

Dmi G6 G7([#]5) Cm16/A D7([#]5) (29) Gmi Gmi([#]5)
 27 28 29 30 31 32 33

PNO.

- 3 -

C24 ME A RIVER

Gm16 Gm17 Cm17 F13 F7(#5) Bbmaj7 D7(#5) D7 G13 D9

C9 C9(#5) Cm17 F7(b9) Bbmaj7 D7(#5) [37] Gm19 Ebmaj7/G

Gm16 Gm19 D7 Cm19 F7(b9) Bbmaj9 D7(b13) G13 SOLO

C13 SOLO Eb9 D9 Gm17/D Gm17

Dmi G7(5)
Cmi6/A
D7(5)
47 Gmi Gmi(5) Gmi6 Gmi7

45 46 47 48

Cmi7 F13 F7(5) BbMaj7 D7(5) D7 G13 D9 G9(5)

49 50 51 52

Cmi7 F7(b9) Gmi

53 54 55 56

MOLTO RIT. FREELY A TEMPO Gmi6

57 58 59 60

CRY ME A RIVER

BASS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

N.C.

MOLTO EFT.

A TEMPO

(4)

GmI

GmI($\#5$)



BASS

C^mi6/A D7([#]5) (29) G^mi G^mi6([#]5) G^mi6 G^mi7

C^mi7 F13 F7([#]5) G^bMA17 D7([#]5) D7 G13 D^b9

C⁹ C9([#]5) C^mi7 F7(^b9) G^bMA17 D7([#]5)

(37) G^mi9 E^bMA17/G G^mi6^b9 G^mi9 D^b C^mi9 F7([#]9) G^bMA19 D7(b13)

G13 C13 E^b9 D9 G^mi7/G^mi7

D^mi G7([#]5) C^mi6/A D7([#]5) (47) G^mi G^mi6([#]5) G^mi6 G^mi7

C^mi7 F13 F7([#]5) G^bMA17 D7([#]5) D7 G13 D^b9 C⁹ C9([#]5)

C^mi7 F7(^b9) G^mi (54) G^mi

MOLTO RIT. FREELY A TEMPO G^mi6^b9

41160

CRY ME A RIVER

DRUMS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

A TEMPO SOLO (4)

TOMS

(6)

(13) 12/8 SWING FEEL ($\text{d} = \frac{1}{8}$)

H.H. CLOSED $\frac{1}{8}$ > $\frac{1}{8}$ $\frac{1}{8}$ > $\frac{1}{8}$

(4)

TOMS

(21)

TOMS (29)



DRUMS

CRY ME A RIVER

- 2 -

The sheet music consists of ten staves of handwritten drum notation. The notation includes various symbols representing drum strokes (e.g., vertical lines, X's, dots) and rests. Specific strokes are labeled with 'TOMS' and '3'. Measures are numbered at the beginning of each staff. The first staff starts at measure 32 and ends at 35. The second staff starts at 36 and ends at 38. The third staff starts at 39 and ends at 41. The fourth staff starts at 42 and ends at 44. The fifth staff starts at 45 and ends at 46. The sixth staff starts at 47 and ends at 48. The seventh staff starts at 49 and ends at 50. The eighth staff starts at 51 and ends at 52. The ninth staff starts at 53 and ends at 56. The tenth staff starts at 57 and ends at 60.

Notable markings include:

- TOMS 3**: Labels for specific tom-tom strokes.
- ME**: Metronome markings.
- FILL**: A section starting at measure 41.
- MOLTO RIT.**: Dynamic marking.
- FREELY**: Dynamic marking.
- A TEMPO**: Dynamic marking.
- 41160**: Page number at the bottom left.

CRY ME A RIVER

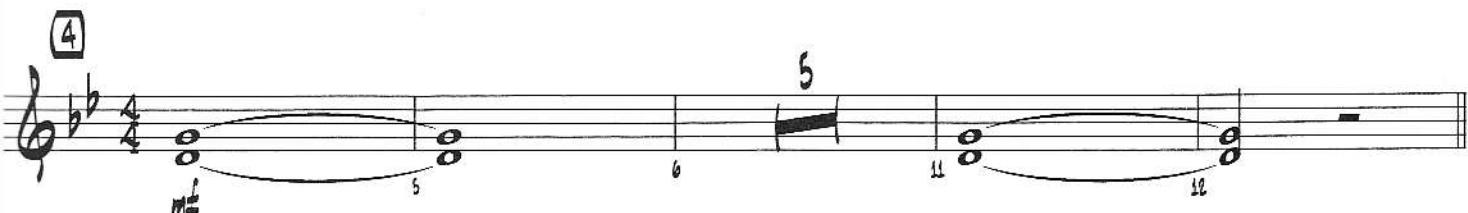
VIBRAPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO EFT.

A TEMPO



(13) 12/8 SWING FEEL ($\text{d} = \frac{12}{8}$)



(21)



VIBES

- 2 -

Cry Me A RIVER

The musical score consists of six staves of handwritten notation for Vibes. The key signature is one flat (B-flat), and the time signature varies between common time and 6/8.

- Staff 1:** Measures 32-34. Measure 32: eighth note, fermata. Measure 33: eighth note, fermata. Measure 34: eighth note, fermata. Measure 35: eighth note, fermata.
- Staff 2:** Measure 36: eighth note, fermata. Measure 37: eighth note, fermata. Measure 38: eighth note, fermata. Measure 39: eighth note, fermata. Measure 40: eighth note, fermata. Measure 41: eighth note, fermata. Measure 42: eighth note, fermata. Measure 43: eighth note, fermata.
- Staff 3:** Measure 44: eighth note, fermata. Measure 45: eighth note, fermata. Measure 46: eighth note, fermata. Measure 47: eighth note, fermata. Measure 48: eighth note, fermata. Measure 49: eighth note, fermata.
- Staff 4:** Measures 50-52. Measure 50: eighth note, fermata. Measure 51: eighth note, fermata. Measure 52: eighth note, fermata.
- Staff 5:** Measures 53-56. Measure 53: eighth note, fermata. Measure 54: eighth note, fermata. Measure 55: eighth note, fermata. Measure 56: eighth note, fermata.
- Staff 6:** Measures 57-60. Measure 57: eighth note, fermata. Measure 58: eighth note, fermata. Measure 59: eighth note, fermata. Measure 60: eighth note, fermata.

Performance instructions include:
MOLTO RIT. (Measure 57)
FREELY (Measure 58)
A TEMPO (Measure 59)

CRY ME A RIVER

SOLO BASS CLEF PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-3) starts with a rest, followed by three measures of rests. Staff 2 (measures 4-12) begins with a eighth note, followed by eighth-note pairs, then eighth-note triplets, and finally eighth-note pairs again. Staff 3 (measures 13-19) shows eighth-note pairs, followed by a measure of rests, then eighth-note pairs again. Staff 4 (measures 20-26) features eighth-note pairs, followed by eighth-note triplets, and then eighth-note pairs again. Staff 5 (measures 27-30) shows eighth-note pairs, followed by eighth-note triplets, and then eighth-note pairs again. Measure numbers 1 through 30 are indicated below each staff. Measure 13 is marked with a box and the instruction "12/8 SWING FEEL". Measures 21 and 27 are marked with boxes. Measure 30 ends with a fermata over the last note.



Handwritten musical score for Solo Bassoon (B.C. Part) titled "CRY ME A RIVER". The score consists of ten staves of music, each with a bass clef and a key signature of one flat (F#). Measure numbers are indicated at the beginning of each staff.

Staff 1: Measures 26-29. Measure 29 is boxed and labeled (29).

Staff 2: Measures 30-32. Measure 32 is boxed and labeled (29).

Staff 3: Measures 33-35.

Staff 4: Measures 36-48. Measures 37, 47, and 48 are boxed and labeled (37), (47), and (48) respectively. Measure 40 is labeled 10.

Staff 5: Measures 49-53.

Staff 6: Measures 54-58.

Staff 7: Measures 59-62. The instruction "MOLTO RIT." is written above the staff.

Staff 8: Measures 63-66. The instruction "FREELY" is written above the staff. Measures 64 and 65 are grouped by a brace under the bassoon notes.

Staff 9: Measures 67-69. The instruction "A TEMPO" is written above the staff. Measures 68 and 69 are grouped by a brace under the bassoon notes.

CRY ME A RIVER

**Solo Bb Part
(Substitute for Vocal)**

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO



(4)

(13) 12/8 SWING FEEL ($\text{B} = \frac{5}{8}$)

(21)



The musical score consists of ten staves of handwritten music for a solo B♭ instrument. The music is in common time and includes various dynamics and performance instructions.

- Staff 1:** Measures 26-27. Measure 26 starts with a dotted half note followed by eighth-note pairs. Measure 27 begins with a quarter note followed by eighth-note pairs. Measure 28 starts with a quarter note followed by eighth-note pairs.
- Staff 2:** Measure 29 (boxed) starts with a quarter note followed by eighth-note pairs.
- Staff 3:** Measures 30-32. Measure 30 starts with a quarter note followed by eighth-note pairs. Measure 31 starts with a quarter note followed by eighth-note pairs. Measure 32 starts with a quarter note followed by eighth-note pairs.
- Staff 4:** Measures 33-35. Measure 33 starts with a quarter note followed by eighth-note pairs. Measure 34 starts with a quarter note followed by eighth-note pairs. Measure 35 starts with a quarter note followed by eighth-note pairs.
- Staff 5:** Measures 36-48. Measure 36 starts with a quarter note followed by eighth-note pairs. Measure 37 (boxed) starts with a quarter note followed by eighth-note pairs. Measure 38 (boxed) starts with a quarter note followed by eighth-note pairs. Measure 39 starts with a quarter note followed by eighth-note pairs. Measure 40 starts with a quarter note followed by eighth-note pairs. Measure 41 starts with a quarter note followed by eighth-note pairs. Measure 42 starts with a quarter note followed by eighth-note pairs. Measure 43 starts with a quarter note followed by eighth-note pairs. Measure 44 starts with a quarter note followed by eighth-note pairs. Measure 45 starts with a quarter note followed by eighth-note pairs. Measure 46 starts with a quarter note followed by eighth-note pairs. Measure 47 (boxed) starts with a quarter note followed by eighth-note pairs. Measure 48 starts with a quarter note followed by eighth-note pairs.
- Staff 6:** Measures 49-51. Measure 49 starts with a quarter note followed by eighth-note pairs. Measure 50 starts with a quarter note followed by eighth-note pairs. Measure 51 starts with a quarter note followed by eighth-note pairs.
- Staff 7:** Measures 52-54. Measure 52 starts with a quarter note followed by eighth-note pairs. Measure 53 starts with a quarter note followed by eighth-note pairs. Measure 54 (boxed) starts with a quarter note followed by eighth-note pairs.
- Staff 8:** Measures 55-57. Measure 55 starts with a quarter note followed by eighth-note pairs. Measure 56 starts with a quarter note followed by eighth-note pairs. Measure 57 starts with a quarter note followed by eighth-note pairs.
- Staff 9:** Measures 58-60. Measure 58 starts with a quarter note followed by eighth-note pairs. Measure 59 starts with a quarter note followed by eighth-note pairs. Measure 60 starts with a quarter note followed by eighth-note pairs.

Performance instructions include:
- Measure 29: Boxed measure number.
- Measure 37: Boxed measure number.
- Measure 47: Boxed measure number.
- Measure 54: Boxed measure number.
- Measure 60: A TEMPO instruction above the staff.
- Measure 58: FREELY instruction above the staff.
- Measure 60: MOLTO RIT. instruction to the right of the staff.

CRY ME A RIVER

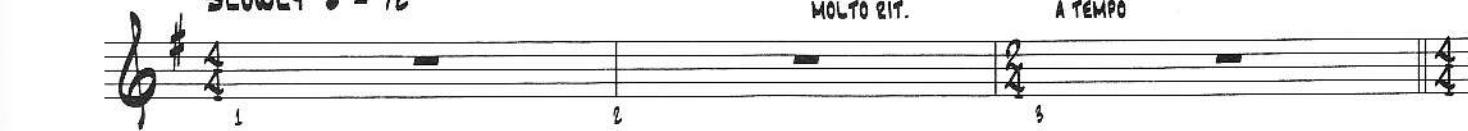
**SOLO Eb PART
(SUBSTITUTE FOR VOCAL)**

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{d} = 72$

MOLTO RIT.

A TEMPO



SOLO Eb PART

- 2 -

CRY ME A RIVER

The musical score consists of ten staves of handwritten music for Solo Eb Part. The key signature is one sharp (F#). Measure numbers are indicated at the beginning of each staff. Various performance markings are present, including dynamics (e.g., 3, 10, 47, 54), articulations (e.g., staccato dots, slurs), and tempo changes (e.g., FREELY, A TEMPO). Measure 29 is enclosed in a rectangular box. Measure 10 is above measure 37. Measure 47 is above measure 10. Measure 54 is above measure 55. Measure 60 is preceded by a instruction 'A TEMPO'. Measure 60 is preceded by a instruction 'FREELY'.

Handwritten markings and labels:

- Measure 26: 3
- Measure 27: 3
- Measure 28: 3
- Measure 29: (29)
- Measure 30: 3
- Measure 31: 3
- Measure 32: 3
- Measure 36: 3
- Measure 37: (37)
- Measure 38: 10
- Measure 39: (47)
- Measure 48: 3
- Measure 49: 3
- Measure 50: 3
- Measure 51: 3
- Measure 52: 3
- Measure 53: 3
- Measure 54: (54)
- Measure 55: 3
- Measure 56: 3
- Measure 57: 3
- Measure 58: FREELY
- Measure 59: 3
- Measure 60: A TEMPO
- Measure 61: -
- Measure 62: -