

CRY ME A RIVER

MOLTO RIT. A TEMPO

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Now you say you're lone - ly, you cry the long night.

1 2 3 4 5 6

through, well, you can cry me a riv - er; try me a riv - er; I crad a riv - er O - ver you

The score is arranged in a standard orchestral format. The vocal parts are at the top, with lyrics written below the notes. The instrumental parts are arranged in sections: Trumpets (Tpr. 1-4), Tenors (Ten. 1-3), Basses (Bass, Bass Tenor), Saxophones (Sax. 1-3), Piano (Pno.), and Drums (Drums). The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The instrumental parts feature complex rhythmic patterns and melodic lines.

Now you say you're sor - ry
 for be - in' so un - true;
 well, you can cry me a riv - er;
 cry me a riv - er;

VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. (SO TEN. / BASS TEN.)
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR. (Guit / Guit)
 PNO.
 BASS
 DRUMS (H.H. RINGS)

musical score with lyrics and instrument parts

21

VOCAL: I cried a riv - er o - ver you. you drew me, near - ly out of my head, and while you ran - er shed a tear ba - ble.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TRP., GTR., PNO., BASS, DRUMS

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100

Vocal: I re - mem - ber? that you said. You said me love was so ple - as - ant, I sold me you some through with me, now you say you love me.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TRP., GTR., PNO., BASS, DRUMS

Musical score for CONDUCTOR, including vocal parts and instrumental parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TRP., GTR., PNO., BASS, DRUMS). The score is divided into measures 25, 26, 27, 28, 29, and 30.

VOCAL: Well, just to prove you do, come on, ah! cry me a riv - er, I cried a riv - er, o - ver you.

ALTO 1: [Musical notation]

ALTO 2: [Musical notation]

TENOR 1: [Musical notation]

TENOR 2: [Musical notation]

BASS: [Musical notation]

TRPT. 1: [Musical notation]

TRPT. 2: [Musical notation]

TRPT. 3: [Musical notation]

TRPT. 4: [Musical notation]

TEN. 1: [Musical notation]

TEN. 2: [Musical notation]

TEN. 3: [Musical notation]

BASS TEN.: [Musical notation]

GTR.: [Musical notation]

PNO.: [Musical notation]

BASS: [Musical notation]

DRUMS: [Musical notation]

90 91 92 93 94 95 96

CONDUCTOR (37)

This musical score is for the piece "Cly Me a River". It is arranged for a full vocal ensemble and a band. The vocal parts include Soprano (Sopr.), Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, and Bass. The instrumental parts include Guitar, Drums, Percussion, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The instrumental parts include guitar, drums, and bass. The vocal parts are arranged in a choir-like fashion, with some parts featuring solo lines. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a contemporary musical score for a large ensemble.

CONDUCTOR

Musical score for "CRY ME A RIVER" featuring multiple instrumental and vocal parts. The score includes staves for:

- VOCAL (Lead vocal line with lyrics: "Now you say you love me")
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- GTR. (Guitar parts including electric guitar and acoustic guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is divided into sections marked "IN STRING" and "IN SING". It includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Measure numbers 44, 45, 46, 47, and 48 are indicated at the end of various staves.

CRY ME A RIVER

Wah, just to praise you
 do, come on, an' cry me a riv - er,
 I cryed a riv - er, D - dar you,

5

The musical score is written for a conductor's part. It features multiple vocal staves and piano accompaniment. The vocal parts include Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Alto 1, and Alto 2. The piano accompaniment includes Piano, Bass, and Drums. The guitar part includes guitar chords and tablature. The score is written in G major and 4/4 time. The lyrics are: "Wah, just to praise you do, come on, an' cry me a riv - er, I cryed a riv - er, D - dar you,". The score includes a rehearsal mark [50] at the beginning of the piece.

CRY ME A RIVER

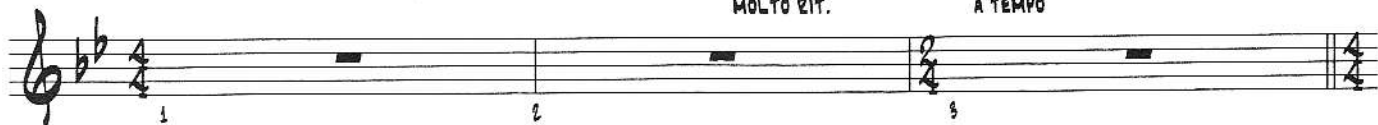
VOCAL SOLO

Words and Music by Arthur Hamilton
Arranged by Victor López

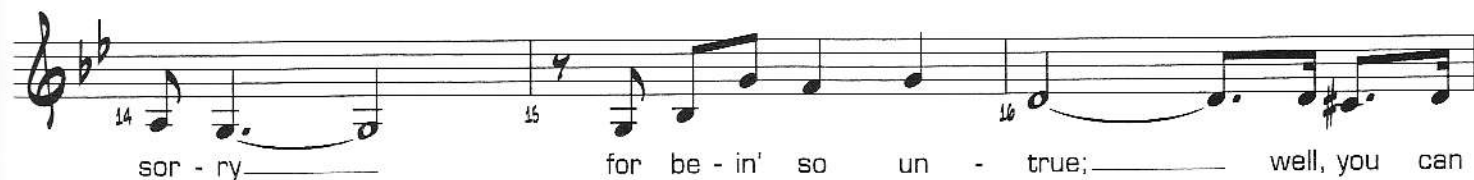
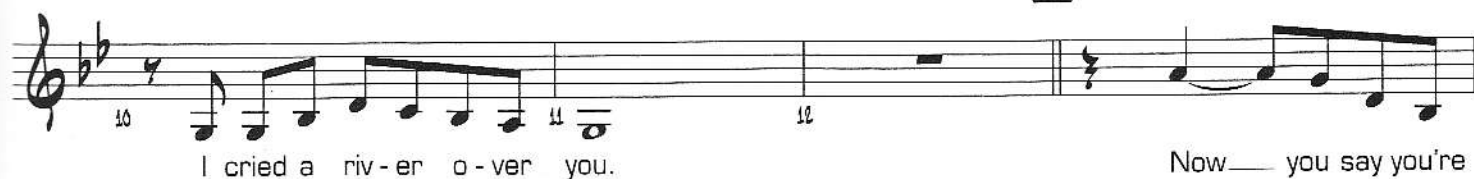
SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO



(13) 12/8 SWING FEEL ($\text{♩} = \text{♩} \text{♩} \text{♩}$)



(21)



mem-ber all that you said. You told me love was so ple-be-ian,

told me you were through with me, an' now, you say you

love me. Well, just to prove you do, come on, an'

cry me a riv-er, cry me a riv-er; I cried a riv-er o-ver

you. Now you say you love me.

Well, just to prove you do, come on, an' cry me a riv-er,

cry me a riv-er; I cried a riv-er o-ver

you. Cry me a riv-er

Cry me a riv-er.

CRY ME A RIVER

1ST E♭ ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

The musical score is written for the 1st E♭ Alto Saxophone part. It begins in 4/4 time with a tempo of SLOWLY (♩ = 72). The key signature is one sharp (F#). The score consists of several staves of music, with measures numbered 1 through 30. Performance markings include dynamics such as *f*, *ff*, *p*, *mp*, and *mf*. There are also accents (^) and slurs. A section starting at measure 13 is marked with a circled '13' and the instruction '12/8 SWING FEEL (♩ = ♩♩♩)', indicating a change in tempo and feel. The score concludes with a double bar line at measure 30.

CRY ME A RIVER

2ND E♭ ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 4-7. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-10. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-12. Dynamics: *mf*, *ff*. Includes a 12/8 SWING FEEL section starting at measure 13.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Dynamics: *mp*, *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-27. Dynamics: *sfz*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-30. Dynamics: *ff*, *mp*.

31 32 33 *mf*

34 35 36 *mp*

37 38 39 *ff*

40 41 42 *ff*

43 44 45 *mf*

46 47 48 49 *ff mp*

50 51 52 53 *mf*

54 55 56 57 *mf f ff* MOLTO RIT.

58 59 60 *FREELY A TEMPO*

CRY ME A RIVER

1ST B♭ TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

The musical score is written for 1st B♭ Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'SLOWLY' at 72 beats per minute. The score is divided into several measures, with dynamic markings such as *f*, *ff*, *p*, *mp*, and *mf*. There are several triplet markings (3) and accents (^). A key signature change to one sharp (F#) occurs at measure 8. A section starting at measure 13 is marked '(13) 12/8 SWING FEEL' with a note value example. The score concludes with a final measure marked '(29)'. The piece ends with a double bar line and repeat dots.



Musical staff 1: Treble clef, measures 31-33. Includes triplets and accents. Dynamics: *mf*.

Musical staff 2: Treble clef, measures 34-36. Includes a long slur and a triplet. Dynamics: *mp*.

Musical staff 3: Treble clef, measures 37-39. Includes a circled measure number (37), a *ff* dynamic, and triplets. Dynamics: *ff*.

Musical staff 4: Treble clef, measures 40-42. Includes triplets and slurs. Dynamics: *mf*.

Musical staff 5: Treble clef, measures 43-45. Includes triplets and slurs. Dynamics: *mf*.

Musical staff 6: Treble clef, measures 46-49. Includes a circled measure number (47), triplets, and slurs. Dynamics: *ff* and *mp*.

Musical staff 7: Treble clef, measures 50-53. Includes slurs and dynamics. Dynamics: *mf* and *mp*.

Musical staff 8: Treble clef, measures 54-57. Includes a circled measure number (54), slurs, and a *MOLTO RIT.* marking. Dynamics: *mf*, *f*, and *ff*.

Musical staff 9: Treble clef, measures 58-60. Includes slurs and dynamics. Dynamics: *mp*.

CRY ME A RIVER

2ND B♭ TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'SLOWLY' at 72 beats per minute. The score is divided into several measures, with dynamic markings such as *f*, *ff*, *p*, *mp*, and *sfz*. There are also performance instructions like 'MOLTO RIT.' and 'A TEMPO'. A section starting at measure 13 is marked '(13) 12/8 SWING FEEL' and '2ND TBN.'. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 1 through 28 are indicated throughout the piece.

29

Musical staff 1: Treble clef, measures 29-32. Dynamics: *mp*. Includes triplets and accents.

Musical staff 2: Treble clef, measures 33-36. Dynamics: *mf*, *mp*. Includes a long slur and a triplet.

37

Musical staff 3: Treble clef, measures 37-39. Dynamics: *ff*. Includes triplets and accents.

Musical staff 4: Treble clef, measures 40-42. Dynamics: *ff*. Includes triplets and accents.

Musical staff 5: Treble clef, measures 43-45. Dynamics: *mf*, *f*. Includes triplets and accents.

47

Musical staff 6: Treble clef, measures 46-49. Dynamics: *ff*, *mp*. Includes triplets and accents.

Musical staff 7: Treble clef, measures 50-53. Dynamics: *mf*, *mp*. Includes a long slur.

54

Musical staff 8: Treble clef, measures 54-56. Dynamics: *mf*, *f*. Includes a long slur.

Musical staff 9: Treble clef, measures 57-60. Dynamics: *ff*. Includes markings: **MOLTO RIT.**, **FREELY**, **A TEMPO**.

CRY ME A RIVER

E♭ BARITONE SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT. **A TEMPO**

1 **p** **mf** **ff**

4 **p**

5 6 7 8

9 10 11 12 **mf** **ff**

13 **12/8 SWING FEEL** ($\text{♩} = \text{♩}^3$)
BASS TRSN.

14 15 16 **mp**

17 **PLAY** **mp** 18 19 **p** 20

21 **mp** 22 23 24 25 26

27 **ff** 28 29 **ff** **mp**



30 31 32

33 34 35 36

mp

37 38 39 40

ff

41 42 43 44 45 46

mf **ff**

47 48

ff *mp*

49 50 51

mf

52 53

mp *mf*

54 55 56 57

ff MOLTO RIT.

58 59 60

FREELY A TEMPO **ff**

CRY ME A RIVER

1ST B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT. **A TEMPO**

1 3 3 2 3 3 3 3 3 3 3

4 7 11 12 3

13 12/8 SWING FEEL (♩ = $\frac{3}{8}$) 21 3

24 25 26 3

OPEN 27 28 3 3 3 3 3 3 29

30 31 32 mp

33 36 37

Musical staff 1: Treble clef, measures 38-40. Includes accents, slurs, and triplets.

Musical staff 2: Treble clef, measures 41-43. Includes accents, slurs, and triplets.

Musical staff 3: Treble clef, measures 44-46. Includes accents, slurs, triplets, and dynamic markings (*mf*, *ff*).

Musical staff 4: Treble clef, measures 47-49. Includes "IN STAND" instruction and dynamic marking (*p*).

Musical staff 5: Treble clef, measures 50-52. Includes "OPEN" instruction and dynamic markings (*mp*, *mf*).

Musical staff 6: Treble clef, measures 55-57. Includes "MOLTO RIT." instruction and dynamic marking (*ff*).

Musical staff 7: Treble clef, measures 58-60. Includes "FREELY" and "A TEMPO" instructions.

CRY ME A RIVER

2ND B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT. **A TEMPO**

The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and transitions to 12/8 time at measure 13. The piece features various dynamics (p, mp, mf, ff) and articulations (accents, slurs). Rehearsal marks are numbered in boxes: 4, 13, 21, 29, and 37. Performance instructions include 'CUP MUTE' and 'OPEN'. The score concludes with a final measure in 4/4 time.

Musical staff 1: Treble clef, measures 38-40. Includes accents, slurs, and dynamic markings.

Musical staff 2: Treble clef, measures 41-46. Includes triplets, accents, and dynamic markings.

Musical staff 3: Treble clef, measures 44-46. Includes triplets, accents, and dynamic markings.

47

IN STAND

Musical staff 4: Treble clef, measures 47-49. Includes a long slur and dynamic marking.

54

OPEN

Musical staff 5: Treble clef, measures 50-54. Includes accents, slurs, and dynamic markings.

MOLTO RIT.

Musical staff 6: Treble clef, measures 55-57. Includes triplets, accents, and dynamic markings.

FREELY

A TEMPO

Musical staff 7: Treble clef, measures 58-60. Includes accents and dynamic markings.

CRY ME A RIVER

3RD B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT. **A TEMPO**

1 3 3 2 3 3 3 3

4 7 11 12

13 21

24 25 26

OPEN 27 28 29

30 31 32

33 36 37

Musical staff 1: Treble clef, measures 38-40. Includes accents, slurs, and dynamic markings.

Musical staff 2: Treble clef, measures 41-45. Includes accents, slurs, and dynamic markings.

Musical staff 3: Treble clef, measures 44-46. Includes accents, slurs, and dynamic markings.

47
IN STAND

Musical staff 4: Treble clef, measures 47-49. Includes a long slur and dynamic marking.

54
OPEN

Musical staff 5: Treble clef, measures 50-53. Includes accents, slurs, and dynamic markings.

MOLTO RIT.

Musical staff 6: Treble clef, measures 55-57. Includes accents, slurs, and dynamic markings.

FREELY

A TEMPO

Musical staff 7: Treble clef, measures 58-60. Includes accents, slurs, and dynamic markings.

CRY ME A RIVER

4TH B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

1 **f** **ff**

4 **mf** **ff**

13 12/8 SWING FEEL (♩ = ♩[♩]) **mf** **ff**

24 **mf**

27 **sfz** **f** **p**

30 **mf**

33 **f** **ff**



Musical staff 1: Treble clef, measures 38-40. Includes accents, slurs, and dynamic markings.

Musical staff 2: Treble clef, measures 41-43. Includes accents, slurs, and dynamic markings.

Musical staff 3: Treble clef, measures 44-46. Includes accents, slurs, and dynamic markings.

47
IN STAND

Musical staff 4: Treble clef, measures 48-49. Includes a long slur and dynamic markings.

54
OPEN

Musical staff 5: Treble clef, measures 50-51. Includes accents, slurs, and dynamic markings.

MOLTO RIT.

Musical staff 6: Treble clef, measures 55-57. Includes accents, slurs, and dynamic markings.

FREELY A TEMPO

Musical staff 7: Treble clef, measures 58-60. Includes accents, slurs, and dynamic markings.

CRY ME A RIVER

1ST TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$ **MOLTO RIT.** **A TEMPO**

The musical score is written for the 1st Trombone part in a bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and includes dynamic markings such as *mf*, *ff*, *p*, and *sfz*. The score is divided into measures, with measure numbers 1, 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 indicated. Performance directions include 'SLOWLY' with a tempo of 72 beats per minute, 'MOLTO RIT.' (Molto Ritardando), and 'A TEMPO' (Allegretto). The score features various musical notations including slurs, accents, and triplets. A boxed measure number '4' is placed at the beginning of the second line, and another boxed '4' is at the end of the 29th measure. A boxed measure number '13' is placed at the beginning of the third line, which is marked '12/8 SWING FEEL (♩ = ♩♩)'. The score concludes with a final flourish in measures 30 and 31.

33 *mf* 34 35 *mp* 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51 *mf*

52 53 54 *mf*

55 56 57 *ff* MOLTO RIT.

58 59 60 *ff* FREELY A TEMPO

CRY ME A RIVER

2ND TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *f*. Includes accents and slurs.

4

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *f*. Includes accents and slurs.

13 12/8 SWING FEEL ($\text{♩} = \text{♩}^3$)

Musical staff 3: Bass clef, 12/8 time signature. Measures 14-16. Dynamics: *mp*, *p*. Includes slurs.

Musical staff 4: Bass clef, 12/8 time signature. Measures 17-20. Dynamics: *mp*, *p*. Includes slurs and accidentals.

21

Musical staff 5: Bass clef, 12/8 time signature. Measures 21-23. Dynamics: *mp*. Includes accents and slurs.

Musical staff 6: Bass clef, 12/8 time signature. Measures 24-26. Dynamics: *mp*. Includes accents and slurs.

29

Musical staff 7: Bass clef, 12/8 time signature. Measures 27-32. Dynamics: *sfz*, *mf*. Includes accents and slurs.

Musical staff 8: Bass clef, 12/8 time signature. Measures 30-32. Dynamics: *mf*. Includes accents and slurs.

33 *mf* 34 35 *mp* 36

37 38 39

40 41 42

43 44 45 46

47 48

49 50 51 *mf*

52 53 *mp* 54 *mf*

55 56 57 *ff*

58 59 60

MOLTO RIT.

FREELY

A TEMPO

CRY ME A RIVER

320 TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO

1 **f** **ff** 3

(4) 7 **mf** **ff** 11 12

(13) 12/8 SWING FEEL ($\text{♩} = \text{♩}$) **mp** 14 15 16

17 18 19 **p** 20

(21) **mp** 22 23 24 25 26

(29) **sfz** **f** **ff** **mp** 27 28 29 30 31 32

33 *mf* 34 35 *mp* 36

37

37 *ff* 38 39

40 41 42

43 44 45 *mf* *f*

47

47 *ff* *mp* 48

49 50 51 *mf*

54

52 *mf* 53 *mf*

55 56 57 *ff* **MOLTO RIT.**

FREELY

A TEMPO

58 59 60 *ff*

CRY ME A RIVER

BASS TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT. **A TEMPO**

The musical score is written for Bass Trombone in B-flat major and 4/4 time. It consists of several systems of music. The first system starts with a key signature of one flat and a tempo marking of 'SLOWLY' with a quarter note equal to 72 beats per minute. The music features eighth-note patterns with accents and slurs. The second system begins with a circled measure number '4' and continues with similar eighth-note patterns. The third system starts with a circled measure number '13' and a tempo change to '12/8 SWING FEEL' with a quarter note equal to a dotted quarter note. This section features a long melodic line with slurs and accents. The fourth system continues this melodic line. The fifth system starts with a circled measure number '21' and returns to a 4/4 feel with eighth-note patterns and slurs. The sixth system continues this pattern. The seventh system starts with a circled measure number '29' and features a key signature change to two flats (B-flat major) and includes a 'sfz' (sforzando) marking. The eighth system concludes the piece with a final melodic phrase.

33 *mf* 34 35 *mp* 36

37

37 38 39

40 41 42

43 44 45 46

47

47 48

49 50 51 *mf*

54

52 53 *mp* *mf*

54 55 56 57 *ff* MOLTO RIT.

FREELY

A TEMPO

58 59 60 *ff*

CRY ME A RIVER

GIITAR

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

N.C.

MOLTO RIT.

A TEMPO

Musical notation for the first staff, showing a melodic line in 4/4 time. It begins with a 'N.C.' (Natural Chord) instruction. The melody consists of eighth and quarter notes with various accents (^) and slurs. Dynamics include *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

Chord progression for measures 4-7: **4** Gmi, Gmi(#5), Gmi6, Gmi7, Cm7, F13, F7(#5), Bbmaj7, D7(#5), D7.

Chord progression for measures 8-11: G13, G7(b9), C13, C7(b13), Eb9, D7(#9), Gmi.

Musical notation for measures 12-15. Measure 12 features a **12/8 SWING FEEL** instruction with a tempo marking of ♩ = 3/4. The notation includes a triplet of eighth notes. Chords for measures 13-15 are Gmi, Gmi(#5), Gmi6, Gmi7, Cm7, and F7(#5). Dynamics include *ff* and *mp*.

Chord progression for measures 16-18: Bbmaj7, D7(#5), G13, D9, C9, C9(#5).

Chord progression for measures 19-21: Cm7, F7(b9), Bb6, Gmi6/E A7, **21** Dmi.

Chord progression for measures 22-24: Gmi6/E, A7, Dmi, Gmi6/E, A7.

Chord progression for measures 25-27: Dmi, Gmi6/E, A7, Dmi, G6, G7(#5). The notation includes triplets and slurs.

Musical staff 1: Chords include Cm6/A, D7(#5), Gmi (circled 29), Gmi(#5), Gmi6, Gmi7. Measure numbers 28, 30.

Musical staff 2: Chords include Cm7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9, C9, C9(#5). Measure numbers 31, 32, 33, 34.

Musical staff 3: Chords include Cm7, F7(b9), Bbmaj7, D7(#5), Gmi9 (circled 37), Ebmaj7/G, Gmi6/9, Db7. Measure numbers 35, 36, 38.

Musical staff 4: Chords include Cm9, F7(#9/b13), Bbmaj9, D7(b13), G13, C13. Measure numbers 39, 40, 41, 42.

Musical staff 5: Chords include Eb9, D9, Gmi7/O, Gmi7, Dmi, G7(#5). Measure numbers 43, 44, 45.

Musical staff 6: Chords include Cm6/A, D7(#5), Gmi (circled 47), Gmi(#5), Gmi6, Gmi7. Measure numbers 46, 48.

Musical staff 7: Chords include Cm7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9, C9, C9(#5). Measure numbers 49, 50, 51, 52.

Musical staff 8: Chords include Cm7, F7(b9), Gmi (circled 54). Includes triplets and slurs. Measure numbers 53, 55, 56.

Musical staff 9: Includes performance directions: MOLTO RIT., FREELY, A TEMPO. Chords include Gmi6/9. Measure numbers 57, 58, 59, 60.

CRY ME A RIVER

PIANO

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

N.C.

MOLTO RIT.

A TEMPO

4 G_{mi} $G_{mi}(\#5)$

G_{mi6}

G_{mi7}

C_{mi7}

F_{13}

$F7(\#5)$

B^b_{maj7}

$D7(\#5)$

$D7$

G_{13}

$G7(b9)$

C_{13}

$C7(b13)$

E^b_9

$D7(\#5)$

G_{mi}

E^b

$D7(\#5)$

13 12/8 SWING FEEL (♩ = ♩³)

G_{mi}

$G_{mi}(\#5)$

G_{mi6}

G_{mi7}

C_{mi7}

$F7(\#5)$

B^b_{maj7}

$D7(\#5)$



Chords: G13, Db9, C9, C9(#5), Cm17, F7(b9), Bb6, Gmi6/E A7

Section 21: Dmi, Gmi6/E, A7, Dmi

Chords: Gmi6/E, A7, Dmi, Gmi6/E, A7

Section 29: Dmi, G6, G7(#9), Cmi6/A, D7(#5), Gmi, Gmi(#5)

Chords: Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9

30 31 32 33 34 35

Chords: C9, C9(#5), Cmi7, F7(b9), Bbmaj7, D7(#5), Gmi9, Ebmaj7/G

37

36 37 38 39 40 41

Chords: Gmi6/9, Gmi9, D7, Cmi9, F7(#9/b13), Bbmaj9, D7(b13), G13, SOLO

38 39 40 41

Chords: C13, SOLO, Eb9, D9, Gmi7/D, Gmi7

42 43 44

Chords: Dmi, G7(#9), Cm10/A, D7(#5), **47** Gmi, Gmi(#5), Gmi6, Gmi7

Chords: Cm17, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, D9, C9, C9(#5)

Chords: Cm17, F7(b9), **54** Gmi

Tempo markings: MOLTO RIT., FREELY, A TEMPO, Gmi6/9

CRY ME A RIVER

BASS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

N.C.

MOLTO RIT.

A TEMPO

4

Gmi Gmi(#5)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f , ff , mf . Fingerings: 1, 3, 3, 2, 3, 3, 3, 3.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 5-8. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, G7(b9). Dynamics: mf .

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 9-12. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: C13, C7(b13), Eb9, D7(#5), Gmi, Eb, D7(#5). Dynamics: mf , ff .

13 12/8 SWING FEEL ($\text{♩} = \text{♩}$)

Musical staff 4: Bass clef, key signature of two flats, 12/8 time. Measures 13-15. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Gmi, Gmi(#5), Gmi6, Gmi7, Cmi7, F7(#5). Dynamics: mf .

Musical staff 5: Bass clef, key signature of two flats, 12/8 time. Measures 16-18. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Bbmaj7, D7(#5), G13, Db9, C9, C9(#5). Dynamics: mf .

Musical staff 6: Bass clef, key signature of two flats, 12/8 time. Measures 19-21. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Cmi7, F7(b9), Bb6, Gmi6/E, A7, Dmi, Gmi6/E, A7. Dynamics: mf .

Musical staff 7: Bass clef, key signature of two flats, 12/8 time. Measures 22-24. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Gmi6/E, A7, Dmi, Gmi6/E, A7. Dynamics: mf .

Musical staff 8: Bass clef, key signature of two flats, 12/8 time. Measures 25-27. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords: Dmi, Gmi6/E, A7, Dmi, G6, G7(#5). Dynamics: mf , f .

Chord progression: Cm10/A, D7(#5), (29) Gmi, Gmi(#5), Gmi6, Gmi7

Chord progression: Cm17, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9

Chord progression: C9, C9(#5), Cm17, F7(b9), Bbmaj7, D7(#5)

Chord progression: (37) Gmi9, Ebmaj7/G, Gmi6/9, Gmi9Db, Cm19, F7(#9), Bbmaj9, D7(b13)

Chord progression: G13, C13, Eb9, D9 Gmi7/Gmi7

Chord progression: Dmi, G7(#9), Cm10/A, D7(#5), (47) Gmi, Gmi(#5), Gmi6, Gmi7

Chord progression: Cm17, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9, C9, C9(#5)

Chord progression: Cm17, F7(b9), (54) Gmi

Chord progression: Gmi6/9

MOLTO RIT. FREELY A TEMPO

CRY ME A RIVER

DRUMS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.



DRUMS

CRY ME A RIVER

- 2 -

32 Toms 3

36 Toms 3

39 Toms 3

42 Toms 3

45 Toms 3

47 Toms 3

51 Toms 3

54 TOM

57 Toms 3

CRY ME A RIVER

VIBRAPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

The score is written in G minor (one flat) and 4/4 time. It begins with a tempo marking of 'SLOWLY' at a quarter note equal to 72 beats per minute. The first system (measures 1-5) features a melodic line with accents and a bass line with a forte (f) dynamic. The second system (measures 6-12) includes a measure rest for 5 measures and a mezzo-forte (mf) dynamic. The third system (measures 13-18) is marked '12/8 SWING FEEL' with a tempo of ♩ = 72. The fourth system (measures 19-25) includes a measure rest for 21 measures. The fifth system (measures 26-31) features a forte (ff) dynamic. The score concludes with measures 30 and 31.

1 2 3 4 5

mf

5

11 12

13 12/8 SWING FEEL (♩ = 72)

14 15

16 17 18

19 20 21 22 23

24 25

26 27 28 29 30 31

ff

29 30 31

MOLTO RIT.

FREELY

A TEMPO

CRY ME A RIVER

SOLO BASS CLEF PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

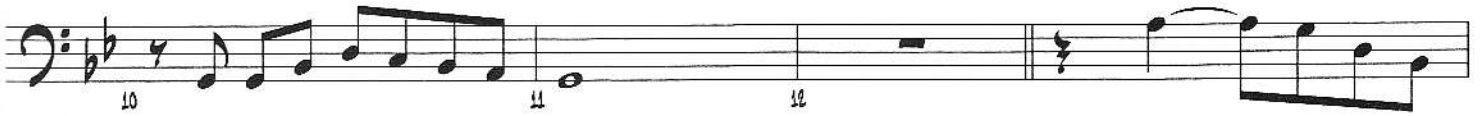
A TEMPO



4



13 12/8 SWING FEEL ($\text{♩} = \text{♩} \text{♩}$)



21



26 27

28 29

30 31 32

33 34 35

36 48

49 50 51

52 53

54 55 56 57

MOLTO RIT.

58 59 60

FREELY A TEMPO

CRY ME A RIVER

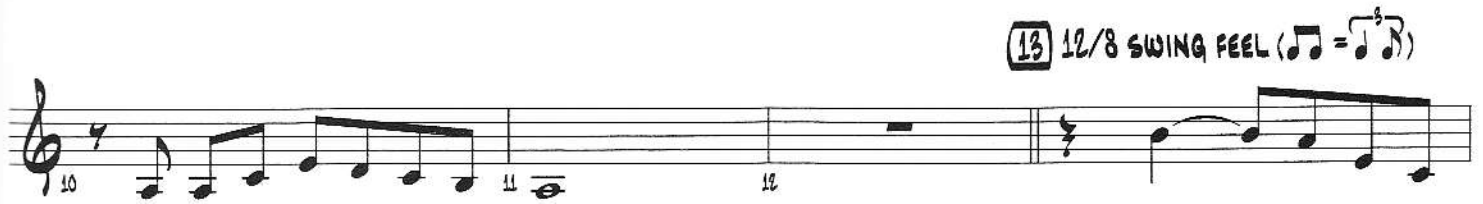
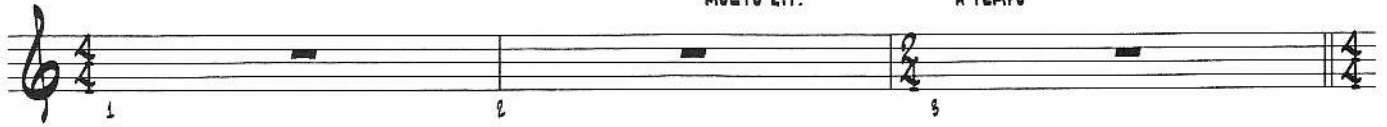
SOLO B \flat PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO



(13) 12/8 SWING FEEL ($\text{♩} = \text{♩} \text{♩} \text{♩}$)



26 27

28 29

30 31 32

33 34 35

36 47 48

49 50 51

52 53 54 55 56

54 55 56

MOLTO RIT.

58 59 60

CRY ME A RIVER

SOLO Eb PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL (♩ = ♩)

(21)



26 27

28 29

30 31 32

33 34 35

36 37 10 47 48

49 50 51

52 53

54 55 56 57 MOLTO RIT.

58 59 60 FREELY A TEMPO