

# Sammy & the Count

Mike Carusia

$\text{♩} = 168$

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

Play 2nd x only  
Play 2nd x only  
Play 2nd x only  
Play 2nd x only  
Play 2nd x only  
Play 2nd x only  
Play time (hat)

9

9

$\text{♩} = 168$  Solo thru hits  
End solo

$B\flat m7$   $Bm7$   $Cm7$   $Bm7$   $B\flat m7$   $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$   $F7(b9)$   $B\flat m7$   $E\flat 7(b9)$   $B\flat m7$   $E\flat 9$   $Cm7$

$B\flat m7$   $Bm7$   $Cm7$   $Bm7$   $B\flat m7$   $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$   $F7(b9)$   $B\flat m7$   $E\flat 7(b9)$   $B\flat m7$   $E\flat 9$   $Cm7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

12

1.

2.

19

19

4

1.

8

2.

19

F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Bbm<sup>7</sup> D<sup>9</sup> Ab F7(b<sup>9</sup>) Ab<sup>6</sup> Bbm<sup>7</sup> B<sup>9</sup> Cm<sup>7</sup> C<sup>6</sup> D<sup>b6</sup> D<sup>9</sup> G7(b<sup>9</sup>) Cm<sup>7</sup> Gb<sup>9</sup> F7 C7(b<sup>9</sup>)

F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Bbm<sup>7</sup> D<sup>9</sup> Ab F7(b<sup>9</sup>) Ab<sup>6</sup> Bbm<sup>7</sup> B<sup>9</sup> Cm<sup>7</sup> C<sup>6</sup> D<sup>b6</sup> D<sup>9</sup> G7(b<sup>9</sup>) Cm<sup>7</sup> Gb<sup>9</sup> F7 C7(b<sup>9</sup>)

F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Bbm<sup>7</sup> D<sup>9</sup> Ab F7(b<sup>9</sup>) Ab<sup>6</sup> Bbm<sup>7</sup> B<sup>9</sup> Cm<sup>7</sup> C<sup>6</sup> D<sup>b6</sup> D<sup>9</sup> G7(b<sup>9</sup>) Cm<sup>7</sup> Gb<sup>9</sup> F7 C7(b<sup>9</sup>)

27

23

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*

*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fm7 Fm/E Fm7/Eb Bm7 E9 Bbm7 Eb9 Bbm7 Eb9 Cm7 F9 F7(b9) Bbm7 Eb7

Fm7 Fm/E Fm7/Eb Bm7 E9 Bbm7 Eb9 Bbm7 Eb9 Cm7 F9 F7(b9) Bbm7 Eb7

27

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *fp*

*Ebm7* *Fm7* *Em7* *Ebm7* *D7(#9)* *Db6* *D°* *Cm7* *Ab7* *F13(b9)* *C6* *Db6* *Am7* *Bbm7* *Eb7(b9)* *Ab6* *F7(b9)* *Bbm7* *Eb7(b9)*

43

43 Play on cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

43

4

8

Chord progression: Cm7, F9, Dm7, G7, G9, Cm7, F7, Fm7/Bb, E9, Eb6, Eo

Chord progression: Bbm7, Eb9, Cm7, F7, F9, Bbm7, Eb7, Ebm7/Ab, D9, Db6, Do

Drum notation: 4, 8

**Chord Progression (Measures 53-61):**  
 Bb6 | G13(b9) | Cm7 | F7(b9) | Bb6 | G7(b9) | Cm7 | F9 | Bb6 | F13(b9) | Bbm7 | Eb7(b9) | Ab6 | F7(b9) | Bbm7 | Eb9 | Bbm7 | Eb9 | Ab6

**Instrumentation:**  
 Alto 1 & 2: Melodic lines with accents, starting at measure 53.  
 Tenor 1 & 2: Similar melodic lines to Alto parts.  
 Bari. Sax.: Melodic line with accents.  
 Tpt. 1-4: Harmonic support with accents, starting at measure 59.  
 Tbn. 1-3: Harmonic support with accents, starting at measure 59.  
 B. Tbn.: Harmonic support with accents, starting at measure 59.  
 J. Gtr.: Rhythmic accompaniment with slash marks.  
 Pno.: Harmonic accompaniment with slash marks.  
 Bass: Bass line with slash marks.  
 Dr.: Drum part with a cymbal effect starting at measure 59, marked 'Softly on Cym.' with a '4' below.

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

fp

fp

fp

fp

fp

fp

fp

Bbm7 Eb7 Ab6 F7(b9) Bbm7 E9 Ab6 Bbm7

Bbm7 Eb7 Ab6 F7(b9) Bbm7 E9 Ab6 Bbm7

8 67 4 Kick & fill

Detailed description of the musical score for rehearsal mark 67. The score is arranged in a standard orchestral layout with five systems. The first system contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system contains brass parts for four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Baritone Trombone (B. Tbn.). The third system contains guitar (J. Gtr.) and piano (Pno.) parts. The fourth system contains bass (Bass) and drums (Dr.) parts. The score begins with a rehearsal mark '67' in a box. The key signature is three flats (Bb, Eb, Ab). The tempo is not explicitly stated but appears to be in a moderate, steady pace. The score includes various dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). The vocal parts feature melodic lines with some slurs and accents. The brass parts play rhythmic patterns, often with accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple, rhythmic pattern. The drum part features a steady beat with a 'Kick & fill' at the end of the section. The score is divided into measures, with a section of 8 measures leading into rehearsal mark 67, followed by 4 measures, and then a final section. The page number '7' is located in the top right corner.

75

83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

75

83

Db6 D#7 G7(b9) Cm7 Gb9 F7 C7(b9) Fm7 Fm/E Fm7/Eb Bm7 E9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Cm7



86 91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *fp*

F<sup>9</sup> F7(b<sup>9</sup>) Bbm<sup>7</sup> Eb<sup>7</sup> Ebm<sup>7</sup> *mf* Ab<sup>6</sup> Gb<sup>9</sup> Fm<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> D7(#<sup>9</sup>) Db<sup>6</sup> D<sup>o</sup> Cm<sup>7</sup> Ab<sup>7</sup> *fp* F13(b<sup>9</sup>) C<sup>6</sup> Db<sup>6</sup> Am<sup>7</sup> Bbm<sup>7</sup> Eb7(b<sup>9</sup>) Ab<sup>6</sup>

91

97 101

Alto 1 *mf* *f* *fp* *ff*

Alto 2 *mf* *f* *fp* *ff*

Tenor 1 *mf* *f* *fp* *ff*

Tenor 2 *mf* *f* *fp* *ff*

Bari. Sax. *mf* *f* *fp* *ff*

Tpt. 1 *mf* *f* *fp* *ff*

Tpt. 2 *mf* *f* *fp* *ff*

Tpt. 3 *mf* *f* *fp* *ff*

Tpt. 4 *mf* *f* *fp* *ff*

Tbn. 1 *mf* *f* *fp* *ff*

Tbn. 2 *mf* *f* *fp* *ff*

Tbn. 3 *mf* *f* *fp* *ff*

B. Tbn. *mf* *f* *fp* *ff*

J. Gtr. *mf* *f* *fp* *ff*

Pno. *mf* *f* *fp* *ff*

Bass *mf* *f* *fp* *ff*

Dr. Solo 101 *ff* Solo thru hits *ff*

*D° Cm7 Ab7 F13(b9) Am7 Bbm7*

*D<sup>b6</sup> D° Cm7 Ab7 F13(b9) Am7 Bbm7*



# Sammy & the Count

Alto 1

Mike Carusia

$\text{♩} = 168$

*ff*

8 9

*mf*

13 1. 2.

19 19 3 *mf*

27 27

33 *f* *fp*

38

43 43 Play on cue

51 3 2

59 59 3 *mf*

67 **67**

*mf*

74 **75**

3

*mf*

82 **83**

*mf*

86

*f*

91 **91**

*fp*

95

2

*mf* *f*

101 **101**

*fp* *ff*

107

*mf* *f*

111

*mp*

# Sammy & the Count

Alto 2

Mike Carusia

♩ = 168

ff

7 9

mf

13

1. | 2.

19 19

3

mf

27 27

33

f

fp

38

43 43

Play on cue

51

3

2

59 59

mf

3

Alto 2

67 **67**

*mf*

74 **75**

**3**

82 **83**

*mf*

86

*f*

91 **91**

*fp*

95

*mf*

**2**

*f*

101 **101**

*fp*

*ff*

107

*mf*

*f*

111

*mp*

# Sammy & the Count

Tenor 1

Mike Carusia

$\text{♩} = 168$

*ff*

8 *mf*

13 1. 2.

19 *mf*

27

32 *f*

37

43 *fp*

43 Cm7 F9 Dm7 G7 G9

47 Cm7 F7 Fm7/Bb E9

51 Eb6 E° Bb6 G13(b9)



Tenor 1

55 Cm7 F7(b9) Bb6 G7(b9) Cm7 F9

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain eighth-note patterns with accents. Chords Cm7, F7(b9), Bb6, G7(b9), Cm7, and F9 are indicated above the staff.

59 **59** **3**

Musical staff 59-66: Treble clef, key signature of two flats. Measures 59-66 feature a triplet of eighth notes. Dynamic marking *mf* is present below the staff.

67 **67**

Musical staff 67-74: Treble clef, key signature of two flats. Measures 67-74 feature eighth-note patterns with accents. Dynamic marking *mf* is present below the staff.

74 **75** **3**

Musical staff 74-81: Treble clef, key signature of two flats. Measures 74-81 feature a triplet of eighth notes. Dynamic marking *mf* is present below the staff.

82 **83**

Musical staff 82-89: Treble clef, key signature of two flats. Measures 82-89 feature eighth-note patterns with accents. Dynamic marking *mf* is present below the staff.

86

Musical staff 86-93: Treble clef, key signature of two flats. Measures 86-93 feature eighth-note patterns with accents. Dynamic marking *f* is present below the staff.

91 **91**

Musical staff 91-98: Treble clef, key signature of two flats. Measures 91-98 feature eighth-note patterns with accents. Dynamic marking *fp* is present below the staff.

95 **2**

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102 feature a double bar line and eighth-note patterns with accents. Dynamic markings *mf* and *f* are present below the staff.

101 **101**

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108 feature eighth-note patterns with accents. Dynamic markings *fp* and *ff* are present below the staff.

107

Musical staff 107-114: Treble clef, key signature of two flats. Measures 107-114 feature eighth-note patterns with accents. Dynamic markings *mf* and *f* are present below the staff.

111

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118 feature eighth-note patterns with accents. Dynamic marking *mp* is present below the staff.

# Sammy & the Count

Tenor 2

Mike Carusia

$\text{♩} = 168$

*ff*

7 *mf*

13 1. 2.

19 19 3 *mf*

27 27

32 *f*

37 *fp*

43 43 Play on cue

51 3 2

59 59 *mf* 3

Tenor 2

67 **67**

*mf*

74 **75**

**3**

*mf*

82 **83**

*mf*

86

*f*

91 **91**

*fp*

95 **2**

*mf* *f*

101 **101**

*fp* *ff*

107

*mf* *f*

111

*mp*

# Sammy & the Count

Bari. Sax.

Mike Carusia

$\text{♩} = 168$

*ff*

6 **2** **9** **6**

15 **1. 2** **2. 2** **19** **3**

25 **27** **6** *mf* *f*

35 *fp*

41 **43** Play on cue

48

52 **3** **2**

Bari. Sax.

59 **59**

*mf*

67 **67**

*mf*

74 **75**

*mf*

81 **83**

*mf*

91 **91**

*fp*

95 **2**

*mf*

101 **101**

*fp*

107

*mf*

111

*mp*

# Sammy & the Count

Trumpet 1

Mike Carusia

$\text{♩} = 168$

*ff*

7 9 Play 2nd x only

*mf*

15 1 2 2

*mf*

19 19

*f* *f* *fp*

25 27 2

*mf*

32

*mf* *f*

37 2

*fp*

43 43 Cm7 F9 Dm7 G7 G9 Cm7 F7 Fm7/Bb E9

51 Eb6 E° Bb6 G13(b9) Cm7 F7(b9) Bb6 G7(b9) Cm7 F9

Trumpet 1

59 **59**  
*mf*

65 **67**  
*fp*  $\longleftarrow$  *mf*

70

75 **75**  
*f*  $\longleftarrow$  *f* *fp*

81 **83** 2 *mf*

87 *mf*  $\longleftarrow$  *f*

91 **91** *fp*  $\longleftarrow$

95 2 *mf*  $\longleftarrow$  *f*

101 **101** *fp*  $\longleftarrow$  *ff*

107 *mf*  $\longleftarrow$  *f*

111 *mp*

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 59 to 111. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions like accents (^) and slurs. Measure numbers 59, 67, 75, 83, 91, 101, and 111 are highlighted in boxes. Some measures contain a '2' with a thick line underneath, likely indicating a second ending or a specific articulation. The notation includes eighth and sixteenth notes, rests, and slurs.

# Sammy & the Count

Trumpet 2

Mike Carusia

$\text{♩} = 168$

*ff*

7 **2** **9** **2** Play 2nd x only

*mf*

15 **1.** **2** **2.**

*mf*

19 **19**

*f* *fp*

25 **27** **2**

*mf*

32

*mf* *f*

37 **2**

*fp*

43 **43** Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>/Bb E<sup>9</sup>

*mf*

51 Eb<sup>6</sup> E<sup>o</sup> Bb<sup>6</sup> G<sup>13</sup>(b9) Cm<sup>7</sup> F<sup>7</sup>(b9) Bb<sup>6</sup> G<sup>7</sup>(b9) Cm<sup>7</sup> F<sup>9</sup>

*mf*



Trumpet 2

59 **59**

*mf*

65 **67**

*fp* *mf*

70

75 **75**

*f* *f* *fp*

81 **83** 2

*mf*

87

*mf* *f*

91 **91**

*fp*

95 2

*mf* *f*

101 **101**

*fp* *ff*

107

*mf* *f*

111

*mp*

# Sammy & the Count

Trumpet 3

Mike Carusia

$\text{♩} = 168$

*ff*

7 **9** *mf* Play 2nd x only

15 1. 2. 2.

19 **19** *f* *f* *fp*

25 **27** *mf*

32 *mf* *f*

37 *fp* *f* **2**

43 **43** 8 8

Trumpet 3

59 **59**  
*mf*

65 **67**  
*fp*  $\longleftarrow$  *mf*

70

75 **75**  
*f*  $\longleftarrow$  *f* *fp*

81 **83** 2 *mf*

87 *mf*  $\longleftarrow$  *f*

91 **91** *fp*  $\longleftarrow$

95 2 *mf*  $\longleftarrow$  *f*

101 **101** *fp*  $\longleftarrow$  *ff*

107 *mf*  $\longleftarrow$  *f*

111 *mp*

# Sammy & the Count

Trumpet 4

Mike Carusia

$\text{♩} = 168$

*ff*

7 **9** Play 2nd x only *mf*

15 1. 2. 2.

19 **19** *f* *f* *fp*

25 **27** 2 *mf*

32 *mf* *f*

37 *fp* 2

43 **43** 8 8

Trumpet 4

59 **59**  
*mf*

65 **67**  
*fp* *mf*

70

75 **75**  
*f* *f* *fp*

81 **83** 2 *mf*

87 *mf* *f*

91 **91** *fp*

95 2 *mf* *f*

101 **101** *fp* *ff*

107 *mf* *f*

111 *mp*

Detailed description: This is a musical score for Trumpet 4, spanning measures 59 to 111. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Measure numbers are indicated at the beginning of each line, and specific measure numbers (59, 67, 75, 83, 91, 101) are enclosed in boxes. Some measures contain a '2' above a bar line, indicating a second ending. The score concludes with a double bar line at measure 111.

# Sammy & the Count

Trombone 1

Mike Carusia

$\text{♩} = 168$

*ff*

7 **2** **9** **2** Play 2nd x only *mf*

15 **1.** **2** **2.** *f* *f* *fp*

19 **19** *f* *f* *fp*

25 **27** **3** **2** *mf* *mf*

34 *f* *fp*

38 **2**

43 **43** **8** Play on cue

53 **4**

Trombone 1

59 **59**

*mf*

Detailed description: This staff contains measures 59 through 65. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with accents. Measure 65 ends with a double bar line.

65 **67**

*fp* *mf*

Detailed description: This staff contains measures 65 through 70. It starts with a dynamic marking of *fp*, which then changes to *mf*. The music features quarter notes with accents. Measure 70 ends with a double bar line.

70

Detailed description: This staff contains measures 70 through 75. The music continues with quarter notes and accents. Measure 75 ends with a double bar line.

75 **75**

*f* *f* *fp*

Detailed description: This staff contains measures 75 through 81. It starts with a dynamic marking of *f*, which changes to *f* and then *fp*. The music includes eighth notes with accents. Measure 81 ends with a double bar line.

81 **83**

*mf* *mf*

Detailed description: This staff contains measures 81 through 90. It features a triplet of eighth notes in measure 83 and a double bar line. The dynamic marking is *mf*. Measure 90 ends with a double bar line.

90 **91**

*f* *fp*

Detailed description: This staff contains measures 90 through 95. It starts with a dynamic marking of *f*, which changes to *fp*. The music includes eighth notes with accents. Measure 95 ends with a double bar line.

95 **101**

*mf* *f*

Detailed description: This staff contains measures 95 through 107. It features a double bar line in measure 98. The dynamic marking is *mf*, which changes to *f*. Measure 107 ends with a double bar line.

101 **101**

*fp* *ff*

Detailed description: This staff contains measures 101 through 111. It starts with a dynamic marking of *fp*, which changes to *ff*. The music includes eighth notes with accents. Measure 111 ends with a double bar line.

107

*mf* *f*

Detailed description: This staff contains measures 107 through 111. It starts with a dynamic marking of *mf*, which changes to *f*. The music includes quarter notes with accents. Measure 111 ends with a double bar line.

111

*mp*

Detailed description: This staff contains measures 111 through 115. It starts with a dynamic marking of *mp*. The music includes quarter notes with accents. Measure 115 ends with a double bar line.

# Trombone 2 Sammy & the Count

Mike Carusia

$\text{♩} = 168$

*ff*

7 **2** **9** **2** Play 2nd x only *mf*

15 **1.** **2** **2.**

19 **19** *f* *f* *fp*

25 **27** **3** **2** *mf* *mf* <

34 *f* *fp*

38 **2**

43 **43** **8** Play on cue

53 **4**



59 59

*mf*

Musical staff 59-64: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *mf*. Includes accents and slurs.

65 67

*fp* *mf*

Musical staff 65-68: Bass clef, key signature of two flats. Measures 65-68. Dynamics: *fp*, *mf*. Includes accents and slurs.

70

Musical staff 70-74: Bass clef, key signature of two flats. Measures 70-74. Includes accents and slurs.

75 75

*f* *f* *fp*

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. Dynamics: *f*, *f*, *fp*. Includes accents and slurs.

81 83

*mf* *mf*

Musical staff 81-86: Bass clef, key signature of two flats. Measures 81-86. Includes accents, slurs, and triplets (3) and pairs (2).

90 91

*f* *fp*

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94. Dynamics: *f*, *fp*. Includes accents and slurs.

95

*mf* *f*

Musical staff 95-100: Bass clef, key signature of two flats. Measures 95-100. Dynamics: *mf*, *f*. Includes accents and slurs.

101 101

*fp* *ff*

Musical staff 101-106: Bass clef, key signature of two flats. Measures 101-106. Dynamics: *fp*, *ff*. Includes accents and slurs.

107

*mf* *f*

Musical staff 107-110: Bass clef, key signature of two flats. Measures 107-110. Dynamics: *mf*, *f*. Includes accents and slurs.

111

*mp*

Musical staff 111-114: Bass clef, key signature of two flats. Measures 111-114. Dynamics: *mp*. Includes accents and slurs.

# Trombone 3 Sammy & the Count

Mike Carusia

$\text{♩} = 168$

*ff*

7 **2** **9** **6** 1. **2** 2.

19 **19** *f* *f* *fp*

25 **27** **3** **2** *mf* *mf* <

34 *f* *fp*

38 **2**

43 **43** **8** Play on cue

55 **4** **59** **8** **67** *mf*

69

Trombone 3

75 75 *f* *f* *fp*

81 83 3 2 *mf* *mf* <

90 91 *f* *fp* <

95 2 *mf* *f*

101 101 *fp* < *ff*

107 *mf* *f*

111 *mp*

Detailed description: This is a musical score for Trombone 3, spanning measures 75 to 111. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several slurs and accents throughout. Measure 83 features a triplet of eighth notes, and measure 95 features a double bar line with a '2' above it, indicating a second ending. Measure 101 features a double bar line with a '101' above it, indicating a first ending. The score concludes with a double bar line at the end of measure 111.

# Sammy & the Count

Bass Trombone

Mike Carusia

$\text{♩} = 168$

*ff*

7 2 9 6 1. 2 2.

19 19 *f*

23 *f* *fp*

27 27 3 2 *mf* *mf* *f*

36 *fp*

43 43 8 Play on cue

55 4 59 8 67 *mf*

69

Bass Trombone

75 75

*f*

Measures 75-78: Bass staff with a key signature of three flats and a common time signature. Measure 75 starts with a forte (*f*) dynamic. The music features eighth and quarter notes with accents and slurs.

79

*f* *fp*

Measures 79-82: Bass staff continuing the previous line. Measure 79 starts with a forte (*f*) dynamic. Measure 81 features a fortissimo piano (*fp*) dynamic. The music includes eighth notes and quarter notes with accents and slurs.

83 83

3 2 *mf* *mf* *f*

Measures 83-86: Bass staff with triplet and second-beat markings. Measure 83 has a triplet of eighth notes. Measure 84 has a second-beat marking. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The music includes eighth notes and quarter notes with accents and slurs.

91 91

*fp*

Measures 91-94: Bass staff with eighth notes and quarter notes. Measure 93 features a fortissimo piano (*fp*) dynamic. The music includes accents and slurs.

95

2 *mf* *f*

Measures 95-98: Bass staff with a second-beat marking. Measure 97 has a mezzo-forte (*mf*) dynamic. Measure 98 has a forte (*f*) dynamic. The music includes eighth notes and quarter notes with accents and slurs.

101 101

*fp* *ff*

Measures 101-105: Bass staff with eighth notes and quarter notes. Measure 103 features a fortissimo piano (*fp*) dynamic. Measure 105 features a fortissimo (*ff*) dynamic. The music includes accents and slurs.

106

*mf*

Measures 106-109: Bass staff with quarter notes and half notes. Measure 109 features a mezzo-forte (*mf*) dynamic. The music includes accents and slurs.

110

*f* *mp*

Measures 110-113: Bass staff with quarter notes and half notes. Measure 110 features a forte (*f*) dynamic. Measure 112 features a mezzo-piano (*mp*) dynamic. The music includes accents and slurs.

# Sammy & the Count

Guitar

Mike Carusia

$Bbm7$   $\text{♩} = 168$   $Bm7$   $Cm7$   $Bm7$   $Bbm7$   $Bbm7$   $Eb7(b9)$   $Ab6$

7  $F7(b9)$   $Bbm7$   $Eb7(b9)$   $Bbm7$  **9**  $Eb9$   $Cm7$   $F9$

13  $Bbm7$   $Eb7$   $Ab$   $Bbm7$   $D^\circ$   $Ab$   $F7(b9)$   $Ab6$   $Bbm7$

18  $B^\circ$   $Cm7$   $C6$   $Db6$  **19**  $D^\circ7$   $G7(b9)$   $Cm7$   $Gb9$

22  $F7$   $C7(b9)$   $Fm7$   $Fm/E$   $Fm7/Eb$   $Bm7$   $E9$   $Bbm7$   $Eb9$

27  $Bbm7$  **27**  $Eb9$   $Cm7$   $F9$   $F7(b9)$   $Bbm7$   $Eb7$

33  $Ebm7$   $Ab6$   $Gb9$   $Fm7$   $Em7$   $Ebm7$   $D7(\#9)$   $Db6$   $D^\circ$   $Cm7$   $Ab7$

38  $F13(b9)$   $C6$   $Db6$   $Am7$   $Bbm7$   $Eb7(b9)$   $Ab6$   $F7(b9)$   $Bbm7$   $Eb7(b9)$

43  $Bbm7$  **43**  $Eb9$   $Cm7$   $F7$   $F9$   $Bbm7$   $Eb7$

49  $Ebm7/Ab$   $D9$   $Db6$   $D^\circ$   $Ab6$

Guitar

54 F13(b9) Bbm7 Eb7(b9) Ab6 F7(b9) Bbm7 Eb9

59 Bbm7 **59** Eb9 Ab6 Bbm7 Eb7

65 Ab6 F7(b9) Bbm7 **67** Eb9 Ab6

71 Bbm7 **3** Db6 **75** Dø7 G7(b9) Cm7 Gb9

78 F7 C7(b9) Fm7 Fm/E Fm7/Eb Bm7 E9 Bbm7 Eb9

83 Bbm7 **83** Eb9 Cm7 F9 F7(b9) Bbm7 Eb7

89 Ebm7 Ab6 Gb9 Fm7 Em7 Ebm7 D7(#9) Db6 **91** D° Cm7 Ab7

94 F13(b9) C6 Db6 Am7 Bbm7 Eb7(b9) Ab6 **2** mf f

101 **101** D° Cm7 Ab7 F13(b9) Am7 Bbm7 Bm7 ff

107 Cm7 Bm7 Bbm7 **2** Abmaj9

# Sammy & the Count

Piano

Mike Carusia

♩ = 168

Musical notation for measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: Bbm7, Bm7, Cm7, Bm7.

Musical notation for measures 5-8. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: Bbm7, Bbm7 Eb7(b9) Ab6, F7(b9), Bbm7 Eb7(b9).

Musical notation for measures 9-14. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: Bbm7, Eb9, Cm7, F9, Bbm7, Eb7.

Musical notation for measures 15-18. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: Ab, Bbm7, D°, Ab F7(b9), Ab6, Bbm7, B°, Cm7, C6.

Musical notation for measures 19-21. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: Db6, Dø7, G7(b9), Cm7, Gb9.

Musical notation for measures 22-25. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows chords in both the treble and bass staves. Chords are: F7, C7(b9), Fm7, Fm/E, Fm7/Eb, Bm7, E9, Bbm7, Eb9.



27 27

Bbm7 Eb9 Cm7 F9 F7(b9)

31

Bbm7 Eb7 *mf* *f*

35

*fp*

39

F7(b9) Bbm7 Eb7(b9)

43 43

Bbm7 Eb9 Cm7 F7 F9

47

Bbm7 Eb7 Ebm7/Ab D9

51

51

Db<sup>6</sup> D<sup>°</sup> Ab<sup>6</sup> F13(b<sup>9</sup>)

55

55

Bbm<sup>7</sup> Eb7(b<sup>9</sup>) Ab<sup>6</sup> F7(b<sup>9</sup>)

59

59

59

Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>6</sup> F7(b<sup>9</sup>)

67

67

67

Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>7</sup>

75

75

75

Db<sup>6</sup> D<sup>°7</sup> G7(b<sup>9</sup>)

78

78

F<sup>7</sup> C7(b<sup>9</sup>) Fm<sup>7</sup> Fm/E Fm<sup>7</sup>/Eb Bm<sup>7</sup> E<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>

83 **83**

Bbm7 Eb9 Cm7 F9 F7(b9)

87

Bbm7 Eb7 *mf* *f*

91 **91**

*fp*

95

*mf* *f*

101 **101**

*fp* *ff* Am7 Bbm7 Bm7

107

Cm7 Bm7 Bbm7 Abmaj9

# Sammy & the Count

Bass Guitar

Mike Carusia

$B\flat m7$   $\text{♩} = 168$   $Bm7$   $Cm7$   $Bm7$   $B\flat m7$   $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$

7  $F7(b9)$   $B\flat m7$   $E\flat 7(b9)$   $B\flat m7$  **9**  $E\flat 9$   $Cm7$   $F9$

13  $B\flat m7$   $E\flat 7$   $A\flat$   $B\flat m7$   $D^\circ$   $A\flat$   $F7(b9)$   $A\flat 6$   $B\flat m7$   $B^\circ$   $Cm7$   $C6$

19  $D\flat 6$  **19**  $D^\circ 7$   $G7(b9)$   $Cm7$   $G\flat 9$   $F7$   $C7(b9)$   $Fm7$   $Fm/E$   $Fm7/E\flat$

25  $Bm7$   $E9$   $B\flat m7$   $E\flat 9$   $B\flat m7$  **27**  $E\flat 9$   $Cm7$   $F9$   $F7(b9)$

31  $B\flat m7$   $E\flat 7$   $E\flat m7$   $A\flat 6$   $G\flat 9$   $Fm7$   $Em7$   $E\flat m7$   $D7(\#9)$   $D\flat 6$   $D^\circ$

37  $Cm7$   $A\flat 7$   $F13(b9)$   $C6$   $D\flat 6$   $Am7$   $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$   $F7(b9)$   $B\flat m7$   $E\flat 7(b9)$

43  $B\flat m7$  **43**  $E\flat 9$   $Cm7$   $F7$   $F9$   $B\flat m7$   $E\flat 7$

49  $E\flat m7/A\flat$   $D9$   $D\flat 6$   $D^\circ$   $A\flat 6$

54  $F13(b9)$   $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$   $F7(b9)$   $B\flat m7$   $E\flat 9$

## Bass Guitar

59  $B\flat m7$  **59**  $E\flat 9$   $A\flat 6$   $B\flat m7$   $E\flat 7$

65  $A\flat 6$   $F7(b9)$   $B\flat m7$  **67**  $E\flat 9$

69  $A\flat 6$   $B\flat m7$  **2**

75  $D\flat 6$  **75**  $D\circ 7$   $G7(b9)$   $Cm7$   $G\flat 9$   $F7$   $C7(b9)$   $Fm7$   $Fm/E$   $Fm7/E\flat$

81  $Bm7$   $E9$   $B\flat m7$   $E\flat 9$   $B\flat m7$  **83**  $E\flat 9$   $Cm7$

86  $F9$   $F7(b9)$   $B\flat m7$   $E\flat 7$   $E\flat m7$   $A\flat 6$   $G\flat 9$   $Fm7$   $Em7$   $E\flat m7$   $D7(\#9)$

91  $D\flat 6$  **91**  $D\circ$   $Cm7$   $A\flat 7$   $F13(b9)$   $C6$   $D\flat 6$   $Am7$

96  $B\flat m7$   $E\flat 7(b9)$   $A\flat 6$  **2**  $A\flat 6$   $G\flat 9$   $Fm7$   $Em7$   $E\flat m7$   $D7(\#9)$

101  $D\flat 6$  **101**  $D\circ$   $Cm7$   $A\flat 7$   $F13(b9)$   $Am7$   $B\flat m7$   $Bm7$

107  $Cm7$   $Bm7$   $B\flat m7$  *ff*

111  $A\flat maj9$

# Sammy & the Count

Drums

Mike Carusia

$\text{♩} = 168$  Solo thru hits

5 End solo Play time (hat)

9 9 4

15 1. 8 2. 19

21

26 27

32

38

43 43 4 8

51 12 16

Drums

59 **59** Softly on Cym. 4 8

67 **67** 4 Kick & fill

75 **75**

79

83 **83**

90 **91**

95 Solo

100 **101**

105 Solo thru hits End solo

*ff*

110