

19

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord changes: B^{b9}, F¹³, C⁹, B⁹, B^{b9}, F¹³, A^{b9}, G⁹, G^{b9}

48

A⁹ G^{#9} G⁹ D¹³ F⁹ E⁹ E^{b9} 53

Alto 1 Play evry time

Alto 2 Play evry time

Tenor 1 Play evry time

Tenor 2 Play evry time

Bari. Sax. Play evry time

Tpt. 1 Play evry time

Tpt. 2 Play evry time

Tpt. 3 Play evry time

Tpt. 4 Play evry time

Tbn. 1 Play evry time

Tbn. 2 Play evry time

Tbn. 3 Play evry time

B. Tbn. Play evry time

J. Gtr. F¹³ A^{b9} G⁹ G^{b9} B^{b9} F¹³ B^{b9} F¹³ B^{b9}

Pno. C⁹ B⁹ B^{b9} F¹³ A^{b9} G⁹ G^{b9} F¹³ B^{b9} N.C. F¹³ B^{b9}

Bass C⁹ B⁹ B^{b9} F¹³ A^{b9} G⁹ G^{b9} F¹³ B^{b9} F¹³ B^{b9}

Dr. 8 3 53

ff

66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb⁹ F13 C⁹ B⁹ Bb⁹

Bb⁹ F13 C⁹ B⁹ Bb⁹

84 **85**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C⁹ B⁹ C⁹ B^{b9} A⁹ B^{b9} F¹³ B^{b9} B^{ø7} F¹³/C N.C. F⁷(#11)

Solo fill 3 3 ^ Solo fill 3 3 ^

Full Swing Ahead !

Alto 1

Larry Neeck

$\text{♩} = 172$

ff

5 **5**

mf

9

13

17 **17**

f

21

25

29 **29**

ff *f*

34

41

fp

39 *ff* *ff* *mp*

D¹³ Play B.G. on cue
Open for solos

V.S.

Alto 1

45 G⁹ D¹³ A⁹ G^{#9} G⁹

Full Swing Ahead !

Alto 2

Larry Neeck

$\text{♩} = 172$

ff

5 5

mf

9

13

17 17

f

21

25

29 29

ff *f*

34

41 41

fp

39

ff *ff* *mp*

D¹³ Play B.G. on cue
Open for solos

V.S.

Alto 2

45 G⁹ D¹³ A⁹ G^{#9} G⁹

51 D¹³ F⁹ E⁹ E^{b9} **53** Play evry time

f *ff*

57

62 **2**

ff *mf*

68

72

77 **77**

ff

81

85 **85**

89

Full Swing Ahead !

Tenor 1

Larry Neeck

$\text{♩} = 172$

ff

5 5

mf

9

13

17 17

f

21

25

29 29

ff *f*

34

41 41

fp

39

ff *ff* *mp*

G¹³ Play B.G. on cue
Open for solos

V.S.

Tenor 1

45 C⁹ G¹³ D⁹ C^{#9} C⁹

51 G¹³ B^{b9} A⁹ A^{b9} **53** Play evry time

f *ff*

56

60

fp *ff* *mf*

66

70

74 **77**

80

85 **85**

89

Full Swing Ahead !

Tenor 2

Larry Neeck

♩ = 172

ff

5 **5**

mf

10

mf

13

mf

17 **17**

f

21

f

25

f

29 **29**

ff *f*

34

fp

39

41

G¹³ Play B.G. on cue
Open for solos

ff *mp*

V.S.

Tenor 2

45 C⁹ G¹³ D⁹ C^{#9} C⁹

51 G¹³ B^{b9} A⁹ A^{b9} **53**

Play evry time

f *ff*

56

60

fp *ff* *mf*

66

70

74 **77**

80

85 **85**

89

Full Swing Ahead !

Bari. Sax.

Larry Neeck

♩ = 172

1 *ff*

5 **5** *mf*

9

13

17 **17** *f*

22

25

29 **29** *ff* *f*

34 **41** *fp*

39 *ff* *ff* *mp*

D¹³ Play B.G. on cue
Open for solos

V.S.

Bari. Sax.

45 G⁹ D¹³ A⁹ G^{#9} G⁹

51 D¹³ F⁹ E⁹ Eb⁹ **53** Play evry time

56

60 **2** fp < ff mf

66

70

74 **77** ff

79

84 **85**

89

Full Swing Ahead !

Trumpet 1

Larry Neeck

♩ = 172

ff

5 *mf*

11

17 *f*

23

29 *f* *ff*

34 *mf* *fp* *ff*

41 *ff* *mp*

47 *ff*

53 *ff* *mf*

Open for solos Play B.G. on cue

Play evry time

G¹³ D⁹ C^{#9} C⁹ G¹³ B^{b9} A⁹ A^{b9}

F

Full Swing Ahead !

Trumpet 2

Larry Neeck

$\text{♩} = 172$

ff

5 **5**

mf

11

17 **17**

f

23

29 **29**

f *ff*

34

41 *mf* *fp* *ff*

41 G^{13}
Open for solos Play B.G. on cue

47 G^{13} D^9 $C^{\#9}$ C^9 G^{13} Bb^9 A^9 Ab^9
Play evry time

53 **53**

ff *mf*

Trumpet 2

59

fp < *ff* *mf*

66

72

77

ff

81

85

89

Full Swing Ahead !

Trumpet 3

Larry Neeck

$\text{♩} = 172$

ff

5 **5**

mf

11

17 **17**

f

23

29 **29**

f *ff*

34

41

fp *ff*

41 Open for solos Play B.G. on cue

ff *mp*

47 Play evry time

F

53 **53**

ff *mf*

Full Swing Ahead !

Trumpet 4

Larry Neeck

♩ = 172

ff

5 **5**

mf

11

17 **17**

f

23

29 **29**

f *ff*

34

41 **4x** *fp* *ff*

Open for solos Play B.G. on cue

47 *F* Play evry time

53 **53**

ff *mf*

Trumpet 4

59

66

72

77

81

85

89

Full Swing Ahead !

Trombone 1

Larry Neeck

♩ = 172

ff

5

11

17

f

23

29

ff *mf*

35

41 ^{F13} Open for solos
Play B.G. on cue

ff *mp* *fp* *Bb9 ff*

47

F

53

f *ff*

V.S.

Trombone 1

58

Musical staff 58: Bass clef, key signature of one flat. Measures 58-64. Dynamics: *mf* (measures 58-60), *fp* (measure 61), *ff* (measures 62-64). A fermata is placed over the final measure (64), with a '2' above it indicating a second ending.

65

Musical staff 65: Bass clef, key signature of one flat. Measures 65-70. Accents (^) are placed over notes in measures 65, 69, and 70.

71

Musical staff 71: Bass clef, key signature of one flat. Measures 71-76. Accents (^) are placed over notes in measures 71, 75, and 76.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-80. A box containing the number '77' is at the start. Dynamics: *ff*. Slurs and accents (^) are used throughout.

81

Musical staff 81: Bass clef, key signature of one flat. Measures 81-84. Slurs and accents (^) are used throughout.

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-88. A box containing the number '85' is at the start. Accents (^) are placed over notes in measures 85, 86, 87, and 88.

89

Musical staff 89: Bass clef, key signature of one flat. Measures 89-92. Accents (^) are placed over notes in measures 89, 90, 91, and 92. A double bar line (//) is at the end of measure 92, followed by a key signature change to two flats (C major) and a fermata.

Full Swing Ahead !

Trombone 2

Larry Neeck

♩ = 172

1 *ff*

5 **5** *mf*

11

17 **17** *f*

23

29 **29** *ff* *mf*

35 *fp* *Bb9 ff*

41 *ff* *mp*

Open for solos. Play B.G. on cue

47 *F13* *C9* *B9* *Bb9* *F13* *Ab9* *G9* *Gb9*

Play evry time

53 **53** *f* *ff*

V.S.

Trombone 2

58 *mf* *fp* < *ff* 2

65 *mf*

71

77 **77** *ff*

81

85 **85**

89

Full Swing Ahead !

Trombone 3

Larry Neeck

♩ = 172

5 **5**

ff

5 **5**

mf

11

mf

17 **17**

f

23

f

29 **29**

ff *mf*

35

fp *ff*

41 **41** Open for solos Play B.G. on cue

ff *mp*

47 **47** Play evry time

F

53 **53**

f *ff*

V.S.

Trombone 3

58

Musical staff 58: Bass clef, key signature of one flat. Measures 58-64. Dynamics: *mf* (measures 58-60), *fp* (measure 61), *ff* (measures 62-64). A fermata is placed over the final measure (64), with a '2' above it indicating a second ending.

65

Musical staff 65: Bass clef, key signature of one flat. Measures 65-70. Dynamics: *mf*. The staff contains a sequence of eighth notes with accents, followed by rests.

71

Musical staff 71: Bass clef, key signature of one flat. Measures 71-76. The staff contains eighth notes with accents, followed by a sixteenth-note run and a final note with an accent.

77 77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-80. Dynamics: *ff*. The staff contains a series of eighth notes with accents and slurs, followed by a sixteenth-note run.

81

Musical staff 81: Bass clef, key signature of one flat. Measures 81-84. The staff contains a series of eighth notes with accents and slurs, followed by a sixteenth-note run.

85 85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-88. The staff contains eighth notes with accents, followed by a sixteenth-note run.

89

Musical staff 89: Bass clef, key signature of one flat. Measures 89-92. The staff contains eighth notes with accents, followed by a sixteenth-note run and a final note with an accent. The staff ends with a double bar line and a fermata.

Full Swing Ahead !

Bass Trombone

Larry Neeck

♩ = 172

5 **5**

ff

11

mf

17 **17**

f

23

f

29 **29**

ff *mf*

35

fp *ff*

41 **41**

ff *mp*

41 Open for solos Play B.G. on cue

47

ff *mp*

Play evry time

53 **53**

f *ff*

53 **53**

f *ff*

V.S.

Bass Trombone

58

Musical staff 58: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf*, *fp*, and *ff*. A fermata is placed over the final measure, which is marked with a '2' above it.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *mf*.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *mf*.

77 77

Musical staff 77: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *ff* and various articulation marks.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *ff* and various articulation marks.

85 85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *ff* and various articulation marks.

89

Musical staff 89: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *ff* and various articulation marks. The staff ends with a double bar line and a 'vc' marking below it.

Full Swing Ahead !

Guitar

Larry Neeck

172 ♩ = 172

F13 B^{b9} B^{ø7} F13/C

2

5

F13 5

B^{b9}

11

F13 C⁹ B⁹ B^{b9} F13 A^{b9} G⁹ G^{b9}

17

F13 17

B^{b9}

23

F13 C⁹ B⁹ B^{b9} F13 A^{b9} G⁹ G^{b9}

29

F13 29 B^{b9} N.C. F13 B^{b9}

ff

34

B^(b9) F13 C¹³ B⁹ B^{b9} F13 A^(b9) G⁹ G^(b9)

ff

41

41 F13 B^{b9}

Open for solos

ff *mp*

Guitar

47 F¹³ C⁹ B⁹ B^{b9} F¹³ A^{b9} G⁹ G^{b9}

53 F¹³ **53** B^{b9} N.C. F¹³ B^{b9}

ff

58 B^(b9) F¹³ C¹³ B⁹ B^{b9} N.C.

ff **2**

65 F¹³ B^{b9}

71 F¹³ C⁹ B⁹ B^{b9} F¹³

77 F¹³ **77** B^{b9}

ff

83 F¹³ C⁹ **85** B⁹ C⁹ B^{b9} A⁹ B^{b9}

88 F¹³ B^{b9} B^{ø7} F¹³/C N.C. F7(#11)

Full Swing Ahead !

Piano

Larry Neeck

♩ = 172

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 172. The music is written for piano. The first measure starts with a forte (*ff*) dynamic. The bass line features a steady eighth-note accompaniment. The right hand has chords and melodic fragments. Chord symbols are F13, Bb9, Bø7, and F13/C. A fermata is placed over the final note of the first measure.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The bass line continues with eighth notes. The right hand has chords and melodic fragments. Chord symbols are F13 and Bb9. A fermata is placed over the final note of the first measure.

Musical notation for measures 9-12. The bass line continues with eighth notes. The right hand has chords and melodic fragments. Chord symbols are F13, C9, B9, and Bb9. A fermata is placed over the final note of the first measure.

Musical notation for measures 13-16. Measure 17 is marked with a box containing the number 17. The bass line continues with eighth notes. The right hand has chords and melodic fragments. Chord symbols are F13, Ab9, G9, Gb9, F13, and F13. A fermata is placed over the final note of the first measure. A dynamic marking of *f* is present below the bass line.

Musical notation for measures 17-20. The bass line continues with eighth notes. The right hand has chords and melodic fragments. Chord symbols are Bb9 and F13. A fermata is placed over the final note of the first measure.

25

C⁹ B⁹ B^{b9} F¹³ A^{b9} G⁹ G^{b9}

29 **29**

F¹³ B^{b9} N.C. F¹³ B^{b9}

ff

34

B^{b9} F¹³ C¹³ B⁹ B^{b9}

mf

39 **41** Open for solos

F¹³ G⁹ G^(b9) F¹³

ff *mp*

44

B^{b9} F¹³

49

C⁹ B⁹ B^{b9} F¹³ A^{b9} G⁹ G^{b9}

53 53

Musical score for measures 53-57. The piece is in B-flat major. Measure 53 starts with a treble clef chord of F13 and a bass clef chord of F13. Measure 54 has a treble clef chord of Bb9 and a bass clef chord of Bb9. Measure 55 has a treble clef chord of N.C. and a bass clef chord of N.C. Measure 56 has a treble clef chord of F13 and a bass clef chord of Bb9. Measure 57 has a treble clef chord of F13 and a bass clef chord of Bb9. The dynamic *ff* is indicated below measure 55.

58

Musical score for measures 58-62. Measure 58 has a treble clef chord of B(b9) and a bass clef chord of B(b9). Measure 59 has a treble clef chord of F13 and a bass clef chord of F13. Measure 60 has a treble clef chord of F13 and a bass clef chord of F13. Measure 61 has a treble clef chord of C13 and a bass clef chord of C13. Measure 62 has a treble clef chord of B9 and a bass clef chord of Bb9. Measure 63 has a treble clef chord of N.C. and a bass clef chord of N.C. The dynamic *mf* is indicated below measure 58, and *ff* is indicated below measure 62.

63

Musical score for measures 63-68. Measure 63 has a treble clef chord of F13 and a bass clef chord of F13. Measure 64 has a treble clef chord of F13 and a bass clef chord of F13. Measure 65 has a treble clef chord of F13 and a bass clef chord of F13. Measure 66 has a treble clef chord of F13 and a bass clef chord of F13. Measure 67 has a treble clef chord of F13 and a bass clef chord of F13. Measure 68 has a treble clef chord of F13 and a bass clef chord of F13. The dynamic *mf* is indicated below measure 63.

69

Musical score for measures 69-72. Measure 69 has a treble clef chord of Bb9 and a bass clef chord of Bb9. Measure 70 has a treble clef chord of Bb9 and a bass clef chord of Bb9. Measure 71 has a treble clef chord of F13 and a bass clef chord of F13. Measure 72 has a treble clef chord of F13 and a bass clef chord of F13. The dynamic *mf* is indicated below measure 69.

73

Musical score for measures 73-76. Measure 73 has a treble clef chord of C9 and a bass clef chord of C9. Measure 74 has a treble clef chord of B9 and a bass clef chord of Bb9. Measure 75 has a treble clef chord of B9 and a bass clef chord of Bb9. Measure 76 has a treble clef chord of F13 and a bass clef chord of F13. The dynamic *mf* is indicated below measure 73.

77 77

F13

81 *ff*

Bb9 F13

85 85

C9 B9 C9 Bb9 A9 Bb9

89

F13 Bb9 Bb7 F13/C F7(#11)

Solo N.C.

Full Swing Ahead !

Bass Guitar

Larry Neeck

$F^{13} \text{ } \text{♩} = 172$ $B^{\flat 9}$ $B^{\flat 7}$ F^{13}/C

ff

5 F^{13} $B^{\flat 9}$

11 F^{13} C^9 B^9 $B^{\flat 9}$ F^{13} $A^{\flat 9}$ G^9 $G^{\flat 9}$

17 F^{13} F^{13} $B^{\flat 9}$

f

23 F^{13} C^9 B^9 $B^{\flat 9}$ F^{13} $A^{\flat 9}$ G^9 $G^{\flat 9}$

29 F^{13} $B^{\flat 9}$ $N.C.$ F^{13} $B^{\flat 9}$ $B^{(b9)}$

ff *mf*

35 F^{13} C^{13} B^9 $B^{\flat 9}$ F^{13} G^9 $G^{(b9)}$

41 F^{13} $B^{\flat 9}$

41 *ff* *mp*

47 F^{13} C^9 B^9 $B^{\flat 9}$ F^{13} $A^{\flat 9}$

52 G^9 $G^{\flat 9}$ F^{13} $B^{\flat 9}$ $N.C.$ F^{13} $B^{\flat 9}$

ff

04 - 2018 V.S.

Bass Guitar

57 $B(b9)$ F^{13} C^{13} B^9 Bb^9
mf

62 F^{13}
ff 2

69 Bb^9 F^{13} C^9 B^9 Bb^9

75 F^{13} [77] *ff*

80 Bb^9 F^{13}

85 C^9 [85] B^9 C^9 Bb^9 A^9 Bb^9

89 F^{13} Bb^9 $B\text{ø}7$ F^{13}/C $F7(\#11)$

Full Swing Ahead !

Drums

Larry Neeck

$\text{♩} = 172$

ff

5

11

16

17

f

21

25

29

34

39

41

Open for solos

ff *mp*

45

8

3

Drums

53 53

58

63

68

73

77 77

83 85

87

90