

What a Difference a Day

Alto 1

Swing ♩ = 100

1 16 2 8

25 *mp*

29 *f* 3

33 3 *p* *f* *p* *f*

37 *p* *f*

41 4

45 *fp*

49 5 *mp*

53

2

Alto 1

57 **6**

8

65 **7**

mp *mp*

69 **2**

mp

73 **3**

mp

What a Difference a Day

Alto 2

Swing ♩ = 100

1 16 2 8

25 *mp*

29 *f* 3

33 3 *p* *f* *p* *f*

37 *p* *f*

41 4 3

45 *fp*

49 5 *mp*

53

2

Alto 2

57 **6**

8

65 **7**

mp

mp

3

69

2

73

3

What a Difference a Day

Tenor 1

Swing ♩ = 100

1 16 2 8

25 *mp*

29 *f* 3

33 3 *p* *f* *p* *f*

37 *p* *f*

41 4

45 *fp*

49 5 *mp*

53

Tenor 1

57 **6**

8

65 **7**

mp *mp* 3

69 **2**

2

73 **3**

3

What a Difference a Day

Tenor 2

Swing ♩ = 100

1 16 2 8

25 *mp*

29 *f* 3

33 3 *p* *f* *p* *f*

37 *p* *f*

41 4 3

45 *fp*

49 5 *mp*

53

2

Tenor 2

57 **6**

8

65 **7**

mp *mp* 3

69 **2**

2

73 **3**

3

What a Difference a Day

Bari. Sax.

Swing ♩ = 100

1 16 2 8

25 *mp*

29 *f* 3

33 3 *p* *f* *p* *f*

37 *p* *f*

41 4 3

45 *fp*

49 5 *mp*

53

Detailed description: This is a musical score for Bari. Sax. in 4/4 time, marked 'Swing' with a tempo of 100. The score is divided into five systems, each starting with a measure number in a box. The first system (measures 1-16) contains a whole rest. The second system (measures 17-24) starts at measure 25 with a mezzo-piano (*mp*) dynamic. The third system (measures 25-32) starts at measure 29 with a forte (*f*) dynamic and includes a triplet. The fourth system (measures 33-40) starts at measure 33 with dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The fifth system (measures 41-48) starts at measure 41 with a piano (*p*) dynamic and includes a triplet. The sixth system (measures 49-52) starts at measure 45 with a fortissimo-piano (*fp*) dynamic. The seventh system (measures 53-60) starts at measure 49 with a mezzo-piano (*mp*) dynamic. The score concludes at measure 53.

Bari. Sax.

57 **6**

8

65 **7**

mp *mp*

69 **2**

74

mp *p*