

Alto 1

What a Difference a Day

Swing $\text{♩} = 100$

1 **16** **2** **8**

25

29

33

37

41

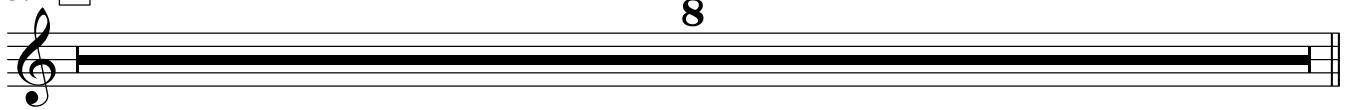
45

49

53

2

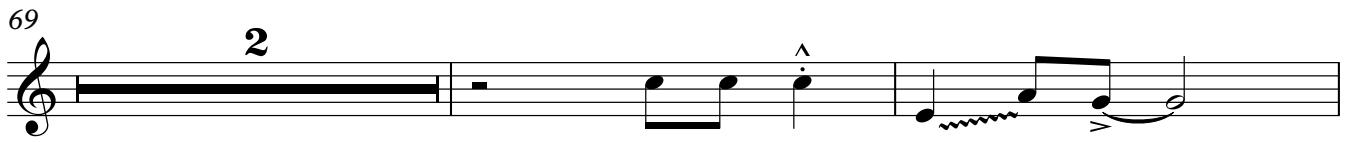
Alto 1

57 **6**

8

65 **7**

2



3



Alto 2

What a Difference a Day

Swing $\text{♩} = 100$

1 **16** **2** **8**

25

3

29

33

37

41

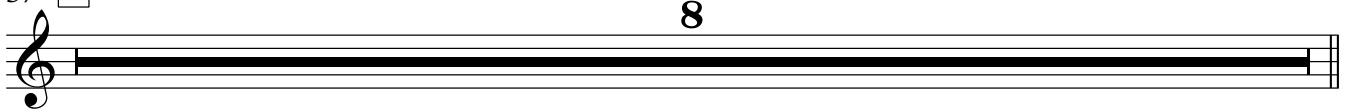
45

49

53

2

Alto 2

57 **6**

8

65 **7**

69

2

73

3

Tenor 1

What a Difference a Day

Swing $\text{♩} = 100$

1 **16** **2** **8**

25

29

33

37

41

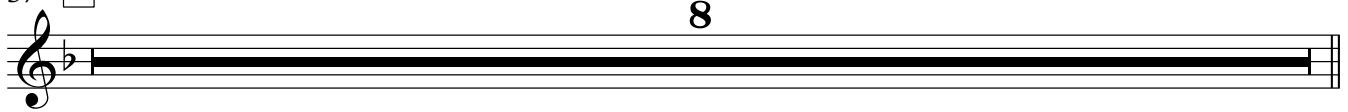
45

49

53

2

Tenor 1

57 **6**65 **7**

69

2

73

3

Tenor 2

What a Difference a Day

Swing $\text{♩} = 100$

1 **16** **2** **8**

25

29

33

37

41

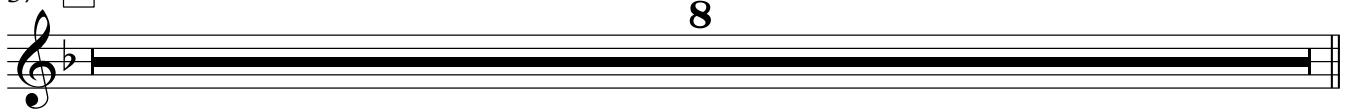
45

49

53

2

Tenor 2

57 **6**65 **7**

69

2

73

3

Bari. Sax.

What a Difference a Day

Swing $\text{♩} = 100$

1 **16** **2** **8**

25

29

33 **3**

37

41 **4**

45

49 **5**

53

2

Bari. Sax.

57 **6**

65 **7**

69 **2**

74

The musical score for Bari. Sax. consists of four staves of music. Staff 1 (measures 57-58) starts with a dynamic of *mp* followed by two measures of silence. Staff 2 (measures 65-66) features eighth-note patterns with dynamics *mp*. Staff 3 (measures 69-70) features sixteenth-note patterns with dynamics *mp*. Staff 4 (measures 74-75) features eighth-note patterns with dynamics *mp* and *p*.