

# Watermelon Man

Herbie Hancock

♩ = 120

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

Chord progression: G<sup>b</sup>maj7, A<sup>b</sup>9, G<sup>9</sup>, G<sup>b</sup>9

4 4 4 4

8

Alto 1 *ffp* (-1) ^

Alto 2 *ffp* (-1) ^

Tenor 1 *fp* (-1) ^

Tenor 2 *fp* (-1) ^

Bari. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. 4

Pno. 4 8

Bass

Dr. 8 4 8

16 **16**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

Gm<sup>7</sup>/C

Fm<sup>7</sup>/Bb

Gm<sup>7</sup>/C

Fm<sup>7</sup>/Bb

Gm<sup>7</sup>/C

Fm<sup>7</sup>/Bb

G<sup>b</sup>maj7

Ab<sup>9</sup>

G<sup>9</sup>

G<sup>b</sup>9

Fm<sup>7</sup>/Bb

G<sup>b</sup>maj7

Fm<sup>7</sup>/Bb

G<sup>b</sup>maj7

2

2

4

16

Detailed description: This is a page of a jazz ensemble score, page 3. It features ten staves: Alto 1 and 2, Tenor 1 and 2, Bari. Sax., four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3) and Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score begins at measure 16, marked with a box containing the number 16. The key signature has one sharp (F#). The Alto and Tenor parts have melodic lines with accents (^) and dynamic markings of *mf* and *f*. The saxophone parts have rests until measure 16, then enter with *mf* dynamics. The brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) have rests until measure 16, then enter with *mf* dynamics. The guitar and piano parts play chords, with the piano part including a double bar line with a '2' and a repeat sign. The bass part has a double bar line with a '2' and a repeat sign. The drum part has a double bar line with a '4' and a repeat sign. The score ends with a key signature change to one flat (Bb) and dynamic markings of *mf* and *f*.

Musical score for rehearsal mark 24, starting at measure 24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1-2, Tenor 1-2) and Bari. Sax. are marked *mf*. The brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are marked *fp*. The woodwinds (J. Gtr., Pno.) and Bass are marked *mf*. The Dr. part is marked *mf*. The score features various dynamics, articulation marks, and rehearsal marks. The rehearsal mark 24 is indicated in a box at the top left. The score includes a variety of musical notations such as stems, beams, slurs, and dynamic markings. The bass line (Bass) and drum line (Dr.) provide a steady rhythmic foundation. The woodwinds (J. Gtr., Pno.) play a melodic line. The brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a powerful, sustained line. The vocal parts (Alto 1-2, Tenor 1-2) and Bari. Sax. play a melodic line. The score includes a variety of musical notations such as stems, beams, slurs, and dynamic markings. The rehearsal mark 24 is indicated in a box at the top left.

32 **32**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb G<sup>b</sup>maj7 A<sup>b</sup>9 G<sup>9</sup> G<sup>b</sup>9

Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb G<sup>b</sup>maj7 A<sup>b</sup>9 G<sup>9</sup> G<sup>b</sup>9

Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb G<sup>b</sup>maj7 A<sup>b</sup>9 G<sup>9</sup> G<sup>b</sup>9

**32** 4

40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

40

G<sup>7</sup> Opt. Solo

D<sup>7</sup>

C<sup>7</sup> Opt. Solo

F<sup>9</sup> E<sup>9</sup> F<sup>9</sup> B<sup>b7</sup> F<sup>7</sup>

4

4

48  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Ebmaj7$   $F^9$   $E^9$   $Eb^9$

Alto 1  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Ebmaj7$   $F^9$   $E^9$   $Eb^9$

Alto 2  $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Abmaj7$   $Bb^9$   $A^9$   $Ab^9$

Tenor 1  $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Abmaj7$   $Bb^9$   $A^9$   $Ab^9$

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gbmaj7$   $Ab^9$   $G^9$   $Gb^9$

Pno.  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gbmaj7$   $Ab^9$   $G^9$   $Gb^9$

Bass  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gbmaj7$   $Ab^9$   $G^9$   $Gb^9$

Dr. 4

56 D<sup>9</sup> G<sup>9</sup> D<sup>9</sup>

Alto 1 Background

Alto 2 D<sup>9</sup> G<sup>9</sup> D<sup>9</sup> G<sup>9</sup>

Tenor 1 Background

Tenor 2 G<sup>9</sup> D<sup>9</sup> G<sup>9</sup> D<sup>9</sup>

Bari. Sax. Background

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Background

Tbn. 1

Tbn. 2 Background

Tbn. 3 Background

B. Tbn. Background

J. Gtr. F<sup>9</sup> 4 B<sup>b9</sup> F<sup>9</sup>

Pno. F<sup>9</sup> 4 B<sup>b9</sup> F<sup>9</sup> 8

Bass F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup>

Dr. 56 4 8



64  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $E_b^b maj7$   $F^9$   $E^9$   $E_b^9$

Alto 1  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $E_b^b maj7$   $F^9$   $E^9$   $E_b^9$

Alto 2  $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $A_b^b maj7$   $B_b^9$   $A^9$   $A_b^9$

Tenor 1  $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $A_b^b maj7$   $B_b^9$   $A^9$   $A_b^9$

Tenor 2  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $E_b^b maj7$   $F^9$   $E^9$   $E_b^9$

Bari. Sax.

Tpt. 1  $f$

Tpt. 2  $f$

Tpt. 3  $f$

Tpt. 4  $f$

Tbn. 1  $f$

Tbn. 2  $f$

Tbn. 3  $f$

B. Tbn.  $f$

J. Gtr.  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $G_b^b maj7$   $A_b^9$   $G^9$   $G_b^9$

Pno.  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $G_b^b maj7$   $A_b^9$   $G^9$   $G_b^9$

Bass  $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $Gm^7/C$   $Fm^7/Bb$   $G_b^b maj7$   $A_b^9$   $G^9$   $G_b^9$

Dr.

72 **72**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno.

Bass

Dr. **72**

4

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

*fp*



93

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

*Bb7* *F7* *Gm7/C* *Gbm7/B Fm7/Bb* *Fm7/Bb Gbm7/B*

*fp*

*Bb7* *F7* *Gm7/C* *Gbm7/B Fm7/Bb* *Fm7/Bb Gbm7/B*

*Bb7* *F7* *Gm7/C* *Gbm7/B Fm7/Bb* *Fm7/Bb Gbm7/B*

Detailed description: This page of a musical score, numbered 93, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) feature melodic lines with slurs and accents. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) plays rhythmic patterns, with the tubas (Tbn. 2, 3, B. Tbn.) marked with *fp* (fortissimo). The guitar (J. Gtr.) and piano (Pno.) parts include chordal accompaniment with specific chord voicings: *Bb7*, *F7*, *Gm7/C*, *Gbm7/B Fm7/Bb*, and *Fm7/Bb Gbm7/B*. The bass line and drum part (Dr.) provide the harmonic and rhythmic foundation.

100

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chord symbols:  
Gm7/C  
Gbm7/B Fm7/Bb  
Fm7/Bb Gbm7/BGm7/C  
Gbm7/B Fm7/Bb  
Gbmaj7  
mf  
f  
Ab9  
G9  
Gb9

# Watermelon Man

Alto 1

Herbie Hancock

♩ = 120

mf fp f

8 (-1) (-1)

fp fp

15 16

20

24 24 2

mf

31 32 5

f

40 40 G<sup>7</sup> Opt. Solo

45 D<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup>/G

50 Em<sup>7</sup>/A Dm<sup>7</sup>/G Em<sup>7</sup>/A Dm<sup>7</sup>/G Ebmaj<sup>7</sup>

55 F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> 56

Alto 1

60 G<sup>9</sup> D<sup>9</sup> Em<sup>7</sup>/A Dm<sup>7</sup>/G

66 Em<sup>7</sup>/A Dm<sup>7</sup>/G Em<sup>7</sup>/A Dm<sup>7</sup>/G Ebmaj<sup>7</sup> F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>

72 72

*mf*

77

82

86

*fp* *f*

90 90

96

101

*mf* *fp*

104

*f*



# Watermelon Man

Alto 2

Herbie Hancock

$\text{♩} = 120$

*mf* *fp* *f*

8 (-1) (-1)

*fp* *fp*

15 16

20 *f*

24 24 2 2

*mf*

31 32 5 *f*

40 40 *G*<sup>7</sup>

45 *D*<sup>7</sup> *Em*<sup>7</sup>/*A* *Dm*<sup>7</sup>/*G* *Em*<sup>7</sup>/*A*

51 *Dm*<sup>7</sup>/*G* *Em*<sup>7</sup>/*A* *Dm*<sup>7</sup>/*G* *E*<sup>b</sup>*maj*<sup>7</sup> *F*<sup>9</sup> *E*<sup>9</sup> *E*<sup>b</sup><sup>9</sup>

56 Background *D*<sup>9</sup>

Alto 2

60  $G^9$   $D^9$   $Em^7/A$   $Dm^7/G$

66  $Em^7/A$   $Dm^7/G$   $Em^7/A$   $Dm^7/G$   $Ebmaj7$   $F^9 E^9 Eb^9$

72 72 *mf*

77

82 *fp*

87 90 *f*

93

98

102 *mf* *fp* *f*

# Watermelon Man

Tenor 1

Herbie Hancock

♩ = 120

mf fp f

8 8 (-1) (-1) fp fp

15 16

20

24 24 2 mf 2

31 32 5 f

40 40 C7 Opt. Solo

45 G7 Am7/D Gm7/C

50 Am7/D Gm7/C Am7/D Gm7/C Abmaj7

54 Bb9 A9 Ab9 G9 56

Tenor 1

60 C<sup>9</sup> G<sup>9</sup> Am<sup>7</sup>/D Gm<sup>7</sup>/C

66 Am<sup>7</sup>/D Gm<sup>7</sup>/C Am<sup>7</sup>/D Gm<sup>7</sup>/C A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>9</sup> A<sup>b</sup><sup>9</sup>

72 72 *mf*

77

82 *fp fp fp*

88 90 *f fp*

94

99

103 *mf fp f*

# Watermelon Man

Tenor 2

Herbie Hancock

$\text{♩} = 120$

mf fp f 3

8 (-1) (-1) fp fp

15 16

20 f

24 24 mf 2 2

31 32 5 f

40 40 C7

45 G<sup>7</sup> Am<sup>7</sup>/D Gm<sup>7</sup>/C Am<sup>7</sup>/D

51 Gm<sup>7</sup>/C Am<sup>7</sup>/D Gm<sup>7</sup>/C Abmaj<sup>7</sup> B<sup>b</sup>9 A<sup>9</sup> Ab<sup>9</sup>

56 56 Background G<sup>9</sup>

Tenor 2

60  $C^9$   $G^9$   $Am^7/D$   $Gm^7/C$

66  $Am^7/D$   $Gm^7/C$   $Am^7/D$   $Gm^7/C$   $A^b maj^7$   $B^b^9 A^9 A^b^9$

72 72 *mf*

77

82 *fp* *fp* *fp*

88 90 *f* *fp*

94

99

103 *mf* *fp* *f*

# Watermelon Man

Bari. Sax.

Herbie Hancock

$\text{♩} = 120$

mf *f* **3**

8 **8** **16** **6** *mf* *f*

24 **24** *mf*

28

32 **32** **2**

38 *mf* *f* **40**

42 **11**

**56** Background

56  $D^9$

60  $G^9$   $D^9$

Bari. Sax.

64 Em<sup>7</sup>/A Dm<sup>7</sup>/G Em<sup>7</sup>/A Dm<sup>7</sup>/G

68 Em<sup>7</sup>/A Dm<sup>7</sup>/G Ebmaj7 F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>

72 72

77

82

86

90 90

95

99

103



# Watermelon Man

Trumpet 1

Herbie Hancock

$\text{♩} = 120$

*mf* *f* **3**

8 **8** **16** **24** *fp* (-1)

26 *fp* (-1)

32 **32**

36 *mf* *f*

40 **40**

45 **11** **56** **4**

61 **2**

Trumpet 1

66

*f*

72 72

*mf*

77

82

86

*fp* *fp* *f*

90 90

96

101

104

*mf* *f*

# Watermelon Man

Trumpet 2

Herbie Hancock

♩ = 120

mf *f*

8 8 16 8 24 (-1) *fp*

26 (-1) *fp*

32 32

36 *mf* *f*

40 40

45 11 56 4

61 2

Trumpet 2

66

Musical notation for measures 66-71. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 71 ends with a double bar line and repeat dots. A forte (*f*) dynamic marking is present at the end of the line.

72 72

Musical notation for measures 72-76. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the line.

77

Musical notation for measures 77-81. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

82

Musical notation for measures 82-85. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

86

Musical notation for measures 86-89. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. A fortissimo (*fp*) dynamic marking is present in measure 87, and a forte (*f*) dynamic marking is present in measure 89.

90 90

Musical notation for measures 90-95. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

96

Musical notation for measures 96-100. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

101

Musical notation for measures 101-103. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

104

Musical notation for measures 104-107. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the line, and a forte (*f*) dynamic marking is present in measure 106. The piece ends with a double bar line.

# Watermelon Man

Trumpet 3

Herbie Hancock

♩ = 120

mf *f* 3

8 8 16 8 24 (-1) *fp*

26 (-1) *fp*

32 32

36 *mf* *f*

40 40

45 11 56 4

61 2

Trumpet 3

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 66-70 feature eighth and quarter notes with accents (^) and slurs. Measure 71 is a double bar line with a fermata over the final note. Dynamics include *f* at the end.

72 72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 72-76 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *mf* at the beginning.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 77-81 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *f* at the end.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 82-86 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *fp* at the end.

87 90

Musical staff for measures 87-92. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 87-92 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *f* at the end.

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 93-97 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *f* at the end.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 98-101 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *f* at the end.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 102-106 feature eighth and quarter notes with accents (^) and slurs. Dynamics include *mf* and *f* at the end.

# Watermelon Man

Trumpet 4

Herbie Hancock

$\text{♩} = 120$

mf *f* **3**

8 **8** **16** **24** *fp* (-1)

26 (-1) *fp*

32 **32**

36 *mf* *f*

40 **40**

45 **11** **56** **4**

61 **2**

Trumpet 4

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 66-70 feature eighth and quarter notes with accents. Measure 71 features a triplet of eighth notes and a quarter note, marked with a forte (*f*) dynamic.

72 72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 72 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with accents.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 77-81 feature eighth and quarter notes with accents.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 82-86 feature eighth and quarter notes with accents. Measure 86 ends with a fortissimo (*fp*) dynamic.

87 90

Musical staff for measures 87-92. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 87 starts with a forte (*f*) dynamic. Measures 87-92 feature eighth and quarter notes with accents.

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 93-97 feature eighth and quarter notes with accents.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 98-101 feature eighth and quarter notes with accents.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 102-106 feature eighth and quarter notes with accents. Measure 102 starts with a mezzo-forte (*mf*) dynamic, and measure 104 has a forte (*f*) dynamic.



# Watermelon Man

Trombone 1

Herbie Hancock

♩ = 120

8

8 16

24 (-1) (-1)

31 32

36

40

45 11 56 Background

58 3

Trombone 1

64

68

72

mf

77

82

fp fp fp

88

90

f fp

94

fp

99

103

mf f

# Watermelon Man

Trombone 2

Herbie Hancock

♩ = 120

mf  $\triangleleft$  f

8 8 16 6

mf  $\triangleleft$

24 24 (-1) (-1)

fp  $\triangleleft$  fp  $\triangleleft$

31 32

fp  $\triangleleft$  fp  $\triangleleft$  fp  $\triangleleft$

36

mf  $\triangleleft$  f

40 40

mf  $\triangleleft$  f

45 11 56 Background

mf  $\triangleleft$  f

58 3

mf  $\triangleleft$  f

Trombone 2

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs.

68

Musical staff for measures 68-71. It includes a crescendo hairpin and a dynamic marking of *f* at the end.

72

72

Musical staff for measures 72-76. It starts with a dynamic marking of *mf*.

77

Musical staff for measures 77-81. It continues the melodic line with various articulations.

82

Musical staff for measures 82-87. It features dynamic markings of *fp* at the end of the staff.

88

90

Musical staff for measures 88-93. It includes dynamic markings of *f* and *fp*, and a crescendo hairpin.

94

Musical staff for measures 94-98. It includes a dynamic marking of *fp* and a crescendo hairpin.

99

Musical staff for measures 99-102. It continues the melodic line.

103

Musical staff for measures 103-106. It includes dynamic markings of *mf* and *f*, and a crescendo hairpin.

# Watermelon Man

Trombone 3

Herbie Hancock

♩ = 120

8

8

24

31

36

40

45

58

Trombone 3

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs.

68

Musical staff for measures 68-71. It includes a dynamic marking of *f* and a fermata over the final measure.

72 72

Musical staff for measures 72-76. It includes a dynamic marking of *mf*.

77

Musical staff for measures 77-81.

82

Musical staff for measures 82-87. It includes dynamic markings of *fp*.

88 90

Musical staff for measures 88-93. It includes dynamic markings of *f* and *fp*.

94

Musical staff for measures 94-98. It includes a dynamic marking of *fp*.

99

Musical staff for measures 99-102.

103

Musical staff for measures 103-106. It includes dynamic markings of *mf* and *f*.

# Watermelon Man

Bass Trombone

Herbie Hancock

♩ = 120

Musical staff 1: Bass line for measures 1-7. Includes dynamics *mf* and *f*, and a triplet of eighth notes.

Musical staff 2: Bass line for measures 8-15. Includes measure rests for 8 measures and 6 measures, and dynamics *mf*.

Musical staff 3: Bass line for measures 16-23. Includes measure rests for 8 measures, dynamics *fp*, and (-1) markings.

Musical staff 4: Bass line for measures 24-31. Includes measure rests for 8 measures, dynamics *fp*, and (-1) markings.

Musical staff 5: Bass line for measures 32-39. Includes measure rests for 8 measures, dynamics *mf* and *f*.

Musical staff 6: Bass line for measures 40-44. Includes measure rests for 4 measures.

Musical staff 7: Bass line for measures 45-55. Includes measure rests for 11 measures, dynamics *mf*, and a "Background" section.

Musical staff 8: Bass line for measures 56-60. Includes measure rests for 3 measures and dynamics *mf*.

Bass Trombone

64



68



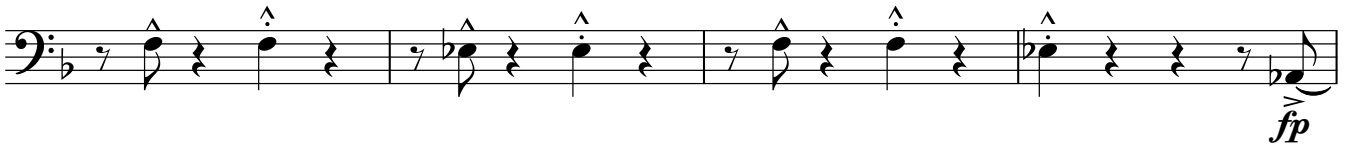
72 72



77



82



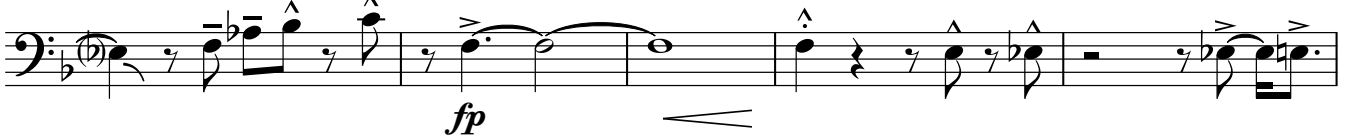
86



90 90



95



100



103





# Watermelon Man

Guitar

Herbie Hancock

$\text{♩} = 120$   $\text{G}\flat\text{maj}7$   $\text{A}\flat^9$   $\text{G}^9$   $\text{G}\flat^9$  4

8 **8** 4

15  $\text{Gm}7/\text{C}$  **16**  $\text{Fm}7/\text{B}\flat$   $\text{Gm}7/\text{C}$   $\text{Fm}7/\text{B}\flat$

20  $\text{Gm}7/\text{C}$   $\text{Fm}7/\text{B}\flat$   $\text{G}\flat\text{maj}7$   $\text{A}\flat^9$   $\text{G}^9$   $\text{G}\flat^9$

24 **24** 4

31  $\text{Gm}7/\text{C}$  **32**  $\text{Fm}7/\text{B}\flat$   $\text{Gm}7/\text{C}$   $\text{Fm}7/\text{B}\flat$

36  $\text{Gm}7/\text{C}$   $\text{Fm}7/\text{B}\flat$   $\text{G}\flat\text{maj}7$   $\text{A}\flat^9$   $\text{G}^9$   $\text{G}\flat^9$

40  $\text{F}^9$  **40**  $\text{E}^9$   $\text{F}^9$

44

## Guitar

48 Gm7/C Fm7/Bb Gm7/C Fm7/Bb Gm7/C Fm7/Bb Gbmaj7

54 Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> **56** Bb<sup>9</sup>

61 F<sup>9</sup> Gm7/C Fm7/Bb Gm7/C

67 Fm7/Bb Gm7/C Fm7/Bb Gbmaj7 Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup>

72 **72** **12**

88 Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup> **90** F<sup>9</sup> Bb<sup>7</sup>

95 F<sup>7</sup> Gm7/C Gbm7/B Fm7/Bb Fm7/Bb Gbm7/B

100 Gm7/C Gbm7/B Fm7/Bb Fm7/Bb Gbm7/B Gm7/C Gbm7/B Fm7/Bb

103 Gbmaj7 Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup>

The image shows a guitar sheet music score for the song 'Watermelon Man'. It consists of nine staves of music in a 4/4 time signature, with a key signature of one flat (Bb). The music is written in a style that combines chordal accompaniment with melodic lines. Chords are indicated by letters above the staff, and some are enclosed in boxes to indicate specific measures. Measure numbers 48, 54, 61, 67, 72, 88, 95, 100, and 103 are marked at the beginning of their respective staves. A double bar line with repeat dots is used at the end of the 67th measure. A 12-measure rest is indicated by a thick horizontal line above the staff at measure 72. The piece concludes with a final double bar line at the end of the 103rd measure.

# Watermelon Man

Piano

Herbie Hancock

♩ = 120

Musical notation for measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 120. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Gbmaj7, Ab9, G9, Gb9. Measure 6 ends with a repeat sign.

Musical notation for measures 7-13. Measure 7 starts with a box containing the number 8. The notation includes a treble clef and a bass clef. The number 4 is written above the treble clef and below the bass clef in measures 7, 10, and 13. Measure 13 ends with a repeat sign.

Musical notation for measures 14-17. Measure 14 starts with the number 14. Measure 16 starts with a box containing the number 16. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Gm7/C, Fm7/Bb. Measure 17 ends with a repeat sign.

Musical notation for measures 18-22. Measure 18 starts with the number 18. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, Gbmaj7. Measure 22 ends with a repeat sign.

Musical notation for measures 23-26. Measure 23 starts with the number 23. Measure 24 starts with a box containing the number 24. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ab9, G9, Gb9. Measure 26 ends with a repeat sign.

Musical notation for measures 27-30. Measure 27 starts with the number 27. The notation includes a treble clef and a bass clef. The number 4 is written above the treble clef and below the bass clef in measures 27, 28, and 30. Measure 30 ends with a repeat sign.

32 **32**

Musical notation for measures 32-35. Treble clef has chords Gm7/C, Fm7/Bb, Gm7/C, and Fm7/Bb. Bass clef has a rhythmic pattern of quarter notes and rests.

36

Musical notation for measures 36-39. Treble clef has chords Gm7/C, Fm7/Bb, Gbmaj7, Ab9, G9, and Gb9. Bass clef has a rhythmic pattern of quarter notes and rests.

40

**40**

Musical notation for measures 40-45. Treble clef has chords F9, E9, F9, and Bb7. Bass clef has a rhythmic pattern of quarter notes and rests.

46

Musical notation for measures 46-49. Treble clef has chords F7, Gm7/C, and Fm7/Bb. Bass clef has a rhythmic pattern of quarter notes and rests.

50

Musical notation for measures 50-54. Treble clef has chords Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, and Gbmaj7. Bass clef has a rhythmic pattern of quarter notes and rests.

55

**56**

Musical notation for measures 55-59. Treble clef has chords Ab9, G9, Gb9, F9, and Bb9. Bass clef has a rhythmic pattern of quarter notes and rests.

62

F<sup>9</sup> 8 Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup>

66

Gm<sup>7</sup>/C 2 Fm<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup> Gbmaj<sup>7</sup>

71

72

Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup> 12 12

86

Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup>

90

90

F<sup>9</sup>

95

Bb<sup>7</sup> F<sup>7</sup>

98

Musical score for measures 98-100. The piece is in G minor (one flat). Measure 98 features a piano introduction with chords Gm7/C, Gbm7/B, and Fm7/Bb. Measure 99 continues with Fm7/Bb and Gbm7/B. Measure 100 concludes with Gm7/C, Gbm7/B, and Fm7/Bb. The bass line consists of eighth notes, and the treble line features chords and melodic fragments.

Chords: Gm7/C, Gbm7/B, Fm7/Bb, Fm7/Bb, Gbm7/B, Gm7/C, Gbm7/B, Fm7/Bb

101

Musical score for measures 101-103. Measure 101 has chords Fm7/Bb and Gbm7/B. Measure 102 features Gm7/C, Gbm7/B, and Fm7/Bb. Measure 103 ends with Gbmaj7. The bass line continues with eighth notes, and the treble line has melodic lines and chords.

Chords: Fm7/Bb, Gbm7/B, Gm7/C, Gbm7/B, Fm7/Bb, Gbmaj7

104

Musical score for measures 104-106. Measure 104 has chords Ab9, G9, and Gb9. Measure 105 is a whole rest. Measure 106 ends with a final chord. The bass line has a steady eighth-note accompaniment, while the treble line has melodic lines.

Chords: Ab9, G9, Gb9

# Watermelon Man

Bass Guitar

Herbie Hancock

♩ = 120 G<sup>b</sup>maj7 Ab<sup>9</sup> G<sup>9</sup> G<sup>b</sup>9

7 4 8

12

16 Gm<sup>7</sup>/C 16 Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb G<sup>b</sup>maj7

22 Ab<sup>9</sup> G<sup>9</sup> G<sup>b</sup>9 24 mf

27

32 Gm<sup>7</sup>/C 32 Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb G<sup>b</sup>maj7

38 Ab<sup>9</sup> G<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> 40 E<sup>9</sup> F<sup>9</sup>

43 B<sup>b</sup>7 F<sup>7</sup>

47 Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb Gm<sup>7</sup>/C Fm<sup>7</sup>/Bb 2

## Bass Guitar

52 Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup><sup>9</sup> G<sup>9</sup> G<sup>b</sup><sup>9</sup>

56 F<sup>9</sup> 56 B<sup>b</sup><sup>9</sup>

62 F<sup>9</sup> Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup>

66 Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/C Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup><sup>9</sup> G<sup>9</sup> G<sup>b</sup><sup>9</sup>

72 72 **12**

88 A<sup>b</sup><sup>9</sup> G<sup>9</sup> G<sup>b</sup><sup>9</sup> 90

93 B<sup>b</sup><sup>7</sup> F<sup>7</sup>

98 Gm<sup>7</sup>/C G<sup>b</sup>m<sup>7</sup>/B Fm<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>m<sup>7</sup>/B Fm<sup>7</sup>/C G<sup>b</sup>m<sup>7</sup>/B Fm<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>m<sup>7</sup>/B

102 Gm<sup>7</sup>/C G<sup>b</sup>m<sup>7</sup>/B Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup><sup>9</sup> G<sup>9</sup> G<sup>b</sup><sup>9</sup>



# Watermelon Man

Drums

Herbie Hancock

♩ = 120

6 8 4

14 8 16 4

20

24 24 4 8

32 32 4

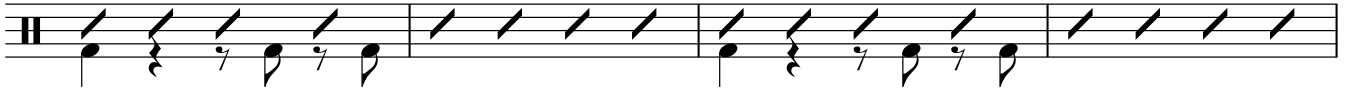
40 40

45 4

51 4

56 56 4 8

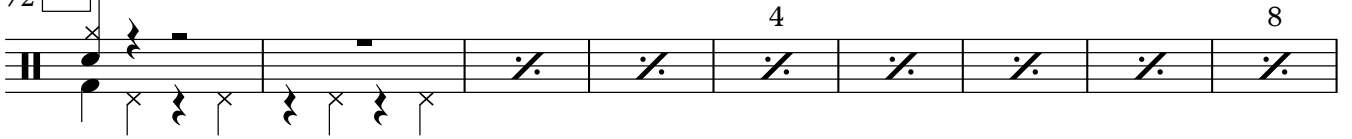
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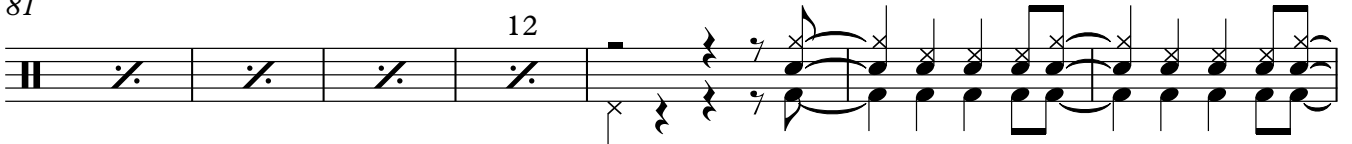
68



72 72



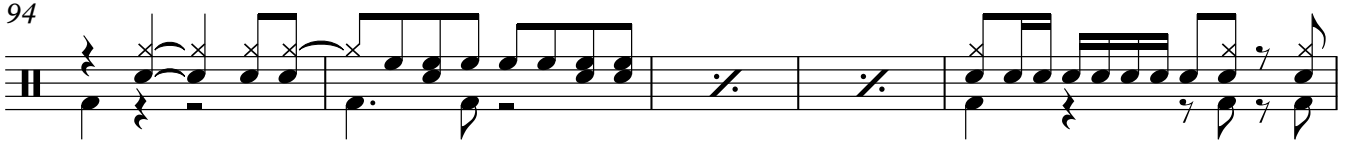
81



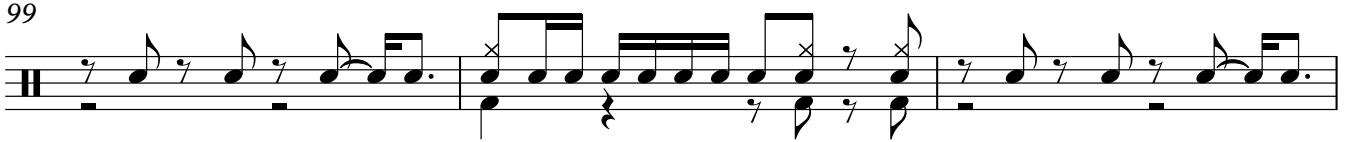
88



94



99



102



104

