

Limbo Jazz

Duke Ellington

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

5

The score is for the piece 'Limbo Jazz' by Duke Ellington. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The piece is marked 'Limbo' and 'mf'. The drum part is specified as 'Drum plays even 8ths, all others swing 8ths'. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. A first ending is marked with a box containing the number '5'. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'Tacet 1st. time' and 'hat'. The piano part includes chord changes: Ab, Eb9, Ab, Eb9, Ab, Eb9, Ab, Eb9. The bass guitar part has a similar harmonic structure. The drum part consists of a steady eighth-note pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

9

13

2

4

8

4

E \flat 9

A \flat

A \flat

A \flat 9

D \flat

D \flat m

E \flat 9

A \flat

A \flat

A \flat 9

D \flat

D \flat m

E \flat 9

A \flat

A \flat

A \flat 9

D \flat

D \flat m

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Play 1st time only

Play both times

mp Play both times

mp Play both times

mp Play both times

mp Play both times

mp Tacet 1st time

Open solo (2nd time)

mf Solo 1st time

Tacet 1st time

mf Tacet 1st time

mf Solo 2nd time (tacet 1st time)

mf Tacet 1st time

mf Tacet 1st time

mf Tacet 1st time

p *f* *mf*

mf

Ab Eb9 Ab Eb9

Ab Eb9 Ab Eb9

Ab Eb9 Ab Eb9

8 21 4

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

29

4

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tacet 1st time

Solo 1st time

Solo 2nd time

mp

mp

mp

mp

8

37

4

F

C7

Bb

F9

Bb

Ab

Eb9

Ab

Ab

Eb7

Ab

Eb9

Ab

Eb9

Ab

Eb9

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: C⁹, F, F⁹, B^b, B^b7, E^b, E^bm, E^b9, A^b, A^b7, D^b, D^bm

Measure 45

8

4

49 F C⁹ F 53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8 53 Ride 2

f

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$E\flat^9$ $A\flat$ $E\flat m^7/A\flat$ $A\flat^7(b^9)$ $D\flat$ $D\flat m$

2 2

61

65

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Tacet 1st. time
hat

mf

Tacet 1st. time
hat

Tacet 1st. time
hat

Tacet 1st. time
hat

Tacet 1st. time
hat

Tacet 1st. time
hat

Tacet 1st. time
hat

Tacet 1st. time
hat

Ebm7/Ab *Ab7(b9)* *Db* *Eb9* *Ab* *Eb9*

Ebm7/Ab *Ab7(b9)* *Db* *Eb9* *Ab* *Eb9*

Ebm7/Ab *Ab7(b9)* *Db* *Eb9* *mf* *Eb9*

69mf

4

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Limbo Jazz

Alto 1

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

3

mf

5

8

13

17

Play 1st time only

21

Play both times

mp

25

29

37

F C7

Solo 1st time

40

C9 F

45

F F7 Bb Bbm

3

49 F C⁹ F

53 **53**

59 **61**

64

69 **69**

74

79

83 1. 2. mp

Limbo Jazz

Alto 2

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

3

mf

5

8

13

17

Play 1st time only

21

Play both times

mp

25

29

35

Tacet 1st time

37

40

45

2

48

53

59

64

69

74

79

83

Limbo Jazz

Tenor 1

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

3

mf

5

8

13

17

Play 1st time only

21

Play both times

mp

25

29

35

B^b Solo 2nd time F⁷

40

F⁹ B^b Eb Ebm

45

49 Bb F9 Bb

53 53

59 61

64

69 69

74

79

83 1. 2.

Limbo Jazz

Tenor 2

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

3

5

8

13

17

21

25

29

35

40

45

2

mf

mp

Play 1st time only

Play both times

Tacet 1st time

48



53 53

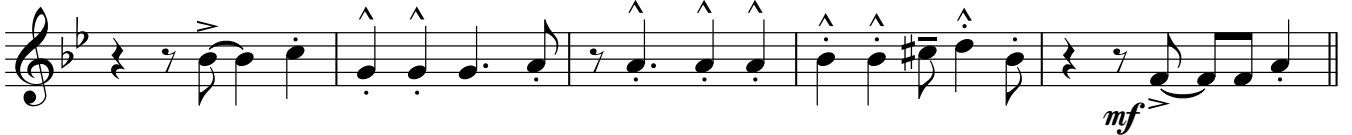


59

61



64



69

69



74



79



83

1.

2.



Limbo Jazz

Bari. Sax.

Limbo ♩ = 160

Drum plays even 8ths, all others swing 8ths

Duke Ellington

3

5

mf

8

13

17

Play 1st time only

21

Play both times

mp

25

29

35

Tacet 1st time

37

40

45

2

48

53

53

59

61

64

69

69

74

79

83

1.

2.

Limbo Jazz

Trumpet 1

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

1 *f* 2

5 **5** Tacet 1st. time
hat *mf*

12 **13** *mf*

17 Play *p f mf*

21 **21** Tacet 1st time
mf

27 **29** *mf*

32 *mf*

37 37

mp

43 45

48

53 53

f

59 61

64

69 69

Tacet 1st. time

76

82 Play

p

1. *f* *mf*

2. *mp*

Limbo Jazz

Trumpet 2

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

Duke Ellington

1

5

5 Tacet 1st. time

12

13

17

Play

Open solo (2nd time)

p *f*

21

B \flat Solo 1st time

F 9 F 9

26

B \flat B \flat 7 **29** B \flat 7(b 9) E \flat

32

E \flat m B \flat F 9 B \flat

37

37 **45** **8**

53 **53**

f

Musical staff 53-58: Treble clef, key signature of two flats (Bb, Eb). Measure 53 starts with a dynamic marking of *f*. The staff contains six measures of music with various note values and rests, including accents (^) and slurs.

59 **61**

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking of *f*. The staff contains five measures of music with various note values and rests, including accents (^) and slurs.

64

Musical staff 64-68: Treble clef, key signature of two flats. The staff contains five measures of music with various note values and rests, including accents (^) and slurs.

69 **69** Tacet 1st. time

hat

Musical staff 69-75: Treble clef, key signature of two flats. Measure 69 starts with a dynamic marking of *hat* and a **69** box. The staff contains seven measures of music with various note values and rests, including accents (^) and slurs.

76

Musical staff 76-81: Treble clef, key signature of two flats. The staff contains six measures of music with various note values and rests, including accents (^) and slurs.

82 Play

p **1.** *f* **2.** *mp*

Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 starts with a dynamic marking of *p* and the word "Play". The staff contains five measures of music with various note values and rests, including accents (^) and slurs. A first ending bracket covers measures 83-85, and a second ending bracket covers measures 85-86. Dynamic markings *f* and *mp* are present.

Limbo Jazz

Trumpet 3

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

Duke Ellington

1 *f* 2

Musical notation for measures 1-2. Measure 1: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 2: quarter note Bb4, quarter note G4, quarter note F4. Dynamics: *f*. Rehearsal mark 2.

5 **5** Tacet 1st. time hat

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note Bb4. Measure 7: quarter note Bb4, quarter note A4, quarter note G4. Measure 8: quarter note F4, quarter note E4, quarter note D4. Dynamics: hat. Rehearsal mark 5.

11 **13**

Musical notation for measures 11-13. Measure 11: quarter note G4, quarter note F4, quarter note E4. Measure 12: quarter note D4, quarter note C4, quarter note Bb4. Measure 13: quarter note Bb4, quarter note A4, quarter note G4. Rehearsal mark 13.

16 Play *p f mf*

Musical notation for measures 16-19. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note Bb4. Measure 18: quarter note Bb4, quarter note A4, quarter note G4. Measure 19: quarter note F4, quarter note E4, quarter note D4. Dynamics: *p f mf*. Rehearsal mark 16.

21 **21** Tacet 1st time *mf*

Musical notation for measures 21-24. Measure 21: quarter note G4, quarter note F4, quarter note E4. Measure 22: quarter note D4, quarter note C4, quarter note Bb4. Measure 23: quarter note Bb4, quarter note A4, quarter note G4. Measure 24: quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Rehearsal mark 21.

27 **29**

Musical notation for measures 27-29. Measure 27: quarter note G4, quarter note F4, quarter note E4. Measure 28: quarter note D4, quarter note C4, quarter note Bb4. Measure 29: quarter note Bb4, quarter note A4, quarter note G4. Rehearsal mark 29.

32

Musical notation for measures 32-35. Measure 32: quarter note G4, quarter note F4, quarter note E4. Measure 33: quarter note D4, quarter note C4, quarter note Bb4. Measure 34: quarter note Bb4, quarter note A4, quarter note G4. Measure 35: quarter note F4, quarter note E4, quarter note D4.

37 **37**

mp

43 **45**

mp

48

mp

53 **53**

f

59 **61**

f

64

f

69 **69** Tacet 1st. time

mp

75

mp

81 **81** Play

p *f* *mf*

84 **84**

mp

Limbo Jazz

Trumpet 4

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

4

f 2

5

5 Tacet 1st time

hat

12

13

17

Play

p *f* *mf*

21

21 Tacet 1st time

mf

27

29

32

37 37

mp

43 45

48

53 53

f

59 61

64

69 69

Tacet 1st. time

hat

76

82 Play

p *f* *mf* *mp*

Limbo Jazz

Trombone 1

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

Duke Ellington

1 **f** **2**

5 **5** plunger **Tacet 1st. time**

12 **13**

17 **Play** **p f mf**

21 **21** **Solo 2nd time (tacet 1st time)** **Ab Eb9 Eb9**

27 **Ab Ab7 29 Ab7(b9) Db**

32 **Dbm Ab Eb9 Ab**

37 **37** **7** **45** **8**

Trombone 1

Limbo Jazz

53 53

f

59 61

64

69

69 **Tacet 1st. time**
hat

76

82 **Play**

p *f* *mf* *mp*

Limbo Jazz

Trombone 2

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

Duke Ellington

5

f

5

5

Tacet 1st. time
plunger \wedge^+

5

12

13

13

17

Play

p *f* *mf*

21

21

Tacet 1st time

mf

27

29

29

32

32

37 37

43

45

48

53

53

59

61

64

69

69 Tacet 1st. time

76

82

Play

Limbo Jazz

Trombone 3

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

f

5 5 Tacet 1st. time
plunger

12 13

17 20 Play

p *f* *mf*

21 21 Tacet 1st. time

mf

27 29

32

37

37

37 *mp*

Musical staff for measures 37-42. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The dynamic marking *mp* is centered below the staff.

43

45

43 45

Musical staff for measures 43-47. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line is present at the end of measure 45.

48

48

Musical staff for measures 48-52. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The piece ends with a double bar line and repeat dots.

53

53

53 *f*

53 *f*

Musical staff for measures 53-58. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The dynamic marking *f* is centered below the staff.

59

61

59 61

Musical staff for measures 59-63. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line is present at the end of measure 61.

64

64

Musical staff for measures 64-68. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

69

69

Tacet 1st. time

hat

69 *hat*

69 *hat*

Musical staff for measures 69-75. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line is present at the beginning of measure 69. The dynamic marking *hat* is centered below the staff.

76

76

Musical staff for measures 76-81. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

82

Play

1.

2.

82 *p* *f mf* *mp*

82 *p* *f mf* *mp*

Musical staff for measures 82-87. The key signature has three flats. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The dynamic markings *p*, *f mf*, and *mp* are centered below the staff. A double bar line is present at the end of measure 87.

Limbo Jazz

Bass Trombone

Limbo ♩ = 160
Drum plays even 8ths, all others swing 8ths

Duke Ellington

5

f

2

5

5 Tacet 1st. time plunger

f

12

13

f

17

17 Play

p *f* *mf*

21

21 Tacet 1st time

mf

27

29

mf

32

mf

37 37

37 *mp*

Musical staff for measures 37-42. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. Measures 37, 39, and 41 feature a quarter rest followed by a quarter note with a grace note. Measures 38, 40, and 42 feature a quarter note with a grace note followed by a quarter rest. The dynamic marking *mp* is centered below the first measure.

43 45

43 45

Musical staff for measures 43-47. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measures 43, 45, and 47 feature a quarter rest followed by a quarter note with a grace note. Measures 44 and 46 feature a quarter note with a grace note followed by a quarter rest. Measure 47 ends with a double bar line.

48

48

Musical staff for measures 48-52. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measures 48, 50, and 52 feature a quarter rest followed by a quarter note with a grace note. Measures 49 and 51 feature a quarter note with a grace note followed by a quarter rest. Measure 52 ends with a double bar line.

53 53

53 *f* 53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measures 53, 55, and 57 feature a quarter note with a grace note followed by a quarter rest. Measures 54, 56, and 58 feature a quarter rest followed by a quarter note with a grace note. The dynamic marking *f* is centered below the first measure.

59 61

59 61

Musical staff for measures 59-63. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measures 59, 61, and 63 feature a quarter note with a grace note followed by a quarter rest. Measures 60 and 62 feature a quarter rest followed by a quarter note with a grace note. Measure 63 ends with a double bar line.

64

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measures 64, 66, and 68 feature a quarter note with a grace note followed by a quarter rest. Measures 65 and 67 feature a quarter rest followed by a quarter note with a grace note. Measure 68 ends with a double bar line.

69 69 Tacet 1st. time

69 69 Tacet 1st. time

Musical staff for measures 69-75. The staff is in bass clef with a key signature of three flats. It contains seven measures of music. Measures 69, 71, 73, and 75 feature a quarter note with a grace note followed by a quarter rest. Measures 70, 72, and 74 feature a quarter rest followed by a quarter note with a grace note. Measure 69 starts with a double bar line and a hat symbol above the first measure.

76

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measures 76, 78, and 80 feature a quarter note with a grace note followed by a quarter rest. Measures 77, 79, and 81 feature a quarter rest followed by a quarter note with a grace note. Measure 81 ends with a double bar line.

82 Play *p* 1. *f mf* 2. *mp*

Musical staff for measures 82-87. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 82 features a quarter rest followed by a quarter note with a grace note. Measures 83, 85, and 87 feature a quarter note with a grace note followed by a quarter rest. Measures 84 and 86 feature a quarter rest followed by a quarter note with a grace note. Measure 82 starts with a double bar line and the word "Play" above the first measure. The dynamic markings *p*, *f mf*, and *mp* are placed below the first, second, and sixth measures respectively. The first and second endings are indicated by first and second endings brackets above the staff.

Limbo Jazz

Guitar

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

Ab Eb⁹ Ab Eb⁹

5 Ab Eb⁹

9 Eb⁹ Ab

13 Ab **13** Ab⁹ Db Dbm

17 Ab Eb⁹ Ab

21 Ab **21** Eb⁹ Eb⁹

27 Ab Ab⁷ **29** Ab⁷(b⁹) Db

32 Dbm Ab Eb⁹ Ab

37 Ab **37** Eb⁷

41 Eb⁹ Ab

45 **45** Ab Ab⁷ D^b D^bm

49 Ab E^b9 Ab

53 **53** Ab E^b9 E^b9 Ab

f

61 E^bm⁷/A^b A^b7(b⁹) D^b D^bm

65 E^bm⁷/A^b A^b7(b⁹) D^b E^b9

69 **69** Ab E^b9 E^b9

mf

74 Ab Ab Ab⁹

79 D^b D^bm Ab E^b9

83 1. Ab 2. Ab

mp

Limbo Jazz

Piano

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The right hand features a rhythmic pattern of eighth notes and rests. The left hand provides harmonic support with chords: Ab (measures 1-2), Eb9 (measures 3-4).

Musical notation for measures 5-8. Measure 5 is the start of a first ending, marked with a box containing the number 5. The right hand has a melodic line with eighth notes. The left hand has chords: Ab (measures 5-6), Eb9 (measures 7-8). Measure 8 ends with a double bar line and a repeat sign. There are triplets in the left hand in measures 7 and 8.

Musical notation for measures 9-12. Measure 11 is the start of a second ending, marked with a box containing the number 13. The right hand continues with eighth notes. The left hand has chords: Ab (measures 9-10), Ab (measure 11), Ab9 (measure 12), and Db (measure 13).

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes. The left hand has chords: Dbm (measure 13), Ab (measures 14-15), and Eb9 (measure 16). Measure 16 ends with a double bar line and a repeat sign.

Musical notation for measures 17-20. Measure 21 is the start of a third ending, marked with a box containing the number 21. The right hand is mostly rests. The left hand has chords: Ab (measures 17-18), Eb9 (measures 19-20).

Musical notation for measures 21-24. The right hand is mostly rests. The left hand has chords: Eb9 (measures 21-22), Ab (measures 23-24).

29 29

Ab7 Ab7(b9) Db Dbm Ab Eb9

35 37

Ab Ab

39

Eb9 Eb9 Ab

45 45

Ab Ab7 Db Dbm Ab Eb9

51 53

Ab Ab Eb9

f

56

Eb9 Ab

60 61

3 3 Ebm7/Ab Ab7(b9) Db

64

Dbm Ebm7/Ab Ab7(b9) Db Eb9

69 69

Ab Eb9 Eb9 Eb9 2

mf

75

Ab Ab Ab9 Db Dbm

81

Ab Eb9 Ab 1.

84

Ab mp mp

mp

Limbo Jazz

Bass Guitar

Limbo Jazz

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

Ab Eb⁹ Ab Eb⁹

mf

5 5 Ab Eb⁹ Eb⁹ 4 Ab

mf 13

12 Ab Ab⁹ Db Dbm

17 Ab Eb⁹ Ab

21

21 Ab Eb⁹ Eb⁹

29

27 Ab Ab⁷ Ab⁷(b⁹) Db

32 Dbm Ab Eb⁹ Ab

37

37 Ab Eb⁹ Eb⁹

45

43 Ab Ab Ab⁷ Db

48 Dbm Ab Eb⁹ Ab

53

Bass Guitar

Limbo Jazz

53 *Ab* *Eb⁹* *Eb⁹*
f

61

59 *Ab* *Ebm7/Ab* *Ab7(b9)* *Db*

64 *Dbm* *Ebm7/Ab* *Ab7(b9)* *Db* *Eb⁹*

69

69 *Ab* *Eb⁹* *Eb⁹* 4 *Ab*
mf

76 *Ab* *Ab⁹* *Db* *Dbm*

81 *Ab* *Eb⁹* 1. *Ab*

84 2.

mp

Limbo Jazz

Drums

Limbo Jazz

Limbo ♩ = 160

Duke Ellington

Drum plays even 8ths, all others swing 8ths

4

5 5 4 8

13 13 4 8

21 21 4 8

29 29 4 8

37 37 4 8

45 45 4 8

53 53 Ride 2 2 2

61 61 f

65

Drums

69 69

mf

4

76

8

4

83

1.

8

2.

mp

mp