

Knock on Wood

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The musical score consists of 15 staves of music. The top 10 staves are for vocal and wind instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, and Bass Guitar. The bottom 5 staves are for percussive instruments: Drums, Bass Drum, Snare Drum, Hi-Hat/Cymbal, and Clap. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as Rocking Shuffle with a quarter note equal to 120 BPM. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) sing a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support with sustained notes and chords. The guitar and piano play chords in a repeating pattern. The bass guitar and drums provide the rhythmic foundation with a steady beat. The clapping part adds to the overall shuffle feel.

10

12

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2nd time only

2nd time *mf* only 3

2nd time *mf* only 3

2nd time *mf* only 3

2nd time only

mf

mf 2nd time only

F B \flat

F B \flat B \flat

F

12

4

18

24

Play both times

mf

fp

Play both times

fp

Play both times

fp

Play both times

fp

F B \flat

J. Gtr.

Pno.

Bass

Dr.

8

12

24

26

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

F B_b N.C. 3 3 3 3 F A_b B_b C E_b C B_b A_b

N.C. 3 3 3 3 F A_b B_b C E_b C B_b A_b

F B_b N.C. 3 3 3 3 F A_b B_b C E_b C B_b A_b

30

34

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

F Ab Bb C Eb C Bb Ab F C Bb

1. 2.

mf

f

1 3 2 3

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

F B \flat 7 F B \flat 7 F B \flat 7 F B \flat 7 N.C. 3 3 3 3
F B \flat 7 F B \flat 7 F B \flat 7 F B \flat 7 N.C. 3 3 3 3
F B \flat 2 2 2 2 N.C. 3 3
41

50

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

55

B♭ Solo
A
G

67

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

73

F *mf* B_b F B_b — N.C. 3 3 3 3 *ff* f A_b B_b C E_b

N.C. 3 3 3 3

73

76

81

C B_b A_b F A_b B_b C E_b C B_b F

C B_b A_b F A_b B_b C E_b C B_b F

81

85

90

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

N.C. 3 3 3 3 N.C. 3 3 3 3 N.C. 3 3 F 90

f A♭ B♭

F A♭ B♭

A♭ B♭

92

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

C Eb C B_b A_b F A_b B_b C Eb C B_b A_b *F7(9)*

C Eb C B_b A_b F A_b B_b C Eb C B_b A_b *F7(9)*

C Eb C B_b A_b F A_b B_b C Eb C B_b A_b *F7(9)*

Knock on Wood

Alto 1

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

12 [12]

17

22 [24]

26

30 [30]

35

40 [2.] [41] 2

43 2 2 2

Knock on Wood

Alto 2

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The sheet music consists of ten staves of musical notation for Alto 2. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 12/8. The tempo is indicated as Rocking Shuffle with $\text{♩} = 120$. The music includes dynamic markings such as **f**, **mf**, and **ff**. Performance instructions like "3" over triplets and "1." and "2." over specific measures are also present. Measure numbers 1 through 41 are marked above the staves.

1
7
12 **12**
17
22 **24**
26
30 **30**
35
39 **41**

Alto 2

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. Measure 43 starts with a dynamic of 2. Measures 50, 55, and 64 each begin with a dynamic of 50, 55, and 64 respectively. Measure 69 begins with a dynamic of 69. Measure 73 begins with a dynamic of 73. Measure 81 begins with a dynamic of 81. Measure 89 begins with a dynamic of 89. Measure 94 begins with a dynamic of 94. Measure 95 begins with a dynamic of 95. The music includes various note heads, stems, and beams, with some notes having arrows pointing in different directions. Measure 50 has a 'mf' dynamic under a bracket. Measure 55 has a '3' under a bracket. Measure 64 has a '3' under a bracket. Measure 69 has a 'ff' dynamic under a bracket. Measure 73 has a '3' under a bracket. Measure 81 has a '2' under a bracket. Measure 89 has an 'f' dynamic under a bracket. Measure 94 has an 'fp' dynamic under a bracket. Measure 95 has an 'f' dynamic under a bracket.

Knock on Wood

Tenor 1

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

1 7 12 17 22 26 30 35 40 43

12

24

30

41

2 2 2

2

Tenor 1

49 **50**

mf 3 3 3

54 **55**

4

mf 3

63

f *mf*

68

f *ff* *f*

73 **73**

3 3

77

81 **81**

2 2 2

89 **90**

f

3 3

94

fp *f*

Knock on Wood

Tenor 2

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The sheet music consists of ten staves of musical notation for Tenor 2. The key signature is one sharp (F#). The time signature changes frequently, indicated by measure numbers in boxes: 12 at measure 12, 24 at measure 24, f at measure 26, ff at measure 26, 30 at measure 30, 1. at measure 35, 2. at measure 40, and 41 at measure 41. The music features a "Rocking Shuffle" style with eighth-note patterns and various dynamics including **f**, **mf**, **ff**, and **3**. The notes are primarily eighth notes with sixteenth-note subdivisions, and there are many grace notes and slurs.

2

Tenor 2

49 **50**

mf 3 3 3

54 **55**

4

mf 3

63

f *mf*

68

f *ff* *f*

73 **73**

3 3

77

81 **81**

2 2 2

89 **90**

f

3 3

94

fp *f*

Knock on Wood

Bari. Sax.

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The sheet music consists of 11 staves of musical notation for Bari. Sax. The key signature is A major (no sharps or flats). The time signature changes frequently, indicated by the letter 'A' above the staff. The tempo is $\text{♩} = 120$. The music includes dynamic markings such as **f**, **mf**, **f**, **ff**, and **mf**. Performance instructions like "Rocking Shuffle" are present at the beginning. Measure numbers 1 through 41 are marked above the staves. Measure 12 is boxed with a "12" above it. Measure 24 is boxed with a "24" above it. Measure 30 is boxed with a "30" above it. Measure 41 is boxed with a "41" above it. Measure 17 has a bracketed section from measure 17 to 21. Measures 36 and 37 have a bracketed section from measure 36 to 39. Measures 40 and 41 have a bracketed section from measure 40 to 41.

2

Bari. Sax.

50 [50]

fp *fp* *fp* *f*

55 [55] 4

mf = *f* *mf*

64

69

f *ff*

73 [73]

f

79 [81]

83

2 2 2

90 [90]

f

95

fp = *f*

Knock on Wood

Trumpet 1

Eddie Floyd & Steve Cropper

Rocking Shuffle ↘ = 120

Musical score for piano, page 10, measures 11-12. The score is in 4/4 time with a key signature of one sharp. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a half note followed by a sixteenth-note pattern.

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measures 2-5 show various rhythmic patterns including eighth and sixteenth notes. Measures 6-10 continue the pattern, ending with a measure of rest.

12 **12** 5 2nd time only

24 *mf*

Play both times

22

34

1.

A musical score page showing measures 40 and 41. Measure 40 ends with a repeat sign and the instruction "2.". Measure 41 begins with a measure number box containing "41". The music consists of a treble clef staff with various note heads and rests, some with arrows indicating direction or attack.

43

2 2 2 2 ^ -

Musical score for piano, page 50, measures 1-5. The score consists of five staves of music. Measure 1: Treble clef, key signature of one sharp, common time. Measures 2-5: Bass clef, key signature of one sharp, common time. Measure 1: Measures 1-2 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 3: Measures 3-4 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 5: Measures 5-6 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 6: Measures 7-8 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 9: Measures 9-10 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 10: Measures 11-12 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 13: Measures 13-14 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 14: Measures 15-16 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 16: Measures 17-18 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 18: Measures 19-20 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 20: Measures 21-22 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 22: Measures 23-24 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 24: Measures 25-26 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 26: Measures 27-28 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 28: Measures 29-30 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 30: Measures 31-32 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 32: Measures 33-34 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 34: Measures 35-36 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 36: Measures 37-38 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 38: Measures 39-40 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 40: Measures 41-42 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 42: Measures 43-44 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 44: Measures 45-46 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 46: Measures 47-48 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 48: Measures 49-50 are identical, starting with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D.

2

Trumpet 1

55 **55**

3

mf

63

mf

68

f

ff

73 **73**

f

79

81

83

2

2

2

90 **90**

f

95

fp

f

Knock on Wood

Trumpet 2

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The musical score consists of eleven staves of music for Trumpet 2. The key signature is one sharp throughout. The tempo is indicated as Rocking Shuffle $\text{♩} = 120$.

- Staff 1:** Dynamics include **f**. Measure numbers 7 and 12 are shown.
- Staff 2:** Measures 12-15. Time signature changes between 12/8 and 5/4. Measure 12 is marked "2nd time only". Measure 14 is marked **24** mf with a 3/8 time signature bracket. Measure 15 is marked "Play both times" and **mf**.
- Staff 3:** Measures 22-27. Dynamics **f**, **ff**, and **f** are used. Measure 28 is marked **30**.
- Staff 4:** Measures 34-37. Measure 34 starts with a dynamic **f**. Measure 35 is marked **1.** Measures 36-37 are marked **2.**
- Staff 5:** Measures 40-43. Measure 40 is marked **41**. Measures 41-43 show a pattern of eighth-note pairs followed by rests.
- Staff 6:** Measures 46-50. Measures 46-48 are marked **50** with a 3/8 time signature bracket and **mf**. Measure 49 is marked **3**.
- Staff 7:** Measures 53-55. Measure 53 shows a descending eighth-note scale. Measure 54 is marked **55**. Measure 55 is marked **3**.

Trumpet 2

59

65

71

73

76

81

81

90

94

mf

mf

f ff f

81

2 2 2

90

fp f

Knock on Wood

Trumpet 3

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The musical score consists of 12 staves of music for Trumpet 3. The key signature is mostly F major (one sharp). The tempo is indicated as $\text{♩} = 120$. The score includes the following markings and dynamics:

- Measure 1: Measure start.
- Measure 7: Dynamic **f**.
- Measure 12: Measure number 12, dynamic **5**, instruction "2nd time only".
- Measure 18: Measure number 24, dynamic **mf**, instruction "Play both times".
- Measure 28: Measure number 30, dynamic **f**, **ff**, **f**.
- Measure 34: Measure number 34, dynamic **f**.
- Measure 40: Measure number 40, dynamic **mf**, instruction "1.", instruction "2.", measure number 41.
- Measure 43: Measures 43-46, instruction "2" above each staff.
- Measure 50: Measure number 50, dynamic **mf**, instruction "3".
- Measure 55: Measure number 55, dynamic **f**.
- Measure 58: Measure number 58, dynamic **3**.

Trumpet 3

59

65

71

76 *f*

76 *ff*

76 *f*

81 **81**

89 **90**

94

73

2 2 2

2 2 2

Knock on Wood

Trumpet 4

Eddie Floyd & Steve Cropper

Rocking Shuffle ↘ = 120

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

Measure 1: Treble clef, key signature of one sharp, 4/4 time. Dynamics: **f**.

Measure 7: Treble clef, key signature of one sharp, 4/4 time.

Measure 12: Treble clef, key signature of one sharp, 4/4 time. Dynamics: **mf**. Measure number **12**. Articulation: **5**. Instruction: **2nd time only**.

Measure 22: Treble clef, key signature of one sharp, 4/4 time. Dynamics: **mf**. Measure number **22**. Instruction: **Play both times**.

Measure 28: Treble clef, key signature of one sharp, 4/4 time. Dynamics: **f**, **ff**. Measure number **28**. Measure number **30**.

Measure 34: Treble clef, key signature of one sharp, 4/4 time. Measure number **34**. Measure number **1.**

Measure 40: Treble clef, key signature of one sharp, 4/4 time. Measure number **40**. Measure number **2.** Measure number **41**.

Measure 43: Treble clef, key signature of one sharp, 4/4 time. Measure number **43**. Articulation: **2**, **2**, **2**.

Measure 50: Treble clef, key signature of one sharp, 4/4 time. Measure number **50**. Dynamics: **mf**. Measure number **3**.

Measure 55: Treble clef, key signature of one sharp, 4/4 time. Measure number **55**. Measure number **3**.

Trumpet 4

59

65

69

73 [73]

79

[81]

83

2 2 2

90 [90]

95

Knock on Wood

Trombone 1

Eddie Floyd & Steve Cropper

Rocking Shuffle ♩ = 120

1

f

6

f

12 2nd time only

mf

18

Play both times

fp <

24 24

mf

< **f** **ff**

30 30

f

36

1. **fp** < **f**

2. **fp** < **f**

41 41

ff

2 **2**

47

fp < **fp** < **fp** < **f**

50

2

55

2

2

Trombone 1

58

64

68

73 [73]

79

83

90 [90]

95

Knock on Wood

Trombone 2

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

f

7

12 **12** 2nd time only **mf**

18 Play both times **fp** <

24 **24** **mf** < **f** **ff**

30 **30** **f**

36 1. 2. ||: |

41 **41** 2 2 ||:

47 2 50 fp < fp < fp < f

55 55 2

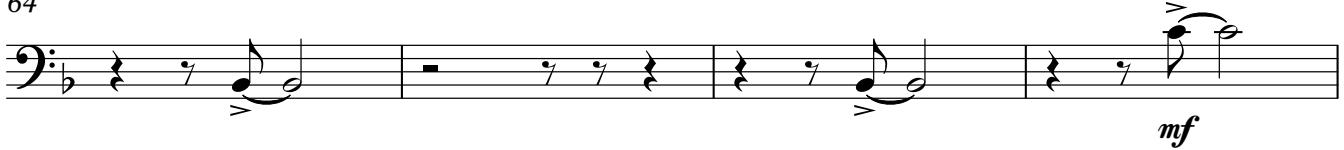
2

Trombone 2

58



64

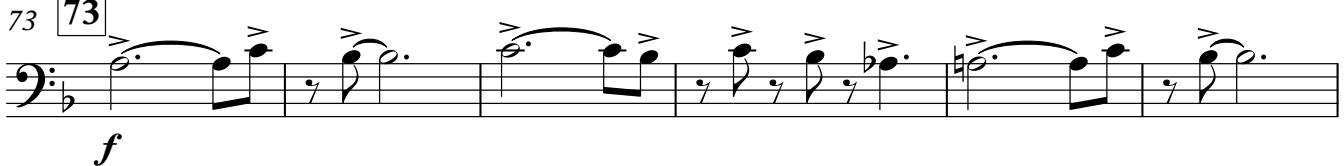


68



73

73



79

81

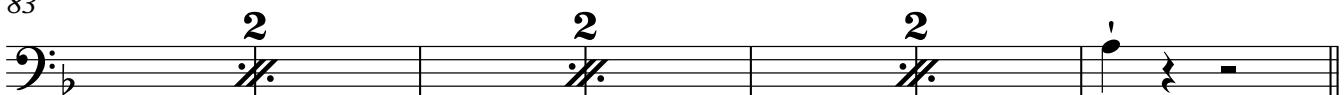


83

2

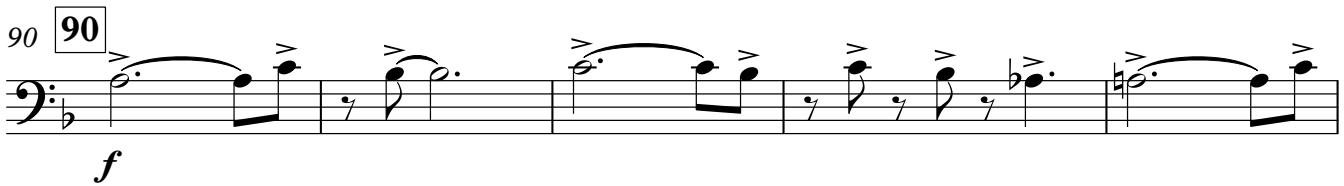
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2

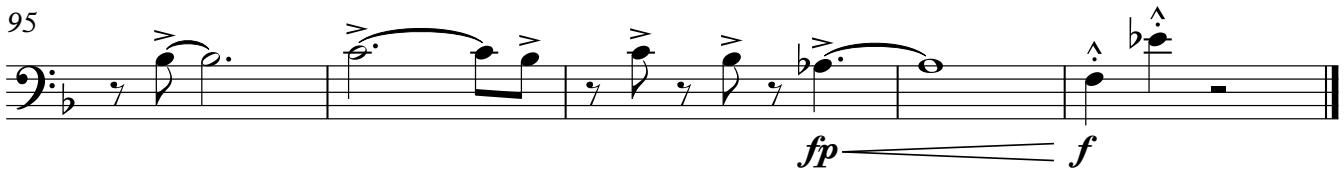


90

90



95



Knock on Wood

Trombone 3

Eddie Floyd & Steve Cropper

Rocking Shuffle ♩ = 120

Musical score for bassoon part 2, measures 1-2. The score is in 4/4 time, key signature of B-flat major (one flat). The bassoon plays a melodic line with slurs and grace notes. Measure 1 starts with a rest followed by a dynamic *f*. Measure 2 continues the melodic line with slurs and grace notes.

6

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 starts with a dynamic of p . It features a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth note, then a sixteenth note followed by a pair of eighth notes. Measures 12 and 13 continue this pattern, with measure 12 ending on a sixteenth note and measure 13 ending on a half note.

12

12

2nd time only

mf

18

Play both times

Play both parts

24

mf

f

ff

30

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with various slurs and grace notes. The bottom staff shows a cello line with sustained notes and slurs. The key signature is B-flat major (two flats), and the time signature is common time. The dynamic is marked as **f**.

36

Musical score for bassoon part, page 36, measures 1 and 2. The score consists of two systems separated by a double bar line. Each system has a key signature of one flat (B-flat) and a common time signature. Measure 1 starts with a dotted half note followed by a eighth note, then a eighth note tied to a eighth note. Measure 2 starts with a eighth note followed by a eighth note tied to a eighth note. The first system ends with a fermata over the eighth note. The second system begins with a eighth note followed by a eighth note tied to a eighth note.

41

The musical score shows the bassoon part for page 10, measures 11-12. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a fermata over the last note. Measure 12 begins with a forte dynamic and includes a melodic line consisting of eighth and sixteenth notes.

47

50

A musical score for bassoon, page 10, measure 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). Measure 1 starts with a sharp sign, followed by a note with a vertical stroke above it and a brace below it, then a dash. Measures 2-8 show a sequence of eighth notes with various slurs and dashes, separated by vertical bar lines. Below the staff, dynamic markings are placed under each measure: *fp*, < *fp*, < *fp*, < *f*.

55

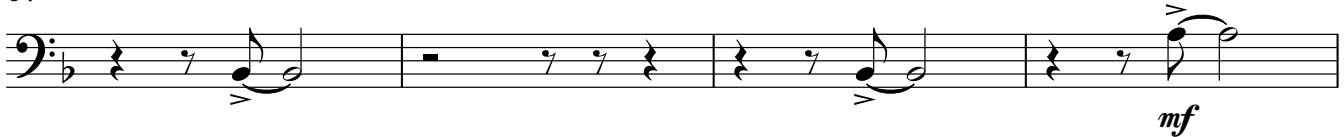
A musical staff starting with a bass clef and a key signature of one flat (B-flat). The staff begins with a wavy line followed by a short vertical dash. A vertical bar line is positioned at the end of the first measure, and the measure number '2' is placed above the second measure.

Trombone 3

58



64



68



73 [73]



79

[81]

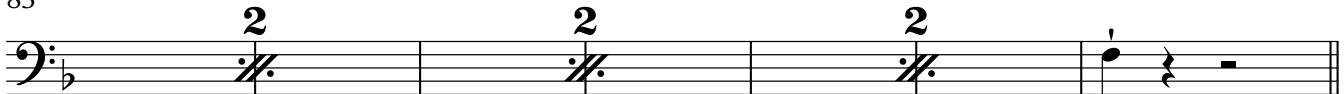


83

2

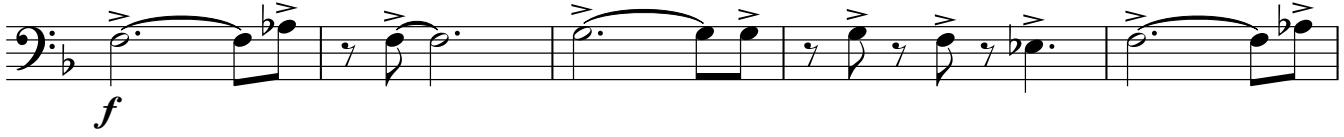
2

2

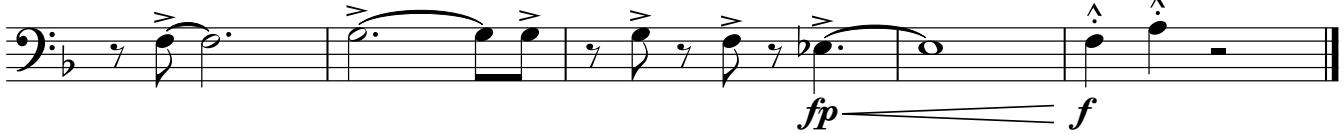


90 [90]

f



95



Knock on Wood

Bass Trombone

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

The sheet music consists of ten staves of bass trombone notation. Measure 1 starts with a rest followed by a bass note. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins a section labeled "2nd time only". Measure 12 starts with a bass note, followed by eighth and sixteenth notes. Measure 18 continues the pattern. Measure 24 starts with a bass note, followed by eighth and sixteenth notes. Measure 30 begins another section labeled "2nd time only". Measure 36 starts with a bass note, followed by eighth and sixteenth notes. Measure 41 starts with a bass note, followed by eighth and sixteenth notes. Measure 47 starts with a bass note, followed by eighth and sixteenth notes. Measure 55 starts with a bass note, followed by eighth and sixteenth notes.

Measure numbers and section markers are indicated in boxes:

- Measure 12: **12** 2nd time only
- Measure 24: **24**
- Measure 30: **30**
- Measure 41: **41**
- Measure 47: **50**
- Measure 55: **55**

Performance instructions include dynamic markings like **f**, **mf**, **fp**, **f**, **ff**, and **2**. The final measure ends with a long black bar line.

2

Bass Trombone

58



63



68



73 [73]



79

[81]

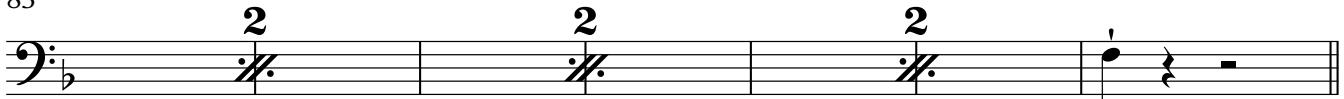


83

2

2

2



90 [90]



95



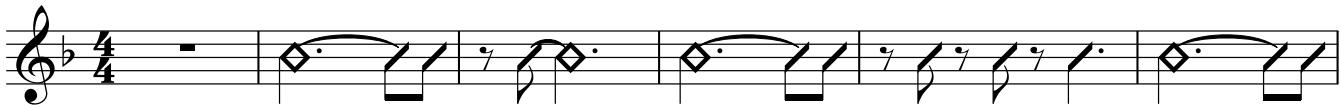
Knock on Wood

Guitar

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

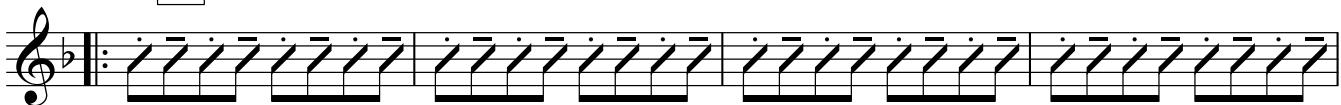
F A♭ B♭ C E♭ C B♭ A♭ F A♭



7 B♭ C E♭ C B♭ A♭ F



12 B♭ **12**



16 F F



20 B♭



24 F **24**

B♭

F

B♭



28 N.C.

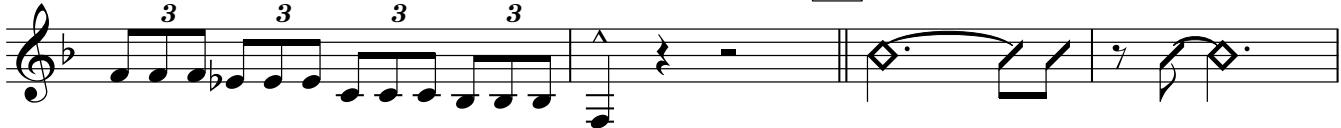
3 3 3 3

30

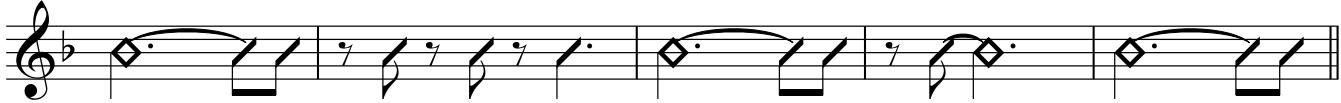
F

A♭

B♭



32 C E♭ C B♭ A♭ F A♭ B♭ C E♭



37 1. C B♭ A♭ F

2. C B♭



41 **41** F

B♭⁷

F

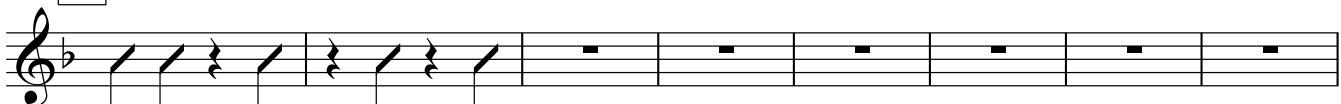
B♭⁷

F

B♭⁷

F

B♭⁷



Guitar

49 N.C. 3 3 3 3 | 50 G A B_b

53 D_b C B_b 55

58 F

62 B_b

66 F B_b F

70 B_b N.C. 3 3 3 3 ^ -

73 73 F A_b B_b C E_b C B_b A_b F A_b B_b

79 C E_b C B_b 81 F 7

89 N.C. 3 3 3 3 90 F Ab B_b C E_b C B_b A_b

94 F A_b B_b C E_b C B_b A_b F^{7(#9)}

Knock on Wood

Piano

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

4/4
F
Bb
C
E_b
C B_b A_b

f

6
F
Ab
Bb
C
E_b
C B_b A_b
F

12
B_b

16
F

20
B_b

2

Piano

24

28 N.C.

30

32

37

1.

2.

41

2

45

2

2

N.C.

3 **3** **3** **3**

Piano

3

50 **50**

55 **55**

59

63

67

71 N.C.

73

f

V.S.

Piano

75

C E_b C B_b A_b F A_b B_b C E_b

80 **81**

7 N.C.

3 3 3 3

90 **90**

F A_b B_b C E_b C B_b A_b F A_b

95

B_b C E_b C B_b A_b F^{7(♯9)}

Bass Guitar

Knock on Wood

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{♩} = 120$

F A \flat B \flat C E \flat

5 C B \flat A \flat F A \flat B \flat C E \flat

9 C B \flat A \flat F

12 B \flat **12**

16 F F

20 B \flat

24 **24** F B \flat F B \flat

28 N.C. $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ **30** F A \flat B \flat

32 C E \flat C B \flat A \flat F A \flat B \flat

36 C E \flat 1. C B \flat A \flat F

40 2. C B \flat F **41** B \flat

06 - 19

Bass Guitar

43 **2** **2** **2** N.C.

50 **50** G A B \flat D \flat C

55 B \flat **55** 4 F

62 4 B \flat

67 F B \flat F B \flat

71 N.C. **73** F A \flat B \flat

75 C E \flat C B \flat A \flat F A \flat B \flat

79 C E \flat C B \flat **81** F 7

89 N.C. **90** F A \flat B \flat C E \flat

93 C B \flat A \flat F A \flat B \flat

96 C E \flat C B \flat A \flat F $7(\sharp 9)$

Knock on Wood

Drums

Eddie Floyd & Steve Cropper

Rocking Shuffle $\text{J} = 120$

3 3 3 3

5

9

12 12 4 8

20 12 24

26 30 3 3 3 3 ^ ^

30 3

34

37 1. 3 2. 3

41 41

46 3 3 3 3

2 **50**

Drums

54 **55**

60 8

68

73 **73**

77

81 **81**

86

90 **f**

94

97