

It Don't Mean a Thing

If it ain't got that swing

Vocal

Duke Ellington

5

Swing ♩ = 160

Fm Fm/E Fm/Eb Fm/D

The musical score is arranged for a vocal soloist and a jazz ensemble. The vocal line begins with the lyrics "It don't mean a thing, if it". The instrumental parts include:

- Alto 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic.
- Tenor 1 & 2:** Play a similar melodic line in the right hand.
- Bari. Sax.:** Play a melodic line in the right hand.
- Trumpet 1-4:** Play a rhythmic pattern in the right hand.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic pattern in the right hand.
- Guitar:** Play a rhythmic pattern in the right hand.
- Piano:** Play a rhythmic pattern in the right hand.
- Bass Guitar:** Play a rhythmic pattern in the right hand.
- Drums:** Play a rhythmic pattern in the right hand.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and a variety of chords (e.g., E⁹, B^bm⁷, Bm⁷, A^b6, C⁷(^b9), Fm, Fm/E, Fm/E^b, Fm/D). A rehearsal mark '5' is placed above the vocal line and below the drum line at the end of the first system.

7 $D\flat^9$ $C7(\sharp 5)$ Fm^6 $B7(b5)$ $B\flat^9$ E^9 Bbm^7 B° $A\flat^6$

Voice
ain't got that swing. — Doo wah — do wah doo wah do wah doo wah — do wah doo wah do wah. It

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

J. Gr.
 $D\flat^9$ $C7(\sharp 5)$ Fm^6 $B7(b5)$ $B\flat^9$ E^9 Bbm^7 B° $A\flat^6$

Pno.
 $D\flat^9$ $C7(\sharp 5)$ Fm^6 $B7(b5)$ $B\flat^9$ E^9 Bbm^7 B° $A\flat^6$

Bass
 $D\flat^9$ $C7(\sharp 5)$ Fm^6 $B7(b5)$ $B\flat^9$ E^9 Bbm^7 B° $A\flat^6$

Dr.
4

13

13 Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6

Voice
 don't mean a thing, all you got to do is sing. Doo wah do wah doo wah do wah doo wah do wah doo wah do wah. It

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6

Pno. Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6

Bass Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6

Dr. 13 4

21 Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9/5)

Voice: makes no dif-ference if it's sweet or hot. Just give that rhythm eve - ry - thing you got. — It

Alto 1: *mp*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

Tpt. 3: *mf*

Tpt. 4: *mf*

Tbn. 1: *mp*

Tbn. 2: *mp*

Tbn. 3: *mp*

B. Tbn.: *mp*

J. Gtr.: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9/5)

Pno.: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9/5)

Bass: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9/5)

Dr.: 21 4 8

29

29 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) B⁹ E⁹ Bbm⁷ B^o Ab⁶

Voice
 don't mean a thing, _ if it ain't got that swing... Doo wah_ do wah doo wah do wah doo wah_ do wah doo wah do wah

Alto 1
f *mf*

Alto 2
f *mf*

Tenor 1
f *mf*

Tenor 2
f *mf*

Bari. Sax.
f *mf*

Tpt. 1
f *mf*

Tpt. 2
f *mf*

Tpt. 3
f *mf*

Tpt. 4
f *mf*

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

B. Tbn.
f *mf*

J. Gtr.
f *mf*

Pno.
 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) B⁹ E⁹ Bbm⁷ B^o Ab⁶

Bass
 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) B⁹ E⁹ Bbm⁷ B^o Ab⁶

Dr.
 29 4

37 **37**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

37

Drum Solo

End Solo3

Dr.

45 **45**

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gr.
 Pno.
 Bass
 Dr.

Chord progression for J. Gr. and Bass:
 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) Bb⁹ E⁹ Bbm⁷ B^o Ab⁶

Rehearsal mark **45** is located at the beginning of the page and below the Bass staff.

53 **53**

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gr.
 Pno.
 Bass
 Dr.

Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6 A7(#9/5)
 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6 A7(#9/5)
 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9/5)
 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9/5)
 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6 A7(#9/5)
 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9/5)
 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9/5)
 Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6 C7(#9/5)
 Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6 C7(#9/5)
 Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6 C7(#9/5)
 Fm F7 Fm6 Db9 C7(#9) Db9 Fm6 B9 Bb9 E9 Bbm7 B° Ab6 C7(#9/5)

53 4

61 **61**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61

4

f

Dm D7 Dm⁶ B^b9 A7([#]9) B^b9 Dm⁶ G[#]9 G⁹ C[#]9 Gm⁷ G[#]9 F⁶

Gm G⁷ Gm⁶ E^b9 D7([#]9) E^b9 Gm⁶ C[#]9 C⁹ F[#]9 Cm⁷ C[#]9 B^b6

Gm G⁷ Gm⁶ E^b9 D7([#]9) E^b9 Gm⁶ C[#]9 C⁹ F[#]9 Cm⁷ C[#]9 B^b6

Fm F⁷ Fm⁶ D^b9 C7([#]9) D^b9 Fm⁶ B⁹ B^b9 E⁹ Bbm⁷ B⁹ Ab⁶

Fm F⁷ Fm⁶ D^b9 C7([#]9) D^b9 Fm⁶ B⁹ B^b9 E⁹ Bbm⁷ B⁹ Ab⁶

Fm F⁷ Fm⁶ D^b9 C7([#]9) D^b9 Fm⁶ B⁹ B^b9 E⁹ Bbm⁷ B⁹ Ab⁶

Fm F⁷ Fm⁶ D^b9 C7([#]9) D^b9 Fm⁶ B⁹ B^b9 E⁹ Bbm⁷ B⁹ Ab⁶

69 **69**

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Ebm7 *Ab9* *Ab7(b5)* *Dbmaj9* *Fm7* *Bb7* *Eb* *C7(9)*

69

4 8

77 **77**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) Bb⁹ E⁹ Bbm7 B^o Ab⁶

Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) Bb⁹ E⁹ Bbm7 B^o Ab⁶

Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) Bb⁹ E⁹ Bbm7 B^o Ab⁶

77

4

It

85 Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9)

Voice: makes no dif-ference if it's sweet or hot. Just give that rhythm eve-ry-thing you got. — It

Alto 1: mp mf

Alto 2: mp mf

Tenor 1: mp mf

Tenor 2: mp mf

Bari. Sax.: mf mf

Tpt. 1: mf

Tpt. 2: mf

Tpt. 3: mf

Tpt. 4: mf

Tbn. 1: mp mf mp mf

Tbn. 2: mp mf mp mf

Tbn. 3: mp mf mp mf

B. Tbn.: mp mf mp mf

J. Gtr.: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 C7(9)

Pno.: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 C7(9)

Bass: Ebm7 Ab9 Ab7(b5) Dbmaj9 Fm7 Bb7 Eb C7(9)

Dr.: 85 4 8

93

93 Fm Fm/E Fm/Eb Fm/D Db9 C7(#5) Fm6 B7(b5) Bb9 E9 Bbm7 B0 Ab6

Voice
 don't mean a thing, — if it ain't got that swing. — Doo wah_ do wah doo wah do wah doo wah — do wah doo wah do wah

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

J. Gtr.
f Fm Fm/E Fm/Eb Fm/D Db9 C7(#5) Fm6 B7(b5) Bb9 *mf* E9 Bbm7 B0 Ab6

Pno.
 Fm Fm/E Fm/Eb Fm/D Db9 C7(#5) Fm6 B7(b5) Bb9 *mf* E9 Bbm7 B0 Ab6

Bass
 Fm Fm/E Fm/Eb Fm/D Db9 C7(#5) Fm6 B7(b5) *mf* Bb9 E9 Bbm7 B0 Ab6

Dr.
 93 *mf* 4

101

Chords: Bb⁹, E⁹, Bbm⁷, B^o, Ab⁶, Bb⁹, E⁹, Bbm⁷, B^o, Ab⁶

Voice: Doo wah_ do wah doo wah do wah doo wah_ do wah doo wah do wah Doo wah_ do wah doo wah do wah doo wah_ do wah doo wah do wah

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Dynamic markings: *mp*, *p*

Drum notation: 4, 3

Voice

It Don't Mean a Thing

If it ain't got that swing

Duke Ellington

Vocal

Swing $\frac{4}{4}$ = 160

5 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5)

It don't mean a thing, if it ain't got that swing.

8 Fm⁶ B7(b5) Bb⁹ E⁹ Bbm⁷ B^o

— Doo wah do wah doo wah doo wah doo wah doo wah do

12 Ab⁶ Fm 13 F⁷ Fm⁶ Db⁹ C7(#9) Db⁹ Fm⁶ B⁹

wah. It don't mean a thing, all you got to do is sing.

17 Bb⁹ E⁹ Bbm⁷ B^o Ab⁶

Doo wah do wah doo wah doo wah doo wah doo wah doo wah doo wah. It

21 Ebm⁷ 21 Ab⁹ Ab7(b5) Dbmaj⁹

makes no dif-ference if it's sweet or hot. Just

25 Fm⁷ Bb⁷ Eb C7(#9)

give that rhythm eve-ry-thing you got. It

29 Fm 29 Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5)

don't mean a thing, if it ain't got that swing.

33 Bb^9 E^9 $Bbm7$ B° Ab^6

Doo wah do wah doo wah doo wah__ do wah doo wah do wah

37 37 8 45 8 53 8 61 8 69 8 77 7

It

85 $Ebm7$ 85 Ab^9 $Ab7(b5)$ $Dbmaj9$

makes no dif-ference if it's sweet or hot. Just

89 $Fm7$ $Bb7$ Eb $C7(\#9)$

give that rhythm eve - ry - thing you got.___ It

93 93 Fm Fm/E Fm/Eb Fm/D Db^9 $C7(\#5)$ Fm^6 $B7(b5)$ Bb^9

don't mean a thing,__ if it ain't got that swing.___ Doo wah do wah

98 E^9 $Bbm7$ B° Ab^6 Bb^9

doo wah do wah doo wah__ do wah doo wah do wah Doo wah do wah

102 E^9 $Bbm7$ B° Ab^6 Bb^9

doo wah do wah doo wah__ do wah doo wah do wah Doo wah do wah

106 E^9 $Bbm7$ B° Ab^6 3

doo wah do wah doo wah__ do wah doo wah do wah Yeah

It Don't Mean a Thing

Alto 1

If it ain't got that swing

Duke Ellington

Vocal

Swing ♩ = 160

mf

5 4 mf

13 mp mf

19 21 mp

24 mf

29 3 f mf

35 37 7 f

45 45 mf

50 53 Dm D7 Dm6 Bb9

55 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6 A7(#9)

61

Alto 1

61 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6

Musical staff for measures 61-68, mostly rests.

69 69

Musical staff for measures 69-76, melodic line with slurs and accents.

76 77

Musical staff for measures 76-80, melodic line with accents and dynamic marking *f*.

81

Musical staff for measures 81-84, melodic line with accents and dynamic marking *mf*.

85 85

Musical staff for measures 85-91, melodic line with slurs and dynamic markings *mp* and *mf*.

92 93

Musical staff for measures 92-98, melodic line with accents, dynamic markings *f* and *mf*, and a triplet.

99

Musical staff for measures 99-103, melodic line with accents and dynamic marking *mp*.

104

Musical staff for measures 104-108, melodic line with accents and dynamic marking *p*.

109

Musical staff for measures 109-114, melodic line with accents and dynamic marking *mf*, ending with "Yeah".

It Don't Mean a Thing

Alto 2

If it ain't got that swing

Vocal

Duke Ellington

Swing $\text{♩} = 160$

1 *mf*

5 *mf*

13 *mp* *mf*

19 *mp*

27 *mf* *f*

33 *mf*

37 *f*

48 *mf*

53 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6 A7(#9)

61 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#o F6

Alto 2

69 **69**

Musical staff for measures 69-76. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a long slur over measures 69-72 and a dynamic marking of *f* at the end of measure 76.

77 **77**

Musical staff for measures 77-84. The staff contains a melodic line with accents and a dynamic marking of *mf* at the end of measure 84.

85

Musical staff for measures 85-90. The staff contains a melodic line with accents and a dynamic marking of *mp* at the end of measure 90.

93

Musical staff for measures 91-97. The staff contains a melodic line with accents, a dynamic marking of *mf* at the start, a crescendo leading to a dynamic marking of *f*, a triplet of eighth notes marked with a '3', and another dynamic marking of *mf* at the end.

98

Musical staff for measures 98-102. The staff contains a melodic line with accents and a dynamic marking of *mp* at the end of measure 102.

103

Musical staff for measures 103-107. The staff contains a melodic line with accents and a dynamic marking of *p* at the end of measure 107.

108

Musical staff for measures 108-112. The staff contains a melodic line with accents, a dynamic marking of *mf* at the start, and the word "Yeah" at the end of measure 112.

It Don't Mean a Thing

Tenor 1

If it ain't got that swing

Duke Ellington

Vocal

Swing ♩ = 160

1 *mf*

5 **5** *mf*

4

13 **13** *mp* *mf*

19 **21** *mp*

27 **29** *mf* *f* **3**

33 *mf*

37 **37** *f* **45**

48 *mf*

53 **53**

53 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9)

61 **61**

61 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6

Tenor 1

69 69

f

Musical staff 69-76: Treble clef, key signature of two flats. Measure 69 starts with a half note G4, followed by a half note A4 with a sharp sign. A slur covers measures 70-72, containing a half note B4, a half note C5, and a half note B4. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a whole rest. Measure 76 has a half note G4 with an accent and a fermata.

77 77

mf

Musical staff 77-82: Treble clef, key signature of two flats. Measure 77 has a quarter note G4 with an accent. Measure 78 has a quarter note A4 with an accent. Measure 79 has a quarter note B4 with an accent. Measure 80 has a quarter note C5 with an accent. Measure 81 has a quarter note B4 with an accent. Measure 82 has a quarter note A4 with an accent.

83 85

mp

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83 has a quarter note G4 with an accent. Measure 84 has a quarter note A4 with an accent. Measure 85 has a quarter note B4 with an accent. Measure 86 has a whole rest. Measure 87 has a whole note G4. Measure 88 has a whole note A4. Measure 89 has a whole note B4. Measure 90 has a whole note A4.

91 93

mf *f* *mf*

Musical staff 91-97: Treble clef, key signature of two flats. Measure 91 has a quarter note G4 with an accent. Measure 92 has a quarter note A4 with an accent. Measure 93 has a quarter note B4 with an accent. Measure 94 has a quarter note C5 with an accent. Measure 95 has a quarter note B4 with an accent. Measure 96 has a quarter note A4 with an accent. Measure 97 has a quarter note G4 with an accent.

98

mp

Musical staff 98-102: Treble clef, key signature of two flats. Measure 98 has a quarter note G4 with an accent. Measure 99 has a quarter note A4 with an accent. Measure 100 has a quarter note B4 with an accent. Measure 101 has a quarter note C5 with an accent. Measure 102 has a quarter note B4 with an accent.

103

p

Musical staff 103-107: Treble clef, key signature of two flats. Measure 103 has a quarter note G4 with an accent. Measure 104 has a quarter note A4 with an accent. Measure 105 has a quarter note B4 with an accent. Measure 106 has a quarter note C5 with an accent. Measure 107 has a quarter note B4 with an accent.

108

mf Yeah

Musical staff 108-112: Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a quarter note G4 with an accent. Measure 110 has a quarter note A4 with an accent. Measure 111 has a quarter note B4 with an accent. Measure 112 has a quarter note C5 with an accent.

It Don't Mean a Thing

Tenor 2

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

1 *mf*

5 **5** **4** *mf*

13 **13** *mp* *mf*

19 **21** *mp*

27 **29** *mf* *f* **3**

33 *mf*

37 **37** **7** **45** *f*

48 *mf*

53 **53**

53 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9)

61 **61**

61 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6

Tenor 2

69 **69**

f

77 **77**

81

mf

85 **85**

mp *mf*

92 **93**

f *mf*

99

mp

104

p

108

mf Yeah

It Don't Mean a Thing

Bari. Sax.

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

mf

5 4 mf

13 mp mf

19 21 2 mf

27 29 f

33 mf

37 45 f

48 mf

53

53 Dm D7 Dm6 Bb9 A7(#9) Bb9 Dm6 G#9 G9 C#9 Gm7 G#° F6 A7(#9)

2

61

Bari. Sax.

61 Dm D7 Dm⁶ B^b9 A7(#9) B^b9 Dm⁶ G#9 G9 C#9

67 Gm7 G#o F6

69 2

74 77

f

80

mf

85 85

2 2

mf *mf*

93 93

3

f *mf*

100

mp

105

p

109

mf

Yeah

It Don't Mean a Thing

Trumpet 1

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

mf

5 4 mf

13 4 mf

21 2 3 mf

29 3 f mf

35 37 7 f

45 45 mf

53 Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9

59 Cm7 C#° Bb6 D7(#9) Gm 61 G7 Gm6 Eb9 D7(#9) Eb9

64 Gm6 C#9 C9 F#9 Cm7 C#° Bb6

Trumpet 1

69 69

Musical staff for measures 69-72. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with accents (^) and slurs. Measure 72 ends with a fermata.

73

Musical staff for measures 73-76. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 76 ends with a fermata and a dynamic marking of *f*.

77 77

Musical staff for measures 77-84. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 84 ends with a fermata and a dynamic marking of *mf*.

83 85

Musical staff for measures 83-88. The staff contains eighth and quarter notes with accents (^) and slurs. Measures 85 and 88 are marked with a double bar line and the number 2 and 3 respectively, indicating a triplet. Measure 88 ends with a fermata and a dynamic marking of *mf*.

92 93

Musical staff for measures 92-98. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 93 starts with a dynamic marking of *f* and a hairpin (<). Measures 95 and 98 are marked with a double bar line and the number 3, indicating a triplet. Measure 98 ends with a fermata and a dynamic marking of *mf*.

99

Musical staff for measures 99-103. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 103 ends with a fermata and a dynamic marking of *mp*.

104

Musical staff for measures 104-108. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 108 ends with a fermata and a dynamic marking of *p*.

109

Musical staff for measures 109-112. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 112 ends with a fermata and a dynamic marking of *mf*. The word "Yeah" is written below the staff.

It Don't Mean a Thing

Trumpet 2

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

mf

5 **5** 4 mf

13 **13** 4 mf

21 **21** 2 3 mf

29 **29** 3 f mf

35 **37** 7 f

45 **45**

49 mf

53 **53** Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6 D7(#9)

61 **61** Gm G7 Gm6 Eb9 D7(#9) Eb9 Gm6 C#9 C9 F#9 Cm7 C#o Bb6

Trumpet 2

69 **69**

73

77 **77**

81

85 **85**

93 **93**

100

105

109

It Don't Mean a Thing

Trumpet 3

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

5 **5** 4 *mf*

13 **13** 4 *mf*

21 **21** 2 3 *mf*

29 **29** 3 *f* *mf*

35 **37** 7 *f*

45 **45** *mf*

50

53 **53** 8 **61** 8 **69** *mf*

71 3

It Don't Mean a Thing

Trumpet 4

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

mf

5 **5** **4** *mf*

13 **13** **4** *mf*

21 **21** **2** **3** *mf*

29 **29** **3** *f* *mf*

35 **37** **7** *f*

45 **45**

49 *mf*

53 **53** **61** **69**

71 **3**

It Don't Mean a Thing

Trombone 1

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

5 **mf**

5 **mf**

13 **mf**

21 **mp** **mf** **mp** **mf**

28 **f** **mf**

35 **f**

45 **mf**

51 **Fm** **F7** **Fm6** **Db9** **C7(#9)** **Db9** **Fm6** **B9**

57 **Bb9** **E9** **Bbm7** **B°** **Ab6** **C7(#9)** **Fm** **F7** **Fm6** **Db9** **C7(#9)** **Db9**

Trombone 1

64 Fm^6 B^9 Bb^9 E^9 Bbm^7 B^o Ab^6

f

69 69

f

75 77

mf *f*

80

mf

85 85

mp *mf* *mp* *mf*

92 93

f *mf*

99

mp

104

p

108

mf Yeah

It Don't Mean a Thing

Trombone 2

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

5 **mf**

5 **mf**

13 **mf**

21 **mp** **mf** **mp** **mf**

28 **f** **mf**

35 **f**

45 **mf**

51 **Fm** **F7** **Fm6** **Db9** **C7(#9)** **Db9** **Fm6** **B9**

57 **Bb9** **E9** **Bbm7** **B°** **Ab6** **C7(#9)** **Fm** **F7** **Fm6** **Db9** **C7(#9)** **Db9**

Trombone 2

64 Fm^6 B^9 Bb^9 E^9 Bbm^7 B^o Ab^6

f

Detailed description: This staff contains measures 64 through 68. It begins with a whole rest in measure 64. Measures 65-68 feature eighth-note patterns with accents. Chord symbols Fm^6 , B^9 , Bb^9 , E^9 , Bbm^7 , B^o , and Ab^6 are placed above the staff. A dynamic marking of *f* is at the end.

69 **69**

f **2**

Detailed description: This staff contains measures 69 through 76. Measure 69 is marked with a box containing the number 69. The staff shows eighth-note patterns with accents. A dynamic marking of *f* is at the start. A fermata with the number 2 is at the end.

75 **77**

mf *f* <

Detailed description: This staff contains measures 75 through 79. Measure 77 is marked with a box containing the number 77. The staff shows eighth-note patterns with accents and slurs. Dynamic markings *mf* and *f* < are present.

80

mf

Detailed description: This staff contains measures 80 through 84. It features eighth-note patterns with accents. A dynamic marking of *mf* is at the start.

85 **85**

mp *mf* *mp* *mf*

Detailed description: This staff contains measures 85 through 91. Measure 85 is marked with a box containing the number 85. The staff shows eighth-note patterns with accents and slurs. Dynamic markings *mp* and *mf* alternate.

92 **93**

< *f* *mf* **3**

Detailed description: This staff contains measures 92 through 98. Measure 93 is marked with a box containing the number 93. The staff shows eighth-note patterns with accents and slurs. A dynamic marking of *f* is at the start, followed by *mf*. A fermata with the number 3 is at the end.

99

mp

Detailed description: This staff contains measures 99 through 103. It features eighth-note patterns with accents. A dynamic marking of *mp* is at the start.

104

p

Detailed description: This staff contains measures 104 through 107. It features eighth-note patterns with accents. A dynamic marking of *p* is at the start.

108

< *mf* Yeah

Detailed description: This staff contains measures 108 through 112. It features eighth-note patterns with accents. A dynamic marking of *mf* is at the start. The word "Yeah" is written below the final note.

It Don't Mean a Thing

Trombone 3

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

5

mf

5

4

mf

13

13

4

mf

21

21

mp *mf* *mp* *mf*

28

29

3

f *mf*

35

37

7

f

45

45

mf

50

mf

53

53

61

8

3

mf

Trombone 3

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of three flats. Measure 64 starts with a whole rest. Measures 65-68 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed at the end of the staff.

69

69

Musical staff for measures 69-76. Measures 69-75 contain eighth notes with accents. Measure 76 contains a whole rest with a '2' above it, indicating a second ending.

75

77

Musical staff for measures 75-80. Measures 75-76 contain quarter notes with accents. Measure 77 contains a half note with an accent. Measures 78-80 contain eighth notes with accents. Dynamic markings *mf* and *f* are present.

80

Musical staff for measures 80-84. Measures 80-84 contain eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

85

85

Musical staff for measures 85-91. Measures 85-86 contain quarter notes with accents. Measures 87-88 contain eighth notes with accents. Measures 89-91 contain quarter notes with accents. Dynamic markings *mp* and *mf* are present.

92

93

Musical staff for measures 92-98. Measures 92-93 contain quarter notes with accents. Measure 94 contains a whole rest with a '3' above it, indicating a triplet. Measures 95-98 contain eighth notes with accents. Dynamic markings *f* and *mf* are present.

99

Musical staff for measures 99-103. Measures 99-103 contain eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

104

Musical staff for measures 104-107. Measures 104-107 contain eighth notes with accents. A dynamic marking of *p* is placed below the staff.

108

Musical staff for measures 108-112. Measures 108-112 contain quarter and eighth notes with accents. A dynamic marking of *mf* is present. The staff ends with the word 'Yeah'.

It Don't Mean a Thing

Bass Trombone

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

5 **5**

mf

13 **13**

mf

21 **21**

mf

28 **29**

mp *mf* *mp* *mf*

35 **37**

f

45 **45**

f

53 **53**

mf

61 **61**

mf

68 **68**

mf

Bass Trombone

64

Musical staff 64: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a fermata. The dynamic marking *f* is placed at the end of the staff.

69

69

Musical staff 69: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2 with an accent (^) and a breath mark (>). The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a fermata. A double bar line with the number 2 above it indicates a two-measure rest.

75

77

Musical staff 75: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The second measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *mf* is placed below the first measure, and *f* with a less-than sign (<) is placed below the third measure.

80

Musical staff 80: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *mf* is placed below the second measure.

85

85

Musical staff 85: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>). The dynamic markings *mp*, *mf*, *mp*, and *mf* are placed below the first, second, fourth, and fifth measures respectively.

92

93

Musical staff 92: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The second measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *f* with a less-than sign (<) is placed below the second measure, and *mf* is placed below the fourth measure. A triple bar line with the number 3 above it indicates a three-measure rest.

99

Musical staff 99: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2 with an accent (^) and a breath mark (>). The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *mp* is placed below the third measure.

104

Musical staff 104: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *p* is placed below the second measure.

108

Musical staff 108: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (^) and a breath mark (>). The third measure has a quarter note G2 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G2 with an accent (^) and a breath mark (>). The fifth measure has a quarter note G2 with an accent (^) and a breath mark (>). The dynamic marking *mf* is placed below the second measure. The word "Yeah" is written below the fifth measure.

It Don't Mean a Thing

Guitar

If it ain't got that swing

Duke Ellington

Vocal

Bb⁹ Swing ♩ = 160 E^o E^o Bbmaj7 Bm7 Ab⁶ C7(b⁹)

5 **5** Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5) Bb⁹ E⁹

11 Bbm⁷ B^o Ab⁶ Fm **13** F⁷ Fm⁶ Db⁹ C7(#9) Db⁹

16 Fm⁶ B⁹ Bb⁹ E⁹ Bbm⁷ B^o Ab⁶

21 Ebm⁷ **21** Ab⁹ Ab7(b5) Dbmaj⁹ Fm⁷ Bb⁷

27 Eb C7(b⁹) **29** Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5)

32 Fm⁶ B7(b5) Bb⁹ E⁹ Bbm⁷ B^o Ab⁶

37 **37** 8 Fm **45** Fm/E Fm/Eb Fm/D Db⁹ C7(#5)

48 Fm⁶ B7(b5) Bb⁹ E⁹ Bbm⁷ B^o Ab⁶

53 Fm **53** F⁷ Fm⁶ Db⁹ C7(#9) Db⁹

Guitar

56 Fm⁶ B⁹ B^{b9} E⁹ Bbm⁷ B^o Ab⁶ C7(^{#9})

61 Fm F⁷ Fm⁶ Db⁹ C7(^{#9}) Db⁹ Fm⁶ B⁹ B^{b9} E⁹

67 Bbm⁷ B^o Ab⁶ Ebm⁷ 69 Ab⁹ Ab7(b⁵) Dbmaj⁹

72 Fm⁷ Bb⁷ Eb C7(^{#9})

77 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(^{#5}) Fm⁶ B7(b⁵) B^{b9} E⁹

83 Bbm⁷ B^o Ab⁶ Ebm⁷ 85 Ab⁹ Ab7(b⁵) Dbmaj⁹

88 Fm⁷ Bb⁷ Eb C7(^{#9})

93 Fm Fm/E Fm/Eb Fm/D Db⁹ C7(^{#5}) Fm⁶ B7(b⁵) B^{b9} E⁹

99 Bbm⁷ B^o Ab⁶ B^{b9} E⁹ Bbm⁷ B^o

mf

mp

104 Ab⁶ B^{b9} E⁹ Bbm⁷ B^o Ab⁶ B⁹

p

109 B^{b9} E^o E^o Bbmaj⁷ Bm⁷ Ab⁶

Yeah

It Don't Mean a Thing

Piano

If it ain't got that swing

Vocal

Duke Ellington

Swing ♩ = 160

Musical notation for measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The bass line features a rhythmic pattern of eighth notes. Chords are indicated above the staff: Bb9, E9, E9, Bbm7, Bm7, Ab6, and C7(b9).

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The bass line continues with eighth notes. Chords are indicated above the staff: Fm, Fm/E, Fm/Eb, Fm/D, Db9, C7(#5), Fm6, and B7(b5).

Musical notation for measures 9-12. The bass line continues with eighth notes. Chords are indicated above the staff: Bb9, E9, Bbm7, B°, Ab6, and B7(b5).

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The bass line continues with eighth notes. Chords are indicated above the staff: Fm, F7, Fm6, Db9, C7(#9), Db9, Fm6, and B9.

Musical notation for measures 17-20. The bass line continues with eighth notes. Chords are indicated above the staff: Bb9, E9, Bbm7, B°, and Ab6.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. The bass line continues with eighth notes. Chords are indicated above the staff: Ebm7, Ab9, Ab7(b5), and Dbmaj9.

25

Fm7 Bb7 Eb Eb C7(#9)_{5/3} C7(#9)_{5/3}

29 29

Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5)

33

Bb⁹ E⁹ Bbm⁷ B[°] Ab⁶

37 37 8 45

Fm Fm/E Fm/Eb Fm/D Db⁹ C7(#5) Fm⁶ B7(b5)

49

Bb⁹ E⁹ Bbm⁷ B[°] Ab⁶

53 53

Fm F⁷ Fm⁶ Db⁹ C7(#9) Db⁹ Fm⁶ B⁹

57

Bb⁹ E⁹ Bbm⁷ B[°] Ab⁶ C7(#9)_{5/3}

61 **61**

Musical notation for measures 61-64. The key signature is three flats (B-flat major/C minor). The notation includes chords and melodic lines in both staves. Chords are labeled below the bass staff: Fm, F7, Fm6, Db9, C7(#9), Db9, Fm6, B9.

65

Musical notation for measures 65-68. The key signature is three flats. Chords are labeled below the bass staff: Bb9, E9, Bbm7, B°, Ab6.

69 **69**

Musical notation for measures 69-72. The key signature is three flats. Chords are labeled below the bass staff: Ebm7, Ab9, Ab7(b5), Dbmaj9.

73

Musical notation for measures 73-76. The key signature is three flats. Chords are labeled below the bass staff: Fm7, Bb7, Eb, C7(#9)(b5).

77 **77**

Musical notation for measures 77-80. The key signature is three flats. Chords are labeled below the bass staff: Fm, Fm/E, Fm/Eb, Fm/D, Db9, C7(#5), Fm6, B7(b5).

81

Musical notation for measures 81-84. The key signature is three flats. Chords are labeled below the bass staff: Bb9, E9, Bbm7, B°, Ab6.

85 **85**

Musical notation for measures 85-88. The key signature is three flats. Chords are labeled below the bass staff: Ebm7, Ab9, Ab7(b5), Dbmaj9.

89

Fm7 Bb7 Eb C7(#9)

93

93

Fm Fm/E Fm/Eb Fm/D Db9 C7(#5) Fm6 B7(b5)

97

Bb9 E9 Bbm7 B° Ab6

mf

101

Bb9 E9 Bbm7 B° Ab6

mp

105

Bb9 E9 Bbm7 B° Ab6

p

109

Bb9 E9 E9 Bbm7 Bm7 Ab6 Yeah

mf

Yeah

It Don't Mean a Thing

Bass Guitar

If it ain't got that swing

Vocal

Duke Ellington

B \flat 9 Swing $\text{♩} = 160$ E° E° $B\flat m7$ $Bm7$ $A\flat6$ $C7(\flat9)$

5 **5** Fm Fm/E $Fm/E\flat$ Fm/D $D\flat9$ $C7(\sharp5)$ $Fm6$ $B7(\flat5)$ $B\flat9$ $E9$

11 $B\flat m7$ B° $A\flat6$ Fm **13** $F7$ $Fm6$ $D\flat9$ $C7(\sharp9)$ $D\flat9$

16 $Fm6$ $B9$ $B\flat9$ $E9$ $B\flat m7$ B° $A\flat6$

21 $E\flat m7$ **21** $A\flat9$ $A\flat7(\flat5)$ $D\flat maj9$ $Fm7$ $B\flat7$

27 $E\flat$ $C7(\sharp9)$ **29** Fm Fm/E $Fm/E\flat$ Fm/D $D\flat9$ $C7(\sharp5)$

32 $Fm6$ $B7(\flat5)$ $B\flat9$ $E9$ $B\flat m7$ B° $A\flat6$

37 **37** **8** Fm **45** Fm/E $Fm/E\flat$ Fm/D $D\flat9$ $C7(\sharp5)$

48 $Fm6$ $B7(\flat5)$ $B\flat9$ $E9$ $B\flat m7$ B° $A\flat6$

53 Fm **53** $F7$ $Fm6$ $D\flat9$ $C7(\sharp9)$ $D\flat9$

Bass Guitar

56 Fm⁶ B⁹ B^{b9} E⁹ B^{b7} B^o A^{b6} C7(^{#9}₅)

61

61 Fm F⁷ Fm⁶ D^{b9} C7(^{#9}) D^{b9} Fm⁶ B⁹ B^{b9} E⁹

67 B^{b7} B^o A^{b6} E^{b7} 69 A^{b9} A^{b7(b5)} D^bmaj⁹

72 Fm⁷ B^{b7} E^b C7(^{#9}₅)

77

77 Fm Fm/E Fm/E^b Fm/D D^{b9} C7(^{#5}) Fm⁶ B^{7(b5)} B^{b9} E⁹

83 B^{b7} B^o A^{b6} E^{b7} 85 A^{b9} A^{b7(b5)} D^bmaj⁹

88 Fm⁷ B^{b7} E^b C7(^{#9}₅)

93

93 Fm Fm/E Fm/E^b Fm/D D^{b9} C7(^{#5}) Fm⁶ B^{7(b5)} B^{b9} E⁹

mf

99 B^{b7} B^o A^{b6} B^{b9} E⁹ B^{b7} B^o A^{b6}

mp

105 B^{b9} E⁹ B^{b7} B^o A^{b6} B⁹

p

109 B^{b9} E^o E^o B^{b7} B^{m7} A^{b6} C7(^{b9}₅)

mf

Yeah

It Don't Mean a Thing

Drums

If it ain't got that swing

Duke Ellington

Vocal

Swing ♩ = 160

Musical notation for measures 1-4. The top staff shows a vocal line with notes and rests. The bottom staff shows a drum line with a 4/4 time signature, featuring a consistent pattern of eighth notes and rests.

Musical notation for measures 5-12. Measure 5 is marked with a box containing the number 5. The drum line includes a measure rest in measure 6 and a 4-measure repeat sign (four slashes with dots) for measures 7-10.

Musical notation for measures 13-20. Measure 13 is marked with a box containing the number 13. The drum line includes a measure rest in measure 14 and a 4-measure repeat sign for measures 15-18.

Musical notation for measures 21-28. Measure 21 is marked with a box containing the number 21. The drum line includes a measure rest in measure 22, a 4-measure repeat sign for measures 23-26, and an 8-measure repeat sign for measures 27-30.

Musical notation for measures 29-36. Measure 29 is marked with a box containing the number 29. The drum line includes a measure rest in measure 30 and a 4-measure repeat sign for measures 31-34.

Musical notation for measures 37-40, labeled "Drum Solo". Measure 37 is marked with a box containing the number 37. The drum line features a complex rhythmic pattern with eighth notes and accents.

Musical notation for measures 41-44. Measure 41 is marked with a box containing the number 41. The drum line continues the complex rhythmic pattern, ending with a triplet in measure 44.

End Solo

Musical notation for measures 45-52. Measure 45 is marked with a box containing the number 45. The drum line includes a measure rest in measure 46 and a 4-measure repeat sign for measures 47-50.

Musical notation for measures 53-60. Measure 53 is marked with a box containing the number 53. The drum line includes a measure rest in measure 54 and a 4-measure repeat sign for measures 55-58.

Musical notation for measures 61-68. Measure 61 is marked with a box containing the number 61. The drum line includes a measure rest in measure 62 and a 4-measure repeat sign for measures 63-66.

69

Drums

69 4 8

77

77 4

85

85 4 8

93

93 4

mf

101

101 4

p

108

108 3

mf

Yeah