

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

1 2 3 4 5 6 7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

7

Play 2nd time only
Play 2nd time only

Rockin' Soul $\text{♩} = 120$

15

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

15

f

fp

fp

fp

fp

Play Both Times

fp

fp

fp

fp

fp

F B_b F B_b F B_b F B_b F B_b C B_b

F B_b F B_b F B_b F B_b F B_b C B_b

4

8

15

34

D Solo 1st time G D G D G D G

31

D Solo 1st time G D G D G D G

Tpt. 1 Solo 2nd time G C G C G C

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grtr.

Pno.

Bass

Dr.

F B \flat F B \flat C F B \flat F B \flat F B \flat

F B \flat F B \flat C F B \flat F B \flat F B \flat

4

34

42

38 D G D G D G D G D G D G D G

Tpt. 1 G C G C G C G C G C G C

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. F B \flat F B \flat

Pno. F B \flat F B \flat

Bass F B \flat F B \flat

Dr. 42

45 D G D G D G

1. C A 2. C A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Grt.
Pno.
Bass
Dr.

F B_b F B_b F B_b E_b C E_b C

4

52

Musical score page 52. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Grtr., Pno., Bass, and Dr. The score consists of ten staves. The first five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) play eighth-note patterns. The next four staves (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. The last one staff (Dr.) shows a bass drum pattern. The bass staff has F and B♭ markings below it. The page number 52 appears in the top left corner and at the bottom left of the bass staff.

52

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Grtr.

Pno.

Bass

Dr.

F B♭ F B♭ F B♭ F B♭ F B♭ F B♭

52

4

10

66

68

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

F B_b F B_b E_b C B_b A_b F

F B_b F B_b E_b C B_b A_b F

68

Alto 1

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

The musical score consists of ten staves of music for Alto 1. The key signature is $\text{F} \#$, and the time signature is $\frac{4}{4}$. The tempo is $\text{♩} = 120$. The score includes dynamic markings such as *fp*, *f*, *mf*, and *f*. Measure numbers 1 through 34 are indicated above the staff, with measure 34 labeled "Solo 1st time". Measures 26 and 34 feature boxed measure numbers 26 and 34 respectively. Measures 15 and 22 feature boxed measure numbers 15 and 22 respectively. Measure 30 features a bracket under the staff with the number 3. Measures 40 and 42 feature measure numbers 40 and 42 respectively.

1 Rockin' Soul $\text{♩} = 120$

5

7

9

13

15

17

22 1.

2.

26 26

30

34 D 34 G D G D G D G D G Solo 1st time

40 D G D G D 42 G D G D G

2

45 D G D G D G | 1. Alto 1 | 2.
C A C A

52 [52] |
60 [60] |
64 |
68 [68] *fp* — *fp* — *f* — *fp* — *fp* — *f* —

Alto 2

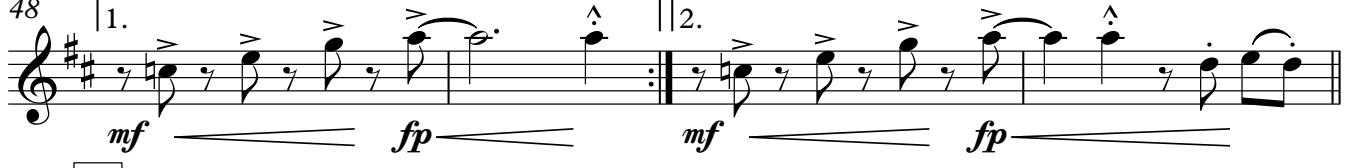
In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

1
2
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4
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41
42

Alto 2

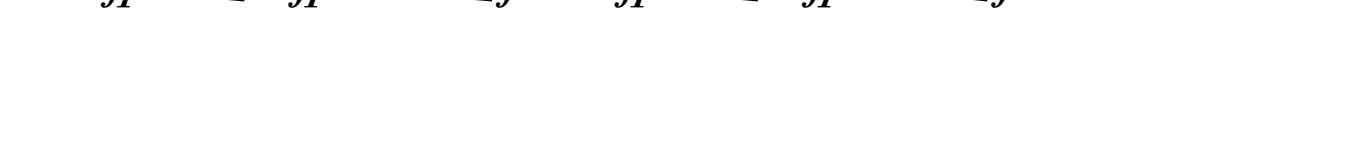
48 1.  2. 

52 **52** 

56 

60 **60** 

64 

68 **68** 

In the Midnight Hour

Tenor 1

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

1. **fp** — **fp** — **f** — **fp** — **fp** — **f** —

5 **mf**

7

9

13 **f**

15

17

22 1. **mf** 2. **fp** — **fp** — **f** —

26 **26**

30 3

34 34 6

42 42

Tenor 1

Musical score for Tenor 1, page 2, featuring six staves of music. The key signature is one sharp (F#). Measure 46 starts with a whole note followed by eighth-note pairs. Measure 47 continues with eighth-note pairs. Measure 48 begins with a half note, followed by eighth-note pairs. Measures 49 and 50 show more eighth-note patterns. Measure 51 starts with a half note, followed by eighth-note pairs. Measure 52 begins with a half note, followed by eighth-note pairs. Measure 53 continues with eighth-note patterns. Measure 54 starts with a half note, followed by eighth-note pairs. Measure 55 continues with eighth-note patterns. Measure 56 begins with a half note, followed by eighth-note pairs. Measure 57 continues with eighth-note patterns. Measure 58 begins with a half note, followed by eighth-note pairs. Measure 59 continues with eighth-note patterns. Measure 60 begins with a half note, followed by eighth-note pairs. Measure 61 continues with eighth-note patterns. Measure 62 begins with a half note, followed by eighth-note pairs. Measure 63 continues with eighth-note patterns. Measure 64 begins with a half note, followed by eighth-note pairs. Measure 65 continues with eighth-note patterns. Measure 66 begins with a half note, followed by eighth-note pairs. Measure 67 continues with eighth-note patterns. Measure 68 begins with a half note, followed by eighth-note pairs. Measure 69 continues with eighth-note patterns.

In the Midnight Hour

Tenor 2

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

1. **7**

15

1.

26

34

6

42

Tenor 2

Musical score for Tenor 2, page 2, featuring six staves of music. The key signature is one sharp (F#). Measure 46 starts with a whole note followed by eighth-note pairs. Measure 47 continues with eighth-note pairs. Measure 48 begins a section labeled "1." with two "fp" dynamics. Measures 49 and 50 continue this pattern. Measure 51 starts a section labeled "2." with a "fp" dynamic. Measure 52 follows. Measure 53 continues the "2." section. Measure 54 starts a new section with a "fp" dynamic. Measure 55 continues. Measure 56 starts a section labeled "60" with a "fp" dynamic. Measure 57 continues. Measure 58 starts a section labeled "60" with a "fp" dynamic. Measure 59 continues. Measure 60 starts a section labeled "60" with a "fp" dynamic. Measure 61 continues. Measure 62 starts a section labeled "60" with a "fp" dynamic. Measure 63 continues. Measure 64 starts a section labeled "68" with a "fp" dynamic. Measure 65 continues. Measure 66 starts a section labeled "68" with a "fp" dynamic. Measure 67 continues. Measure 68 starts a section labeled "68" with a "fp" dynamic. Measure 69 continues.

In the Midnight Hour

Bari. Sax.

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Bari. Sax. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef line. The time signature varies between common time (4/4) and 3/4. The tempo is marked as $\text{♩} = 120$. The music includes several dynamic markings such as *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (pianissimo). Performance instructions like "Rockin' Soul" and "Rockin' Soul" are placed above the staff at the beginning. Measure numbers are provided at the start of each staff: 7, 11, 15, 19, 24, 28, 31, 38, and 45. Measure 15 contains a boxed measure number "15". Measure 26 contains a boxed measure number "26". Measure 34 contains a boxed measure number "34". Measure 42 contains a boxed measure number "42". Measure 1.1 contains a bracketed instruction "1.". Measure 3 contains a bracketed instruction "3". Measure 34 contains a bracketed instruction "3". Measure 45 contains a bracketed instruction "1.". Measure 45 also features a melodic line starting with a half note followed by eighth notes, with a fermata over the eighth note. The music concludes with a final dynamic marking *fp*.

Bari. Sax.

Musical score for Bari. Sax. The score consists of six staves of music. Measure 50 starts with a dynamic *fp*. Measure 52 begins with a repeat sign and ends with a dynamic *fp*. Measure 54 continues the melodic line. Measure 58 begins with a dynamic *fp*. Measure 60 begins with a dynamic *fp*. Measure 62 continues the melodic line. Measure 66 begins with a dynamic *fp*. Measure 68 begins with a dynamic *fp*. Measure 69 concludes the piece.

50 2. **52**

54

58 **60**

62

66 **68**

69

In the Midnight Hour

Trumpet 1

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

1 2

7 Play 2nd time only

11

15 15

19 Play Both Times

24 26

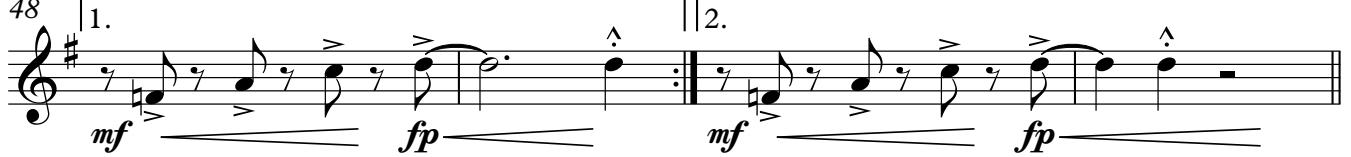
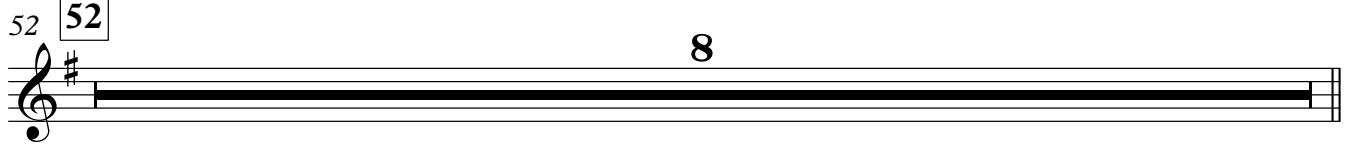
28

31 3

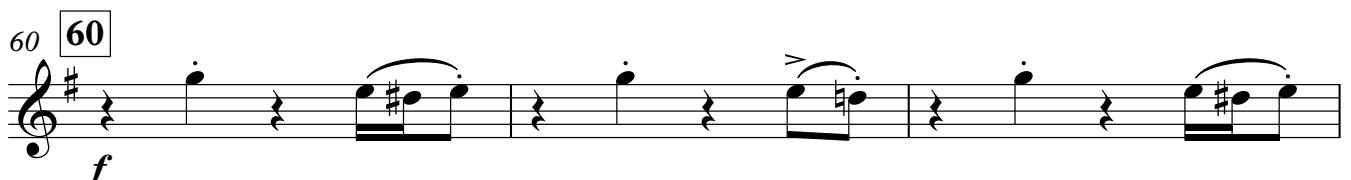
34 34 7

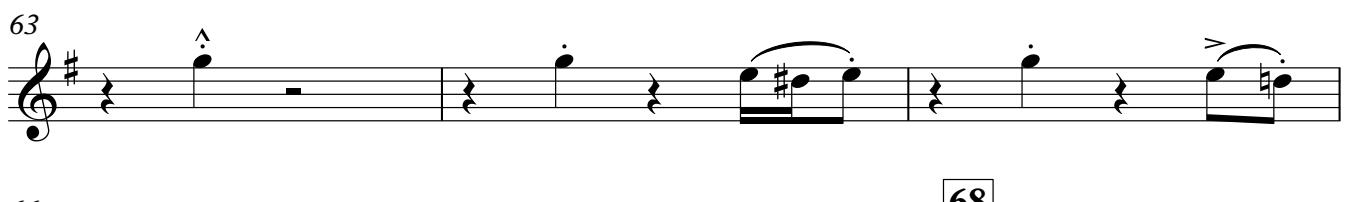
42 42 6

Trumpet 1

48 1. 
2. 

52 **52** 8

60 **60** 

63 

66 
68 

In the Midnight Hour

Trumpet 2

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

7 **7** Play 2nd time only

11

15 **15**

19 Play Both Times

24 **26**

28

31 Solo 2nd time **34**

38 G C G C G C G C

42 G **42** C G C G C G C

Trumpet 2

2

48 1. F D 2. F D

mf fp

52 **52** 8

60 **60** f

63

66 **68** fp fp

69 f fp fp f

In the Midnight Hour

Trumpet 3

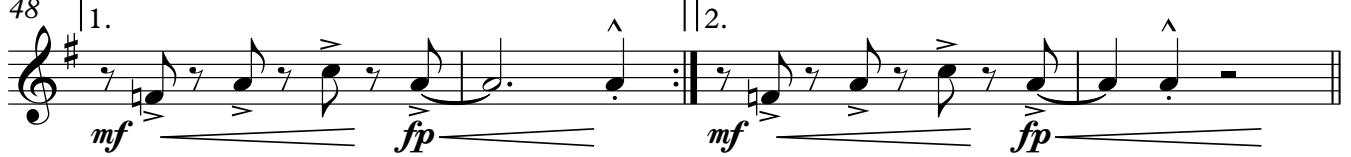
Steve Cropper & Wilson Pickett

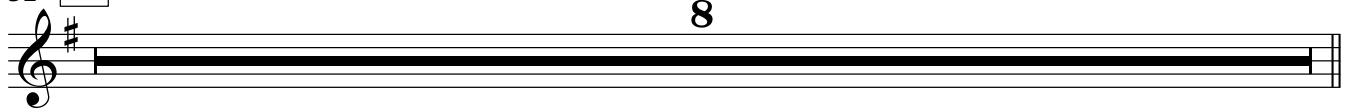
Rockin' Soul ♩ = 120

The musical score consists of ten staves of trumpet music. Staff 1 (measures 1-6) starts with dynamic *fp*, followed by *f*, *fp*, *fp*, and *f*. Measure 2 (measure 6) is a repeat sign with a '2' above it. Staff 2 (measures 7-10) starts with a dynamic instruction 'Play 2nd time only'. Staff 3 (measures 11-14) starts with a dynamic instruction 'Play Both Times'. Staff 4 (measures 15-18) starts with a dynamic instruction '15'. Staff 5 (measures 19-22) starts with a dynamic instruction 'mf'. Staff 6 (measures 23-26) starts with a dynamic instruction 'fp', followed by *f*. Staff 7 (measures 27-30) starts with a dynamic instruction '3'. Staff 8 (measures 31-34) starts with a dynamic instruction '34'. Staff 9 (measures 35-38) starts with a dynamic instruction '7'. Staff 10 (measures 39-42) starts with a dynamic instruction '42'.

6

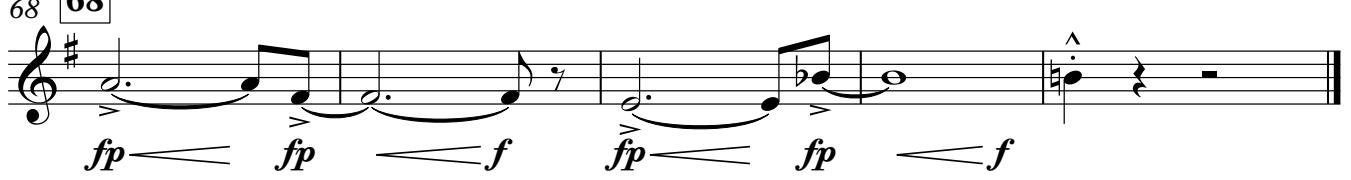
Trumpet 3

48 1. 

52 **52** 8 

60 **60** 

64 

68 **68** 

In the Midnight Hour

Trumpet 4

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

2

7 [7] Play 2nd time only

11

15 [15]

19 Play Both Times

1. [fp] < fp < f

24 [2.] [26]

29

34 [34] 7

42 [42] 6

Trumpet 4

48 1. 2.

52 52 8

60 60

f

64

68 68

fp fp f fp fp f

In the Midnight Hour

Trombone 1

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

7 2

7 Play 2nd time only

11

15 Play Both Times

15

fp < fp < f fp < fp < f

19

mf

fp < fp < f

24 26

fp < fp < f

29

34

6

42

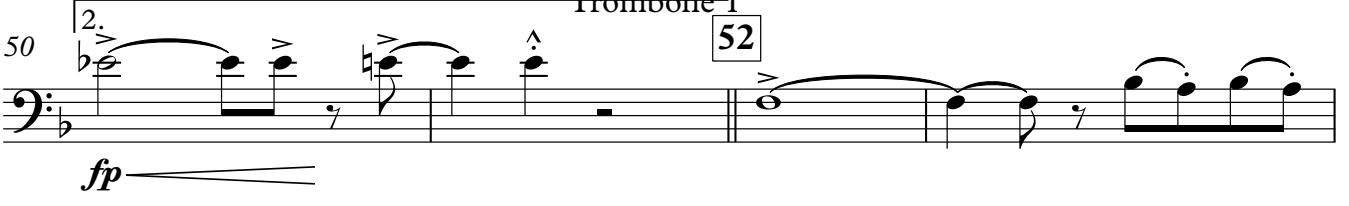
46

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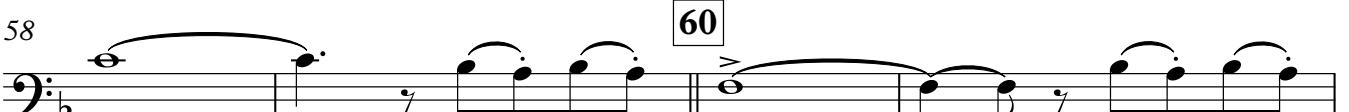
This is a musical score for Trombone 1 of the song "In the Midnight Hour". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as ♩ = 120. The piece begins with a section titled "Rockin' Soul" with dynamic markings fp, f, and performance instructions like < and >. Measures 11 through 14 show a continuation of this pattern. Measure 15 starts a new section with a dynamic fp and is labeled "Play Both Times". Measures 19 through 23 show a continuation of the pattern with dynamic fp. Measure 24 starts another section with a dynamic fp and is labeled "26". Measures 29 through 33 show a continuation of the pattern with dynamic fp. Measure 34 starts another section with a dynamic fp and is labeled "34". Measures 42 through 46 show a continuation of the pattern with dynamic fp.

2

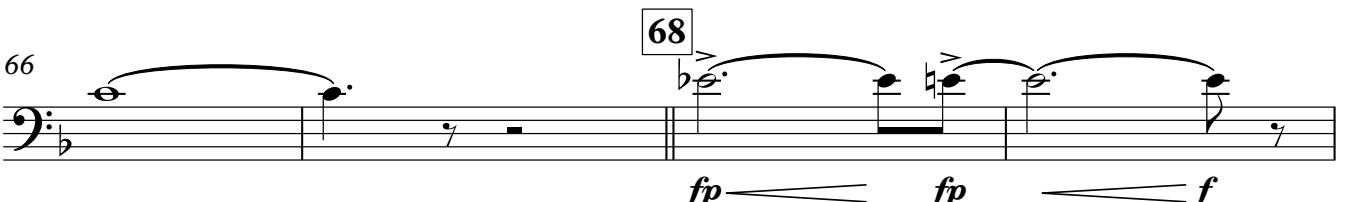
Trombone 1

50 2. 

54 

58 

62 

66 

70 

In the Midnight Hour

Trombone 2

Steve Cropper & Wilson Pickett

2

Trombone 2

52



56



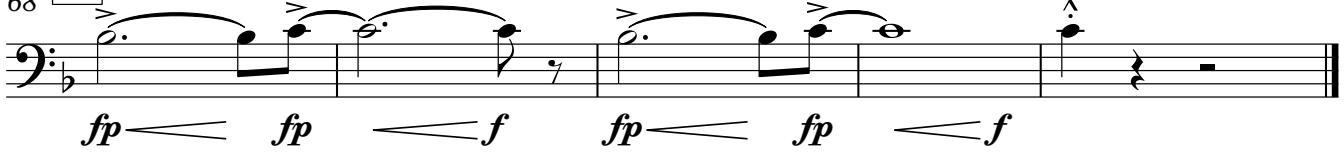
60



64



68



In the Midnight Hour

Trombone 3

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

2

7 **Play 2nd time only**

11

15 **Play Both Times**

19

24 **26**

29

34 **34** **6**

42

46

This musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic of **fp**, followed by **f**, **fp**, and **f**. Staff 7 is marked with a box containing **7** and the instruction "Play 2nd time only". Staff 11 starts with a dynamic of **fp**. Staff 15 is marked with a box containing **15** and the instruction "Play Both Times". Staff 19 starts with a dynamic of **mf**. Staff 24 is marked with a box containing **24** and the instruction "fp". Staff 26 is marked with a box containing **26**. Staff 29 starts with a dynamic of **fp**. Staff 34 is marked with a box containing **34**. Staff 34 ends with a dynamic of **f**. Staff 42 is marked with a box containing **42**. Staff 46 starts with a dynamic of **fp**.

2

Trombone 3

Musical score for Trombone 3, featuring five staves of music. The score includes measure numbers 50, 54, 58, 62, and 66. Measure 50 starts with a dynamic *fp*. Measures 52 and 60 are boxed. Measure 66 includes dynamics *fp*, *f*, and *fp*.

50 [2.] **52**

54

58 **60**

62

66 **68**

fp < *fp* <*f* *fp* < *fp* <*f*

In the Midnight Hour

Bass Trombone

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

2

7 **7** Play 2nd time only

11

15

15 Play Both Times

19

1.

24

2. **26**

2.

29

3

34

34

6

42

42

46

2

Bass Trombone

50 [2.] **52**

54

58 **60**

62

66 **68**

fp < fp < f fp < fp < f

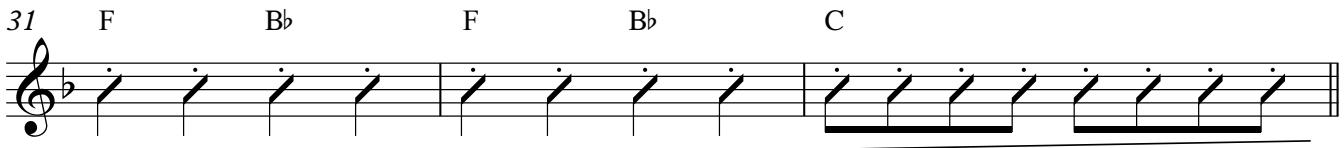
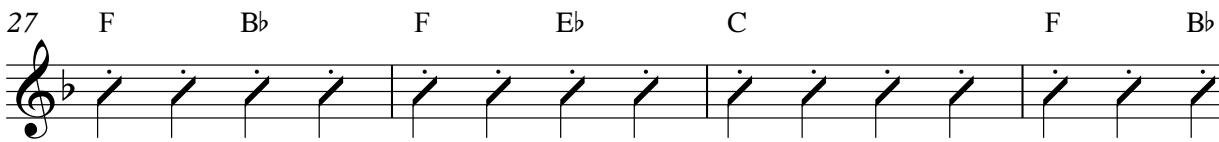
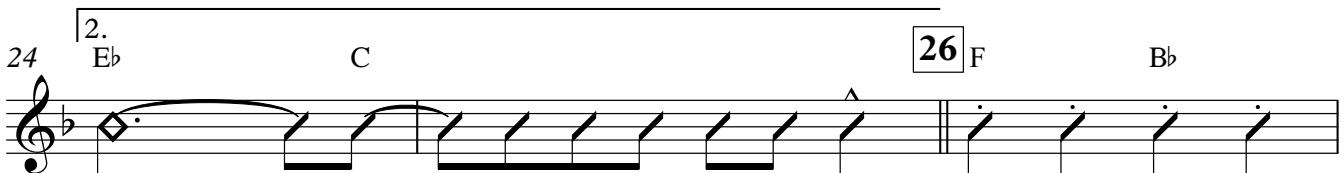
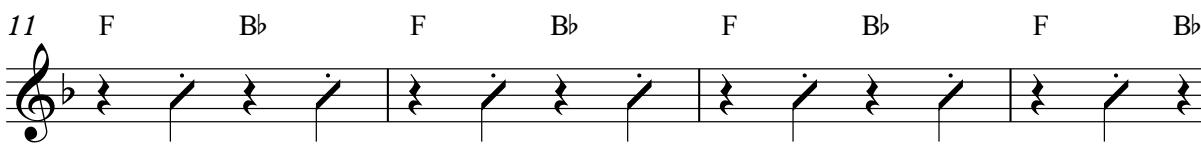
Guitar

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

E♭ C B♭ A♭ F B♭ F B♭



Guitar

38 F B_b F B_b F B_b F B_b

42 F **42** B_b F B_b F B_b

45 F B_b F B_b F B_b

48 1. E_b C | 2. E_b C

52 F **52** B_b F B_b F B_b F B_b

56 F B_b F B_b F B_b

59 F B_b **60** F B_b F B_b

62 F B_b F B_b F B_b F B_b

66 F B_b F B_b E_b **68** C

70 B_b A_b F

Piano

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul $\text{♩} = 120$

4/4 time signature, treble and bass staves. Key signature changes from E♭ to C, then to B♭, A♭, F, B♭, F, B♭.

7 [7]

4/4 time signature, treble and bass staves. Key signature changes to F, then to B♭.

11

4/4 time signature, treble and bass staves. Key signature changes to F, then to B♭.

15 [15]

4/4 time signature, treble and bass staves. Key signature changes to C, then to B♭.

19

4/4 time signature, treble and bass staves. Key signature changes to F, then to B♭.

22 1.

4/4 time signature, treble and bass staves. Key signature changes to E♭, then to C. The bass line has a sustained note under the first two measures of the ending.

2

Piano

24 [2.

26

27

F B_b F E_b C F B_b

31

F B_b F B_b C

34

34

F B_b F B_b F B_b F B_b

38

F B_b F B_b F B_b F B_b

42

42

F B_b F B_b F B_b

Piano

3

45

F B_b

F B_b

F B_b

48

E_b C

E_b C

52

F B_b

F B_b

F B_b

F B_b

56

F B_b

F B_b

F B_b

F B_b

59

60

F B_b

F B_b

F B_b

F B_b

62

F B_b

F B_b

F B_b

F B_b

4

Piano

68

Piano score showing measures 66 through 68. The key signature is one flat (F major). Measure 66 consists of two half notes (F) followed by two eighth notes (B-flat). Measure 67 also consists of two half notes (F) followed by two eighth notes (B-flat). Measure 68 begins with a half note (E-flat), followed by a half note (C), and concludes with a half note (A). The measure number 68 is enclosed in a box.

Piano score showing measures 70 and 71. The key signature changes to three sharps (G major). Measure 70 starts with a half note (B-flat), followed by a half note (A-flat), and then a series of eighth-note chords. Measure 71 continues with a half note (F) and a half note (D).

In the Midnight Hour

Bass Guitar

Steve Cropper & Wilson Pickett

Rockin' Soul ♪ = 120

E♭ C

7 **7** F B_b F B_b F B_b F B_b

11 F B_b F B_b F B_b F B_b

15 **15** C B_b C B_b

19 F B_b F B_b F B_b

22 1. E_b C ^

24 2. E_b C ^ **26** F B_b F B_b

28 F E_b C F B_b

31 F B_b F B_b C

34 **34** F B_b F B_b F B_b F B_b

2

Bass Guitar

38 F B♭ F B♭ F B♭ F B♭

42 **42** F B♭ F B♭ F B♭

45 F B♭ F B♭ F B♭

48 1. E♭ C 2. E♭ C

52 **52** F B♭ F B♭ F B♭ F B♭

56 F B♭ F B♭ F B♭ F B♭

60 F **60** B♭ F B♭ F B♭ F B♭

64 F B♭ F B♭ F B♭ F B♭

68 E♭ **68** C B♭ A♭ F

Drums

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

Measures 1-4: 4/4 time. The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note pairs with accents. The bass drum provides a steady eighth-note pulse.

Measure 5: Continuation of the eighth-note pair pattern. Measure 6: Continuation of the eighth-note pair pattern. Measure 7: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 9: The pattern continues with eighth-note pairs. Measures 10-11: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 15: The pattern continues with eighth-note pairs. Measures 16-17: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 22: The pattern continues with eighth-note pairs. Measures 23-24: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 26: The pattern continues with eighth-note pairs. Measures 27-28: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 30: The pattern continues with eighth-note pairs. Measures 31-32: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

Measure 34: The pattern continues with eighth-note pairs. Measures 35-36: The pattern changes to a sixteenth-note pattern: (x x) (x x) (x x) (x x). The bass drum provides a steady eighth-note pulse.

2

Drums

38

Drum score for measure 38. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

42

Drum score for measure 42. The pattern starts with a sixteenth-note stroke with a vertical bar, followed by a sixteenth-note stroke with an 'x' above it, and a sixteenth-note stroke with a vertical bar. This is followed by a sixteenth-note stroke with an 'x' above it, a sixteenth-note stroke with a vertical bar, and a sixteenth-note stroke with an 'x' above it. The measure ends with a sixteenth-note stroke with a vertical bar.

4

Drum score for measures 48-49. The pattern is divided into two sections: 1. and 2. Both sections begin with a sixteenth-note stroke with a vertical bar, followed by a sixteenth-note stroke with an 'x' above it, and a sixteenth-note stroke with a vertical bar. The first section ends with a sixteenth-note stroke with an 'x' above it, a sixteenth-note stroke with a vertical bar, and a sixteenth-note stroke with an 'x' above it. The second section begins with a sixteenth-note stroke with a vertical bar, followed by a sixteenth-note stroke with an 'x' above it, and a sixteenth-note stroke with a vertical bar. The measure ends with a sixteenth-note stroke with an 'x' above it.

Drum score for measure 52. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

4

56

Drum score for measure 56. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

60

Drum score for measure 60. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

4

64

Drum score for measure 64. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

68

Drum score for measure 68. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.

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71

Drum score for measure 71. The pattern consists of three eighth-note strokes followed by a sixteenth-note stroke. The first two strokes have 'x' above them, and the third has a vertical bar. The fourth note is a sixteenth-note stroke with a vertical bar.