

D G D G D G D G

Solo 1st time

Solo 2nd time

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F Bb F Bb C F Bb F Bb F Bb F Bb

34

4

38 D G D G D G D G D G D G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb

42

45 D G D G D G 1. C A 2. C A 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 G C G C G C F D

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. F Bb F Bb F Bb Eb C Eb C

Pno. F Bb F Bb F Bb Eb C Eb C

Bass F Bb F Bb F Bb Eb C Eb C

Dr. 4 1. 2.

52 **52**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat

52 4

59 60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F Bb F Bb F Bb F Bb F Bb F Bb F Bb

F Bb F Bb F Bb F Bb F Bb F Bb F Bb

4

60

In the Midnight Hour

Alto 1

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

5 *mf* 7

9

13 *f* 15

17

22 1. *mf* 2. *fp* *fp* *f*

26 26

30 30

34 *f* 34 Solo 1st time

40 *f* 42

45 D G D G D G 1. Alto 1 C A 2. C A

52 52

56

60 60

64

68 68

fp < < *fp* < < *f* *fp* < < *fp* < < *f*

In the Midnight Hour

Alto 2

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

The musical score is written for Alto 2 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Rockin' Soul' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and features a series of eighth notes with accents. The second staff starts at measure 5 with a dynamic of *mf* and includes a first ending bracket labeled '7'. The third staff continues the melodic line. The fourth staff starts at measure 13 with a dynamic of *f* and includes a second ending bracket labeled '15'. The fifth staff continues the melody. The sixth staff starts at measure 22 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with dynamics *mf*, *fp*, and *f*. The seventh staff starts at measure 26 with a first ending bracket labeled '26'. The eighth staff starts at measure 30 and includes a triplet of eighth notes. The ninth staff starts at measure 34 and includes first and second ending brackets labeled '34' and '42', with a final ending bracket labeled '6'. The score concludes with a double bar line.

Alto 2

48 1. 2.

mf *fp* *mf* *fp*

52 52

56

60 60

64

68 68

fp *fp* *f* *fp* *fp* *f*

In the Midnight Hour

Tenor 1

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

5 *mf*

9

13 *f*

17

22 1. *mf* 2. *fp* *fp* *f*

26

30

34 6

42

Tenor 1

Musical score for Tenor 1, measures 46-69. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 46 begins with a first ending bracket. Measures 47-49 continue the first ending. Measure 50 starts the second ending. Measures 51-59 continue the second ending, with measure 52 marked with a box. Measure 60 is a repeat sign. Measure 61 is a fermata. Measure 62 continues the second ending. Measure 63 is a fermata. Measure 64 continues the second ending. Measure 65 is a fermata. Measure 66 continues the second ending. Measure 67 is a fermata. Measure 68 is a first ending bracket. Measure 69 concludes the piece with a fermata. Dynamics include *fp* (fortissimo piano) and *f* (forte).

In the Midnight Hour

Tenor 2

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp — fp — f — fp — fp — f

5 mf

9

13 15 f

17

22 1. mf 2. fp — fp — f

26 26

30 3

34 34 6

42 42

Tenor 2

Musical score for Tenor 2, measures 46-69. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 46 begins with a dynamic marking of *fp*. A first ending bracket labeled '1.' spans measures 46-49. Measure 50 begins with a second ending bracket labeled '2.' and a dynamic marking of *fp*. Measure 52 is marked with a box containing the number '52'. Measure 60 is marked with a box containing the number '60'. Measure 68 is marked with a box containing the number '68' and a dynamic marking of *fp*. Measure 69 ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

In the Midnight Hour

Bari. Sax.

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp < *fp* < *f* *fp* < *fp* < *f* *mf*

7

11

15 *f*

19 *mf*

24 *fp* < *fp* < *f*

26

28

31 3 34 3

38 3 42

45 *fp* < *fp*

Bari. Sax.

50 2. 52
fp

54

58 60

62

66 68
fp *fp*

69
f *fp* *fp* *f*

In the Midnight Hour

Trumpet 1

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

7 **7** Play 2nd time only

11

15 **15**

fp *fp* *fp* *fp*

19 Play Both Times

mf *fp* *fp* *f*

24 **26**

fp *fp* *f*

28

31 **3**

34 **34** **7**

42 **42** **6**

Trumpet 1

48 1. 2.

mf *fp* *mf* *fp*

52 52 8

60 60

f

63

66 68

fp *fp*

69

f *fp* *fp* *f*

In the Midnight Hour

Trumpet 2

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

7 **7** Play 2nd time only

11

15 **15**

19 Play Both Times

24 **26**

28

31 **34** Solo 2nd time

38 G C G C G C G C

42 **42** G C G C G C G C

Trumpet 2

2

48 1. F D 2. F D

52 52 8

60 60 f

63

66 68 fp fp

69 f fp fp f

In the Midnight Hour

Trumpet 3

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

1. *fp* < *fp* < *f* *fp* < *fp* < *f*

7 Play 2nd time only

15 *fp* *fp* *fp* *fp*

19 Play Both Times *mf* *fp* < *fp* < *f*

24 *fp* < *fp* < *f*

Trumpet 3

48 1. 2.

mf *fp* *mf* *fp*

52 52 8

60 60

f

64

68 68

fp *fp* *f* *fp* *fp* *f*

In the Midnight Hour

Trumpet 4

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

7 **7** Play 2nd time only

11

15 **15**

fp *fp* *fp* *fp*

19 Play Both Times

mf *fp* *fp* *f*

24 **24** **26**

fp *fp* *f*

29

34 **34** **7**

42 **42** **6**

Trumpet 4

48 1. 2.

mf *fp* *mf* *fp*

52 52 8

60 60

f

64

68 68

fp *fp* *f* *fp* *fp* *f*

In the Midnight Hour

Trombone 1

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

7 **7** Play 2nd time only

11

15 Play Both Times

15 *fp* *fp* *fp* *fp*

19 *fp* *fp* *f*

24 *mf* **26** *fp* *fp* *f*

29

34 **34** **6** *fp* *fp*

42 **42**

46 **46** *fp* *fp*

2

Trombone 1

50 2. 52

Musical staff for measures 50-52. Measure 50 starts with a second ending bracket. Measures 51 and 52 contain musical notation with accents and slurs.

fp

54

Musical staff for measures 54-56. Measures 54 and 55 contain musical notation with accents and slurs. Measure 56 contains musical notation with accents and slurs.

58 60

Musical staff for measures 58-60. Measures 58 and 59 contain musical notation with accents and slurs. Measure 60 contains musical notation with accents and slurs.

62

Musical staff for measures 62-64. Measures 62 and 63 contain musical notation with accents and slurs. Measure 64 contains musical notation with accents and slurs.

66 68

Musical staff for measures 66-68. Measure 66 contains musical notation with accents and slurs. Measure 67 contains musical notation with accents and slurs. Measure 68 contains musical notation with accents and slurs.

fp *fp* *f*

70

Musical staff for measures 70-72. Measure 70 contains musical notation with accents and slurs. Measure 71 contains musical notation with accents and slurs. Measure 72 contains musical notation with accents and slurs.

fp *fp* *f*

In the Midnight Hour

Trombone 2

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

fp *fp* *f* *fp* *fp* *f*

7 **7** Play 2nd time only

11

15 Play Both Times

15 *fp* *fp* *fp* *fp*

19 *mf* *fp* *fp* *f*

24 *fp* *fp* *f*

26

29

34 **34** **6**

42 **42**

48 *fp* *fp* *fp*

In the Midnight Hour

Trombone 3

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The music features a series of eighth notes with accents and slurs. Dynamic markings include *fp*, *f*, and *fp*. A first ending bracket labeled '2' spans measures 5 and 6.

Musical notation for measures 7-10. The music continues with eighth notes and slurs. A box labeled '7' with the text 'Play 2nd time only' is placed above the first measure of this line.

Musical notation for measures 11-14. The music continues with eighth notes and slurs. A box labeled '15' with the text 'Play Both Times' is placed above the first measure of this line.

Musical notation for measures 15-18. The music continues with eighth notes and slurs. Dynamic markings include *mf* and *fp*.

Musical notation for measures 19-25. The music continues with eighth notes and slurs. A first ending bracket labeled '1.' spans measures 24 and 25. Dynamic markings include *mf* and *fp*.

Musical notation for measures 26-33. The music continues with eighth notes and slurs. A box labeled '26' is placed above the first measure of this line. Dynamic markings include *fp* and *f*. A triplet bracket labeled '3' is shown under measures 31 and 32.

Musical notation for measures 34-41. The music continues with eighth notes and slurs. A box labeled '34' is placed above the first measure of this line. A first ending bracket labeled '6' spans measures 37 and 38.

Musical notation for measures 42-45. The music continues with eighth notes and slurs. A box labeled '42' is placed above the first measure of this line.

Musical notation for measures 46-49. The music continues with eighth notes and slurs. A first ending bracket labeled '1.' spans measures 47 and 48. Dynamic markings include *fp*.

Trombone 3

50 2. 52

fp

54

58 60

62

66 68

fp < *fp* < *f* *fp* < *fp* < *f*

In the Midnight Hour

Bass Trombone

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

2

fp *fp* *f* *fp* *fp* *f*

7 7 Play 2nd time only

11

15 Play Both Times

15 *fp* *fp* *fp* *fp*

19 *mf* 1. *fp* *fp* *f*

24 2. 26 *fp* *fp* *f*

29

34 34 6

42 42

46 1. *fp* *fp*

Bass Trombone

50 2. 52

fp

Musical staff 50-52: Bass clef, key signature of one flat. Measure 50 starts with a first ending bracket labeled '2.' and a box containing '52'. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking *fp* is placed below the first measure.

54

Musical staff 54-57: Bass clef, key signature of one flat. Measures 54-57 contain eighth and quarter notes with accents and slurs.

58 60

Musical staff 58-61: Bass clef, key signature of one flat. Measure 58 starts with a first ending bracket labeled '60'. The staff contains eighth and quarter notes with accents and slurs.

62

Musical staff 62-65: Bass clef, key signature of one flat. Measures 62-65 contain eighth and quarter notes with accents and slurs.

66 68

Musical staff 66-69: Bass clef, key signature of one flat. Measure 66 starts with a first ending bracket labeled '68'. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking *fp* is placed below the first measure of the second ending.

fp < *fp* < *f* *fp* < *fp* < *f*

Guitar

In the Midnight Hour

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Rockin' Soul ♩ = 120'. The first staff contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords Eb, C, Bb, Ab, F, Bb, F, and Bb. The second staff starts at measure 7 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Bb, F, Bb, F, and Bb. The third staff starts at measure 11 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Bb, F, Bb, F, and Bb. The fourth staff starts at measure 15 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords C, Bb, C, and Bb. The fifth staff starts at measure 19 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Bb, F, Bb, and a first ending bracket over the last two measures with chords Eb and C. The sixth staff starts at measure 24 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords Eb, C, and a second ending bracket over the last two measures with chords F and Bb. The seventh staff starts at measure 27 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Eb, C, F, and Bb. The eighth staff starts at measure 31 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Bb, and C. The ninth staff starts at measure 34 and contains four measures of music with a diamond-shaped pickup symbol at the start of the first measure. Above the staff are the chords F, Bb, F, Bb, F, Bb, F, and Bb.

Guitar

38 F B \flat F B \flat F B \flat F B \flat

42 F **42** B \flat F B \flat F B \flat

45 F B \flat F B \flat F B \flat

48 1. Eb C 2. Eb C

52 F **52** B \flat F B \flat F B \flat F B \flat

56 F B \flat F B \flat F B \flat

59 F B \flat **60** F B \flat F B \flat

62 F B \flat F B \flat F B \flat F B \flat

66 F B \flat F B \flat Eb **68** C

70 B \flat A \flat F

In the Midnight Hour

Piano

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The notation includes a treble clef with a piano (p) dynamic marking and a bass clef. Chords are indicated below the bass line: Eb, C, Bb, Ab, F, Bb, F, Bb.

Musical notation for measures 7-10. A box containing the number 7 is placed above the first measure. The notation continues with a treble clef and a bass clef. Chords are indicated below the bass line: Bb, Bb, Bb, Bb.

Musical notation for measures 11-14. The notation continues with a treble clef and a bass clef. Chords are indicated below the bass line: Bb, Bb, Bb, Bb.

Musical notation for measures 15-18. A box containing the number 15 is placed above the first measure. The notation continues with a treble clef and a bass clef. Chords are indicated below the bass line: C, Bb, C, Bb.

Musical notation for measures 19-21. The notation continues with a treble clef and a bass clef. Chords are indicated below the bass line: F, F, F.

Musical notation for measures 22-24. A first ending bracket (1.) is placed above the first measure. The notation continues with a treble clef and a bass clef. Chords are indicated below the bass line: Eb, C. The piece concludes with a double bar line and repeat dots.

24 2. 26

Musical notation for measures 24-26. Measure 24 features a first ending bracket with a '2.' marking. Measure 26 has an accent (^) over the final chord. Chords Eb, C, F, and Bb are labeled.

27

Musical notation for measures 27-30. Chords F, Bb, C, and Eb are labeled.

31

Musical notation for measures 31-33. Chords F, Bb, and C are labeled.

34 34

Musical notation for measures 34-37. Measure 34 has a repeat sign. Chords F and Bb are labeled.

38

Musical notation for measures 38-41. Chords F and Bb are labeled.

42 42

Musical notation for measures 42-45. Chords F and Bb are labeled.

45

F Bb

48

1. 2.

Eb C

52

F Bb

56

F Bb

59

60

F Bb

62

F Bb

68

66

68

F Bb F Bb Eb C

This system contains measures 66, 67, and 68. Measures 66 and 67 are in 4/4 time and feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 68 is a double bar line measure with a key signature change to C major, indicated by a box containing the number 68. The right hand has a sustained chord, and the left hand has a melodic line.

70

Bb Ab F

This system contains measures 70, 71, and 72. Measures 70 and 71 are in 4/4 time and feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 72 is a double bar line measure with a key signature change to C major, indicated by a box containing the number 70. The right hand has a sustained chord, and the left hand has a melodic line.

Bass Guitar

38 F Bb F Bb F Bb F Bb

42 **42** F Bb F Bb F Bb

45 F Bb F Bb F Bb

48 1. Eb C 2. Eb C

52 **52** F Bb F Bb F Bb F Bb

56 F Bb F Bb F Bb F Bb

60 F **60** Bb F Bb F Bb F Bb

64 F Bb F Bb F Bb F Bb

68 Eb **68** C Bb Ab F

In the Midnight Hour

Drums

Steve Cropper & Wilson Pickett

Rockin' Soul ♩ = 120

Musical notation for measures 1-4. The staff shows a 4/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with accents on the snare notes.

Musical notation for measures 5-7. Measure 7 contains a boxed measure number '7'. The drum part continues with the eighth-note pattern.

Musical notation for measures 9-8. The staff shows a series of six measures, each containing a slash and a vertical line, indicating a rest or a specific drum sound.

Musical notation for measures 15-4. Measure 15 is boxed. The drum part continues with the eighth-note pattern.

Musical notation for measures 22-1. Measure 22 is boxed. The drum part continues with the eighth-note pattern.

Musical notation for measures 24-2. Measure 24 is boxed. The drum part continues with the eighth-note pattern.

Musical notation for measures 26-4. Measure 26 is boxed. The drum part continues with the eighth-note pattern.

Musical notation for measures 30-4. The drum part continues with the eighth-note pattern.

Musical notation for measures 34-4. Measure 34 is boxed. The drum part continues with the eighth-note pattern.

Drums

38

Musical notation for measures 38-41. Measures 38-40 contain a drum rest symbol (a slash with a vertical line through it). Measure 41 features a snare drum pattern (marked with 'x') and a bass drum pattern.

42

Musical notation for measures 42-47. Measures 42-43 feature a snare drum pattern (marked with 'x') and a bass drum pattern. Measures 44-47 contain a drum rest symbol. A '4' is written above measure 45.

Musical notation for measures 48-51. Measures 48-49 feature a snare drum pattern (marked with 'x') and a bass drum pattern. Measures 50-51 feature a bass drum pattern. A first ending bracket (1.) spans measures 48-50, and a second ending bracket (2.) spans measures 50-51.

52

Musical notation for measures 52-55. Measures 52-53 feature a snare drum pattern (marked with 'x') and a bass drum pattern. Measures 54-55 contain a drum rest symbol. A '4' is written above measure 55.

56

Musical notation for measures 56-59. Measures 56-58 contain a drum rest symbol. Measure 59 features a snare drum pattern (marked with 'x') and a bass drum pattern.

60

Musical notation for measures 60-63. Measures 60-61 feature a snare drum pattern (marked with 'x') and a bass drum pattern. Measures 62-63 contain a drum rest symbol. A '4' is written above measure 63.

64

Musical notation for measures 64-67. Measures 64-66 contain a drum rest symbol. Measure 67 features a snare drum pattern (marked with 'x') and a bass drum pattern.

68

Musical notation for measures 68-70. Measures 68-70 feature a snare drum pattern (marked with 'x') and a bass drum pattern.

71

Musical notation for measures 71-74. Measures 71-74 feature a bass drum pattern.