

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ *1*

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

$\text{♩} = 152$

9 9

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 9

Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B° F F7 D7(b9)

Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B° F F7 D7(b9)

17

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F7 G° Ab° F7 Bb7 G7 A° Bb° G7 C7

F7 G° Ab° F7 Bb7 G7 A° Bb° G7 C7

33 **33**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B° F Gm7*

Pno. *Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B° F Gm7*

Bass *Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B° F*

Dr. **33**

Solo sd lib.

A⁷ D^{#7} Em⁷ A⁷ Em⁷ A⁷ D G⁷ G^{#o} D⁶ F^{#m7(b5)} B^{7(b9)}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C⁷ F^{#7} Gm⁷ C⁷ Gm⁷ C⁷ F B^{b7} B^o F⁶ Am^{7(b5)} D^{7(b9)} Gm⁷

C⁷ F^{#7} Gm⁷ C⁷ Gm⁷ C⁷ F B^{b7} B^o F⁶ Am^{7(b5)} D^{7(b9)}

41

49

Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ D G⁷ G⁷ D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F B^b7 B^o F

Pno.

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F B^b7 B^o F

Bass

49

Dr.

57 D⁷ Em F^o D⁷ G⁶ E⁷ F^{#m} G^o E⁷ A⁷ A⁷(#5)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F⁷ Gm A^b F⁷ B^b6 G⁷ Am B^b G⁷ C⁷ C⁷(#5)

J. Gtr.

Pno.

Bass

Dr.

57

65

Em7 A7 Em7 A7(b9) Em7 A7 D G7 G#° D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm7 C7 Gm7 C7(b9) Gm7 C7 F Bb7 B° F

J. Gtr.

Pno.

Bass

65

Dr.

73

Solo End

Chord Progression:
 Tpt. 2 Solo: D7, Am7, D7, Am7, D7, G, C7, C#o, G6, Bm7(b5), D7(b9)
 J. Gtr.: Gm7, C7, Gm7, C7, Gm7, C7, F, Bb7, B°, F6, Am7(b5), C7(b9), Gm7
 Pno.: Gm7, C7, Gm7, C7, Gm7, C7, F, Bb7, B°, F6, Am7(b5), C7(b9), Gm7
 Bass: Gm7, C7, Gm7, C7, Gm7, C7, F, Bb7, B°, F6, Am7(b5), C7(b9), Gm7

Performance Details:
 - **Alto 1-2, Tenor 1-2, Bari. Sax., Tpt. 1, 3, 4, Tbn. 1-3, B. Tbn.:** *ff* (fortissimo) dynamics with accents.
 - **Tbn. 4:** *mf* (mezzo-forte) dynamics with accents.
 - **J. Gtr., Pno., Bass:** *mf* dynamics.
 - **Dr.:** *mf* dynamics.

73

81 **81**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ G C⁷ C^{#°} G

C⁷ Gm⁷ C⁷ F^{#m}⁷ Gm⁷ C⁷ F B^{b7} B[°] F

C⁷ Gm⁷ C⁷ F^{#m}⁷ Gm⁷ C⁷ F B^{b7} B[°] F

89 **89**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

f

f

f

f

G⁷ Am B^b° G⁷ C⁶ A⁷ B^m C^o A⁷ D⁷

F⁷ G^m A^b° F⁷ B^b⁶ G⁷ Am B^b° G⁷ C⁷

89

97 **97**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ G C⁷ C[♯] G

As Written D⁷ Am⁷ D⁷ Am⁷ D⁷ G C⁷ C[♯] G

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F B^b7 B[°] F

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F B^b7 B[°] F

97

105 **105**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

105

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

113

Chord progression: Gm7, C7, Gm7, C7, Gm7, C7, F7, Bb7, B°, F7

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

121

Gm7

Gm7

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: $D\flat 7$, $C 7$, $C\sharp o$, $C 7$, $Gm 7$, $C 7$, $C 7(b 9)$, $F 6$, $B\flat 7$, $B\circ o$, $F 7$, $B\circ o$, $F 7$

137

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f

Fmaj7

Alto 1

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ 1

4

9

14

19

24

29

33

36

f

mf

mf

mf

Alto 1

41 **41** A⁷ D^{#7} Em⁷ A⁷ Em⁷ A⁷ D

Solo sd lib.

45 G⁷ G^{#o} D⁶ F^{#m7(b5)} B^{7(b9)}

49 Em⁷ **49** A⁷ Em⁷ A⁷ Em⁷ A⁷

53 D G⁷ G^{#o} D

57 D⁷ Em F^o D⁷ G⁶ E⁷ F^{#m} G^o E⁷

63 A⁷ A^{7(#5)} Em⁷ **65** A⁷ Em⁷ A^{7(b9)} Em⁷

68 A⁷ D G⁷ G^{#o} D Solo End

73 **73** 8 **81** 2 *mp*

87 **89** 2 *mp* *f*

94 **97** 3

102 **105** 2

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A triplet of eighth notes is marked with a '3' below it.

113

113

Musical staff 113: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes with accents. A fermata is placed over a half note, with a '2' below it. The staff continues with eighth notes and accents.

120

121

Musical staff 120: Treble clef, key signature of two sharps. The staff starts with eighth notes and rests, followed by a whole rest. A fermata is placed over a half note, with a '3' below it. The staff continues with eighth notes and accents.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. A triplet of eighth notes is marked with a '3' below it.

129

129

Musical staff 129: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes with accents. A fermata is placed over a half note, with a '2' below it. The staff continues with eighth notes and accents.

135

-3

Musical staff 135: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. A triplet of eighth notes is marked with a '-3' above it. The staff ends with a forte 'f' dynamic marking.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, ending with a fermata over a half note.

Alto 2

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ 1

4

9 **9**

14

19

24 **25**

29

33 **33**

38 **41**

49 **49**

f

mf

ff

2

2

7

3

52 *mp*

57 **57** 8 **65**

69 **73** 2 7 *ff*

81 **81** 2 *mp* *mp*

88 **89** 2 *f*

95 **97** 3

103 **105** 2

109 3

113 **113** 2

120 **121** 3

124 3

129 129

2

Musical staff 129-134: Treble clef, key signature of two sharps (F# and C#). Measure 129 starts with a whole rest. Measure 130 begins with a fermata over a quarter rest, followed by a melodic line of eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5. Measure 131 continues with eighth notes: B5, A5, G5, F#5, E5, D5, C#5, B4. Measure 132 has a dotted quarter note B4, followed by eighth notes C#5, D5, E5, F#5, G5, A5, B5. Measure 133 has a dotted quarter note B4, followed by eighth notes C#5, D5, E5, F#5, G5, A5, B5. Measure 134 has a dotted quarter note B4, followed by eighth notes C#5, D5, E5, F#5, G5, A5, B5.

135

-3

f

Musical staff 135-138: Treble clef, key signature of two sharps. Measure 135 starts with a fermata over a quarter rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5. Measure 136 continues with eighth notes: B5, A5, G5, F#5, E5, D5, C#5, B4. Measure 137 has a whole rest. Measure 138 begins with a fermata over a quarter rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5.

139

Musical staff 139-142: Treble clef, key signature of two sharps. Measure 139 has a whole rest. Measure 140 begins with a fermata over a quarter rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5. Measure 141 continues with eighth notes: B5, A5, G5, F#5, E5, D5, C#5, B4. Measure 142 has a quarter rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5.

Tenor 1

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$

1 *f*

4 2

9 **9** *mf*

14 *mf*

19

24 **25** 2

29

33 **33** *mf*

37 *ff*

41 **41** 7 **49** 3

52 *mp*

57 **57** 8 **65**

69 **73** 2 7 *ff*

81 **81** 2 *mp*

89 **89** 2 *f*

96 **97** 3 2

105 **105**

109 3

113 **113** 2

120 **121**

125

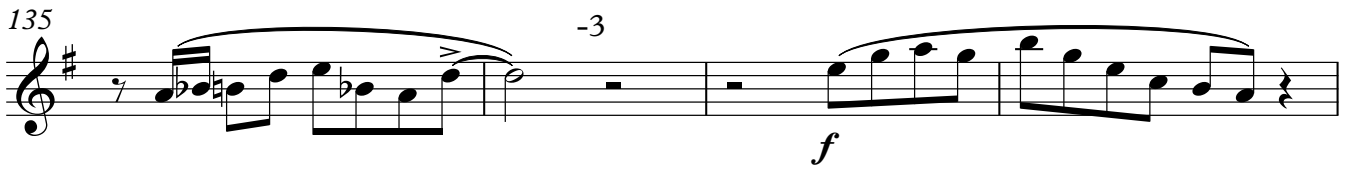
Detailed description: This is a musical score for Tenor 1, spanning measures 52 to 125. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line, and some are enclosed in boxes. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also numerical markings (2, 3, 7, 8) that likely indicate fingerings or specific rhythmic patterns. The score concludes with a double bar line at measure 125.

Tenor 1

129 **129**



135



139



Tenor 2

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

4

2

9

9

mf

14

mf

19

24

25

2

29

33

33

mf

37

ff

41

41

7

49

3

52 *mp*

57 **57** 8 **65**

69 **73** 2 7 *ff*

81 **81** 2 *mp*

89 **89** 2 *f*

96 **97** 3 2

105 **105**

109 3

113 **113** 2

120 **121**

125

Detailed description: This is a page of a musical score for Tenor 2, spanning measures 52 to 125. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as rests, notes with stems, beams, slurs, and accents. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are several boxed measure numbers: 57, 65, 73, 81, 89, 97, 105, 113, and 121. Some measures contain repeat signs or specific rhythmic markings like '2', '3', '7', and '8'. The piece concludes with a final measure at 125.

Tenor 2

129 **129**

2

135

-3

f

139

Bari. Sax.

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ 1

4

9

14

19

24

25

2

29

33

33

37

41

41

49

3

f

mf

mf

ff

52 *mp*

57 **57** 8 **65**

69 **73** 2 7 *ff*

81 **81** 2 *mp* 2

89 **89** 2 *f*

96 **97**

102 **105** 2

108 3

113 **113** 2

120 **121**

125

Bari. Sax.

129 129

2

135

-3

f

140

f

Trumpet 1

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

5

mf

9 **9**

14

20 **5** **25**

30 **33**

mf

35

ff

41 **41** **6**

mp

49 **49** **4**

Trumpet 1

57 **57**

3

65 **65**

7

73 **73**

7

81 **81**

8

89 **89**

8

97

Am⁷ D⁷ Am⁷ D⁷ Am⁷

100 **100**

D⁷ G C⁷ C[♯] G

105 **105**

f

111 **113**

113

115 **115**

2

121 **121**

3

3

127 **129**

129

133 **133**

-3

138 **138**

138

Trumpet 2

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

5

mf

9 **9**

14

20 **5** **25**

30 **33**

mf

35

ff

41 **41** **6**

mp

49 **49** **4**

57 **57**

Trumpet 2

58 **3**

65 **65** **8** Am⁷ Solo **73** D⁷ Am⁷ D⁷ Am⁷

76 D⁷ G C⁷ C[°] G⁶ Bm^{7(b5)} D^{7(b9)}

81 Am⁷ **81** D⁷ Am⁷ D⁷ Am⁷ D⁷ G C⁷ C[°]

87 G G⁷ **89** Am Bb[°] G⁷ C⁶

92 A⁷ Bm C[°] A⁷ D⁷

97 Am⁷ **97** D⁷ Am⁷ D⁷ Am⁷ D⁷ As Written

101 G C⁷ C[°] G **105**

105 **105** **113**

111 **113**

115 **2**

Trumpet 2

121 **121**

Musical staff for measures 121-128. Measure 121 is boxed. The staff contains a whole rest, followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), an eighth note (C), a quarter note (D), an eighth note (E), a quarter note (F), an eighth note (G), a quarter note (A), and a final triplet of eighth notes (B, C, D). A slur covers the triplet at the end.

127 **129**

Musical staff for measures 129-132. Measure 129 is boxed. The staff contains quarter notes (B, C, D, E, F, G, A, B) with accents, followed by a quarter rest, an eighth rest, a quarter note (B), and a quarter note (C). A double bar line follows. The next measure starts with a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B), all with accents.

133 -3

Musical staff for measures 133-137. Measure 133 is boxed. The staff contains quarter notes (B, C, D, E, F, G, A, B) with accents, followed by a quarter rest, an eighth rest, a quarter note (B), and a quarter note (C). A double bar line follows. The next measure starts with a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B), all with accents. A slur covers the last two notes, with a '-3' above it.

138

Musical staff for measures 138-141. Measure 138 is boxed. The staff contains quarter notes (B, C, D, E, F, G, A, B) with accents, followed by a quarter rest, an eighth rest, a quarter note (B), and a quarter note (C). A double bar line follows. The next measure starts with a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B), all with accents. A slur covers the last two notes.

Trumpet 3

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

5

mf

9

14

19

5

25

28

mf

33

33

37

ff

41

41

6

mp

49

49

4

Trumpet 3

57 57

Musical staff for measures 57-64. Measure 57 starts with a whole rest. Measures 58-60 contain a triplet of eighth notes. Measure 61 has a whole rest. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

65 65 73

Musical staff for measures 65-72. Measures 65-72 are marked with a '7' above the staff, indicating a seven-measure rest. Measure 73 features a *ff* dynamic marking and a tremolo effect over a half note.

81 81 89 97

Musical staff for measures 81-96. Measures 81-88, 89-96, and 97-96 are marked with an '8' above the staff, indicating an eight-measure rest.

105 105

Musical staff for measures 105-110. Measure 105 starts with a whole rest. Measures 106-110 feature eighth notes with accents, starting with a *f* dynamic marking.

111 113

Musical staff for measures 111-114. Measure 111 has a quarter note with an accent. Measure 112 has a whole rest. Measures 113-114 feature eighth notes with accents.

115 2

Musical staff for measures 115-120. Measures 115-119 feature eighth notes with accents and slurs. Measure 120 is a whole note marked with a '2' above the staff.

121 121 2

Musical staff for measures 121-127. Measure 121 is a whole note marked with a '2' above the staff. Measures 122-126 feature eighth notes with accents and slurs. Measure 127 is a whole note marked with a '2' above the staff.

128 129

Musical staff for measures 128-133. Measure 128 has a quarter note with an accent. Measures 129-133 feature eighth notes with accents and slurs.

134 -3

Musical staff for measures 134-138. Measure 134 has a quarter note with an accent. Measures 135-138 feature eighth notes with accents and slurs.

139

Musical staff for measures 139-144. Measure 139 has a quarter note with an accent. Measures 140-144 feature eighth notes with accents and slurs.

Trumpet 4

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ *1*

f

mf

9

5 **25**

mf

33

ff

41 **6**

mp

49 **4**

Trumpet 4

57 **57**

3

65 **65**

73

ff

7

81 **81**

8

89

8

97

8

105 **105**

f

111 **113**

2

115 **121**

2

121 **129**

2

128 **129**

2

133 **138**

-3

138 **141**

2

141 **141**

2

Trombone 1

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$

1 *f*

5

9 **9** *mf*

15

20

25 **25** *4*

33 **33** *mf*

39 **41** *ff* *mp*

44

49 **49** *4*

57 **57** *2*

Trombone 1

63 65 7 *ff*

73 73 6 81 *mf*

83 2

89 89 8 97

101 4 105 *f*

110 113

115 2

121 121

127 129

133 -3

138

Trombone 2

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

5

9 **9**

15

20

25 **25**

4

33 **33**

39 **41**

ff *mp*

44

49 **49**

4

57 **57**

2

Trombone 2

63 65 7

ff

73 73 6 81

mf

83 2

89 89 8 97

101 4 105

f

110 113

115 2

121 121

127 129

133 -3

138

Trombone 3

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

6

9

mf

12

18

24

25

4

mf

33

33

39

41

ff

mp

44

49

49

4

57

57

2

62

Trombone 3

65 65 7 73 6

ff *mf*

81 81 2

88 89 8 97

100 4 105

f

108

113 113

119 2 121

125

129 129

135 -3

140

Bass Trombone

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

f

6

9

mf

12

18

24

25

4

mf

33

33

39

41

ff

mp

44

49

49

4

57

57

3

Bass Trombone

65 65 7 73 6

ff *mf*

Detailed description: This staff contains measures 65 through 73. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a quarter note G2 with an accent (^) and a dynamic marking of *mf*.

81 81 2

Detailed description: This staff contains measures 81 through 87. Measure 81 has a quarter note G2 with an accent (^). Measure 82 has a quarter note A2 with an accent (^). Measure 83 has a quarter note B2 with an accent (^). Measure 84 has a quarter note C3 with an accent (^). Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.

88 89 8 97

Detailed description: This staff contains measures 88 through 97. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

100 105 4

f

Detailed description: This staff contains measures 100 through 104. Measure 100 has a quarter note G2 with an accent (^). Measure 101 has a quarter note A2 with an accent (^). Measure 102 has a quarter note B2 with an accent (^). Measure 103 has a whole rest. Measure 104 has a whole rest.

108

Detailed description: This staff contains measures 108 through 112. Measure 108 has a quarter note G2 with an accent (^). Measure 109 has a quarter note A2 with an accent (^). Measure 110 has a quarter note B2 with an accent (^). Measure 111 has a whole rest. Measure 112 has a whole rest.

113 113

Detailed description: This staff contains measures 113 through 118. Measure 113 has a quarter note G2 with an accent (^). Measure 114 has a quarter note A2 with an accent (^). Measure 115 has a quarter note B2 with an accent (^). Measure 116 has a quarter note C3 with an accent (^). Measure 117 has a quarter note D3 with an accent (^). Measure 118 has a quarter note E3 with an accent (^).

119 121 2

Detailed description: This staff contains measures 119 through 124. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest.

125

Detailed description: This staff contains measures 125 through 128. Measure 125 has a quarter note G2 with an accent (^). Measure 126 has a quarter note A2 with an accent (^). Measure 127 has a quarter note B2 with an accent (^). Measure 128 has a quarter note C3 with an accent (^).

129 129

Detailed description: This staff contains measures 129 through 134. Measure 129 has a quarter note G2 with an accent (^). Measure 130 has a quarter note A2 with an accent (^). Measure 131 has a quarter note B2 with an accent (^). Measure 132 has a quarter note C3 with an accent (^). Measure 133 has a quarter note D3 with an accent (^). Measure 134 has a quarter note E3 with an accent (^).

135 -3

Detailed description: This staff contains measures 135 through 139. Measure 135 has a quarter note G2 with an accent (^). Measure 136 has a quarter note A2 with an accent (^). Measure 137 has a quarter note B2 with an accent (^). Measure 138 has a quarter note C3 with an accent (^). Measure 139 has a quarter note D3 with an accent (^).

140

Detailed description: This staff contains measures 140 through 144. Measure 140 has a quarter note G2 with an accent (^). Measure 141 has a quarter note A2 with an accent (^). Measure 142 has a quarter note B2 with an accent (^). Measure 143 has a quarter note C3 with an accent (^). Measure 144 has a quarter note D3 with an accent (^).

Guitar

Honeysuckle Rose

Thomas Fats Waller

$\text{♩} = 152$ *1*

f

4

9 Gm^7 **9** C^7 Gm^7 C^7 Gm^7 C^7 F Bb^7 B°

15 F F^7 $\text{D}^7(\text{b}9)$ Gm^7 C^7 Gm^7 C^7 Gm^7

20 C^7 F Bb^7 B° F

25 **25** F^7 G° Ab° F^7 Bb^7 G^7 A°

30 Bb° G^7 C^7 **2** Gm^7 **33** C^7 Gm^7 C^7

35 Gm^7 C^7 F Bb^7 B°

Guitar

39 F Gm7 **41** C7 F#7 Gm7 C7 Gm7

44 C7 F Bb7 B° F6 Am7(b5) D7(b9) Gm7

49 **49** C7 Gm7 C7 Gm7 C7 F

53 Bb7 B° F

57 F7 **57** Gm Ab° F7 Bb6 G7 Am Bb° G7

63 C7 C7(#5) Gm7 **65** C7 Gm7 C7(b9) Gm7

68 C7 F Bb7 B° F Gm7

73 **73** C7 Gm7 C7 Gm7 C7 F Bb7 B°

79 F6 Am7(b5) C7(b9) Gm7 **81** C7 Gm7 C7 F#m7 Gm7

84 C7 F Bb7 B° F

89 F7 Gm Ab° F7 Bb6 G7 Am Bb° G7

Guitar

95 C7 Gm7 **97** C7 Gm7 C7 Gm7

100 C7 F Bb7 B° F

105 Gm7 **105** C7 Gm7 C7

109 F7 Bb7 B° F7 D7(b9)

113 Gm7 **113** C7 Gm7 C7 Gm7 C7 F7

117 Bb7 B° F7

121 **121**

125 Gm7

129 **129** Db7 C7 C#° C7 Gm7 C7 C7(b9) F6 Bb7

134 B° F7 B° F7

139 Fmaj7

Piano

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4 with an accent (^). The bass line consists of a quarter rest followed by a quarter note G2. Measure 2 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 3 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 4 has a quarter rest in the treble and a quarter note G2 in the bass.

5

Musical notation for measures 5-8. Measure 5 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 6 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 7 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 8 has a quarter rest in the treble and a quarter note G2 in the bass.

9

Musical notation for measures 9-13. Measure 9 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 10 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 11 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 12 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 13 has a quarter rest in the treble and a quarter note G2 in the bass.

14

Musical notation for measures 14-18. Measure 14 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 15 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 16 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 17 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 18 has a quarter rest in the treble and a quarter note G2 in the bass.

19

Musical notation for measures 19-24. Measure 19 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 20 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 21 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 22 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 23 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 24 has a quarter rest in the treble and a quarter note G2 in the bass.

25

Musical notation for measures 25-28. Measure 25 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 26 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 27 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 28 has a quarter rest in the treble and a quarter note G2 in the bass.

29

Musical notation for measures 29-32. The piece is in B-flat major. Measure 29: Treble clef has a quarter rest, bass clef has a G7 chord. Measure 30: Treble clef has a quarter rest, bass clef has an A° chord. Measure 31: Treble clef has a quarter rest, bass clef has a Bb° chord. Measure 32: Treble clef has a quarter rest, bass clef has a G7 chord. Measure 33: Treble clef has a quarter rest, bass clef has a C7 chord.

33

33

Musical notation for measures 33-37. Measure 33: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 34: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 35: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 36: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 37: Treble clef has a quarter rest, bass clef has a Gm7 chord.

38

41

Musical notation for measures 38-40. Measure 38: Treble clef has a quarter rest, bass clef has a Bb7 chord. Measure 39: Treble clef has a quarter rest, bass clef has a B° chord. Measure 40: Treble clef has a quarter rest, bass clef has an F chord.

44

Musical notation for measures 41-48. Measure 41: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 42: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 43: Treble clef has a quarter rest, bass clef has an F#7 chord. Measure 44: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 45: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 46: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 47: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 48: Treble clef has a quarter rest, bass clef has a Gm7 chord.

49

49

Musical notation for measures 49-54. Measure 49: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 50: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 51: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 52: Treble clef has a quarter rest, bass clef has a Gm7 chord. Measure 53: Treble clef has a quarter rest, bass clef has a C7 chord. Measure 54: Treble clef has a quarter rest, bass clef has an F chord.

55

57

Musical notation for measures 55-57. Measure 55: Treble clef has a quarter rest, bass clef has an F chord. Measure 56: Treble clef has a quarter rest, bass clef has a Gm chord. Measure 57: Treble clef has a quarter rest, bass clef has an Ab° chord.

60

G7 Am Bb° G7 C7 C7(#5)

65 65

Gm7 C7 Gm7 C7(b9) Gm7 C7 F Bb7 B°

71 73

F Gm7 C7 Gm7 C7 Gm7

76

C7 F Bb7 B° F6 Am7(b5) C7(b9) Gm7

81 81

C7 Gm7 C7 F#m7 Gm7

84

C7 F Bb7 B° F

89 **89**

Musical notation for measures 89-96. Treble clef has rests. Bass clef has chords: F7, Gm, Ab°, F7, Bb6, G7, Am, Bb°, G7, C7.

96

97

Musical notation for measures 97-101. Treble clef has eighth notes with accents. Bass clef has chords: Gm7, C7, Gm7, C7, Gm7, C7, C7.

101

Musical notation for measures 102-105. Treble clef has eighth notes with accents. Bass clef has chords: F, Bb7, B°, F.

105 **105**

Musical notation for measures 106-111. Treble clef has eighth notes with accents. Bass clef has chords: Gm7, C7 *f*, Gm7, C7, F7, Bb7 B°.

111

113

Musical notation for measures 112-116. Treble clef has eighth notes with accents. Bass clef has chords: F7, D7(b9), Gm7, C7, Gm7, C7, Gm7.

116

Musical notation for measures 117-121. Treble clef has eighth notes with accents. Bass clef has chords: C7, F7, Bb7, B°, F7.

121 **121**

Musical notation for measures 121-124. The piece is in B-flat major (two flats). Measures 121-124 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody consists of eighth-note runs. Measure 124 ends with a fermata over a half note.

125

Musical notation for measures 125-128. Measures 125-128 continue the rhythmic pattern. Measure 128 ends with a fermata over a half note, with a **Gm7** chord indicated below the staff.

129 **129**

Musical notation for measures 129-133. This section features a series of chords in the right hand and a bass line in the left hand. The chords are: **Db7**, **C7**, **C#°**, **C7**, **Gm7**, **C7**, **C7(b9)**, **F6**, and **Bb7**.

134

Musical notation for measures 134-138. This section features a series of chords in the right hand and a bass line in the left hand. The chords are: **B°**, **F7**, **B°**, and **F7**.

139

Musical notation for measures 139-142. This section features a series of chords in the right hand and a bass line in the left hand. The chords are: **Fmaj7**.

Bass Guitar

Honeysuckle Rose

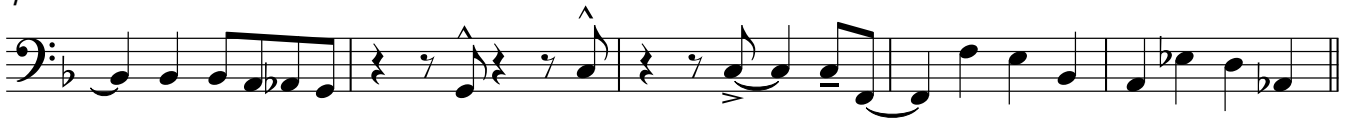
Thomas Fats Waller

♩ = 152

1



4



9

Gm7 **9** C7 Gm7 C7 Gm7 C7 F Bb7 B°



15

F F7 D7(b9) Gm7 C7 Gm7 C7 Gm7



20

C7 F Bb7 B° F



25

25 F7 G° Ab° F7 Bb7 G7 A° Bb° G7 C7



31

2

Gm7 **33** C7 Gm7 C7 Gm7



36

C7 F Bb7 B°



Bass Guitar

39 F **41** C⁷ F⁷ Gm⁷ C⁷ Gm⁷

44 C⁷ F Bb⁷ B^o F⁶ Am^{7(b5)} D7(b9)

49 Gm⁷ **49** C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F Bb⁷ B^o

55 F F⁷ **57** Gm Ab^o F⁷ Bb⁶

60 G⁷ Am Bb^o G⁷ C⁷ C⁷(#5)

65 Gm⁷ C⁷ Gm⁷ C⁷(b9) Gm⁷ C⁷ F Bb⁷ B^o

71 F Gm⁷ **73** C⁷ Gm⁷ C⁷ Gm⁷

76 C⁷ F Bb⁷ B^o F⁶ Am^{7(b5)} C⁷(b9) Gm⁷

81 **81** C⁷ Gm⁷ C⁷ F#m⁷ Gm⁷ C⁷ F Bb⁷ B^o

87 F F⁷ **89** Gm Ab^o F⁷ Bb⁶

92 G⁷ Am Bb^o G⁷ C⁷

97

Bass Guitar

3

97 Gm7 C7 Gm7 C7 Gm7 C7 F Bb7 B°

103 F Gm7 105 C7 Gm7

108 C7 F7 Bb7 B° F7 D7(b9)

113

113 Gm7 C7 Gm7 C7 Gm7 C7 F7 Bb7 B° F7

119 121

124

129 129 Db7 C7 C#° C7 Gm7 C7 C7(b9) F6 Bb7 B°

135 F7 B° F7

140 Fmaj7

Drums

Honeysuckle Rose

Thomas Fats Waller

♩ = 152

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 152. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers 1, 5, 9, 14, 19, 24, 28, 33, and 37 are indicated at the start of their respective lines. A first ending bracket is shown above measures 1-4. A second ending bracket is shown above measures 9-13. A third ending bracket is shown above measures 19-23. A fourth ending bracket is shown above measures 33-36. The score concludes with a double bar line and a final note in measure 37.

Drums

41 **41**

Musical staff for measures 41-44. Measure 41 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 42-44 consist of a continuous eighth-note drum pattern.

45

Musical staff for measures 45-48. Measure 45 has a rest followed by a quarter note. Measures 46-48 continue with the eighth-note drum pattern.

49 **49**

Musical staff for measures 49-52. Measure 49 has a rest followed by a quarter note. Measures 50-52 continue with the eighth-note drum pattern.

53

Musical staff for measures 53-56, consisting of a continuous eighth-note drum pattern.

57 **57**

Musical staff for measures 57-60. Measures 57-60 feature a sequence of quarter notes on the staff.

61

Musical staff for measures 61-64. Measures 61-64 feature a sequence of quarter notes on the staff.

65 **65**

Musical staff for measures 65-70, consisting of a continuous eighth-note drum pattern.

71

73

Musical staff for measures 71-75. Measures 71-72 are eighth-note drum patterns. Measure 73 has a rest followed by a quarter note. Measures 74-75 are eighth-note drum patterns.

76

Musical staff for measures 76-80. Measures 76-79 are eighth-note drum patterns. Measure 80 has a rest followed by a quarter note.

81 **81**

Musical staff for measures 81-84. Measures 81-84 feature a sequence of quarter notes on the staff.

85

Musical staff for measures 85-88. Measures 85-88 feature a sequence of quarter notes on the staff.

89 **89**

Musical staff for measures 89-94, consisting of a continuous eighth-note drum pattern.

Drums

95

97

Musical staff for measures 95-97. Measure 95 contains a drum pattern of four slashes. Measure 96 contains a drum pattern of four slashes. Measure 97 contains a melodic line with eighth notes and rests, starting with a grace note.

100

Musical staff for measures 100-104. Measure 100 contains a melodic line with a quarter note, an eighth note, and a quarter rest. Measures 101-104 contain drum patterns of four slashes.

105 105

Musical staff for measures 105-108. Measure 105 contains a drum pattern of four slashes. Measure 106 contains a drum pattern of four slashes. Measure 107 contains a melodic line with eighth notes and rests. Measure 108 contains a melodic line with eighth notes and rests.

109

Musical staff for measures 109-112. Measure 109 contains a melodic line with a quarter note and a quarter rest. Measure 110 contains a drum pattern of four slashes. Measure 111 contains a melodic line with eighth notes and rests. Measure 112 contains a melodic line with eighth notes and rests.

113 113

Musical staff for measures 113-116. Measure 113 contains a drum pattern of four slashes. Measure 114 contains a melodic line with eighth notes and rests. Measure 115 contains a melodic line with eighth notes and rests. Measure 116 contains a melodic line with eighth notes and rests.

117

Musical staff for measures 117-120. Measure 117 contains a melodic line with eighth notes and rests. Measure 118 contains a melodic line with eighth notes and rests. Measure 119 contains a melodic line with eighth notes and rests. Measure 120 contains a melodic line with eighth notes and rests.

121

Musical staff for measures 121-124. Measure 121 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 122 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 123 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 124 contains a melodic line with eighth notes and rests, marked with an 'x' and a triplet '3'.

125

Musical staff for measures 125-128. Measure 125 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 126 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 127 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 128 contains a melodic line with eighth notes and rests, marked with an 'x' and a triplet '3'.

129 129

Musical staff for measures 129-132. Measure 129 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 130 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 131 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 132 contains a melodic line with eighth notes and rests, marked with an 'x'.

133

Musical staff for measures 133-137. Measure 133 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 134 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 135 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 136 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 137 contains a melodic line with eighth notes and rests, marked with an 'x'.

138

Musical staff for measures 138-140. Measure 138 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 139 contains a melodic line with eighth notes and rests, marked with an 'x'. Measure 140 contains a melodic line with eighth notes and rests, marked with an 'x'.

141

Musical staff for measures 141-144. Measure 141 contains a melodic line with eighth notes and rests. Measure 142 contains a melodic line with eighth notes and rests. Measure 143 contains a melodic line with eighth notes and rests. Measure 144 contains a melodic line with eighth notes and rests, ending with a double bar line.