





17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols for J. Gtr. and Pno. parts:

- Bb7, Eb7, Eb7, E°, Bb6, Bb7, F13, F7, Eb13, Bb6, Bb7/D, Eb7, Gb7/E
- Bb6, Bb6, Eb7, E°, Bb6, F13, F7, Eb13, Bb6, Bb7/D, Eb7, Gb7/E, F13

Drum notation includes a '4' in the first measure and an '8' in the eighth measure, indicating specific rhythmic patterns.

25 26

Alto 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Alto 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tenor 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tenor 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. 2 *mp* Solo 3 *f* *mp* 3 *gliss.* *f* *mp* 3 3 *f* *mp* 3 3

Tpt. 3 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. 4 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 3 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

J. Gtr. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Dr. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*F*<sup>13</sup> *F*+7(*♯*9) *B*<sup>13</sup>(*♯*5) *B*<sup>b</sup><sup>13</sup> *C*<sup>7</sup>(*♭*9) *B*<sup>13</sup>(*♯*9) *B*<sup>b</sup><sup>13</sup> *F*+7(*♯*9) *E*+7(*♯*9) *E*<sup>b</sup><sup>13</sup> *C*<sup>7</sup>(*♭*9) *B*<sup>13</sup>(*♯*9) *B*<sup>b</sup><sup>13</sup>







57 62

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 Plunger 3

Tpt. 2 3

Tpt. 3 Cup

Tpt. 4 Cup 3 3 *mf*

Tbn. 1 Plunger

Tbn. 2 3

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. F13 F7 Eb13 Bb13 Gb13 F13 *mp* Bb6

Pno. F13 F7 Eb13 Bb13 Gb13 F13 Bb6

Bass 3 Bb6

Dr. Fill 62

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols:  $Bb^7$ ,  $Eb^7$ ,  $Eb^7$ ,  $E^\circ$ ,  $Bb^6$ ,  $Bb^7$ ,  $F^{13}$ ,  $F^7$ ,  $Eb^{13}$ ,  $Bb^6$ ,  $Bb^7/D$ ,  $Eb^7$ ,  $Gb^7/E$ ,  $F^{13}$ ,  $B^{13}(\sharp 9)$ ,  $Bb^{13}(\sharp 9)$

Measure numbers: 4, 8

Dynamic markings:  $f$ ,  $f^$

Alto 1

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

2

3

3

6

3

3

13

14

f

mf

3

3

19

3

24

26

f

mp

f

mp

f

mp

31

f

mp

3

3

mf

36

38

mp

41

45

3

mf

f

50

50

Alto 1

56

*mf*

62

62

*mf*

68

*mf*

71

*f*



62

60

66

70

Tenor 1

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

2 7

*f*

12 14

*f* *mf*

17 3

22 *f*

26 26

*mp* *f* *mp* *f* *mp* *f* *mp*

33 3 3 *mf*

38 38

*mp*

43 3 *mf*

48 50

*f*

53

Tenor 1

57

mf

Musical staff 57-61: Treble clef, 5/4 time signature. Measures 57-61. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 59: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 60: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 61: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf* starting at measure 58.

62

62

Musical staff 62-67: Treble clef, 5/4 time signature. Measures 62-67. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 64: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 65: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 67: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf* continues.

68

Musical staff 68-70: Treble clef, 5/4 time signature. Measures 68-70. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 70: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* continues.

71

71

Musical staff 71-75: Treble clef, 5/4 time signature. Measures 71-75. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 73: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 74: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* starting at measure 74.

Tenor 2

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

2 7

12 14

17 3

22

26 26

33 3

38 38

43 3 mf

48 50

53

57

Musical staff 57-61. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with an accent (^), and a quarter note E4 with an accent (^). This is followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a half note B3, a quarter rest, and a quarter note A3. The following measure has a quarter rest, a quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^). The final measure consists of a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is placed below the first measure.

62 62

Musical staff 62-67. The staff begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. The next measure has a half note G3, a quarter note F3, and a quarter note E3. The following measure contains a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The final measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with a triplet '3' written below the notes.

68

Musical staff 68-70. The staff begins with a treble clef and a key signature of two flats. It starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). This is followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The next measure has a quarter note A3, a quarter note G3, and a quarter note F3. The final measure consists of a quarter note E3, a quarter note D3, and a quarter note C3.

71

Musical staff 71-72. The staff begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. The next measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The final measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2, with a dynamic marking *f* below the notes.

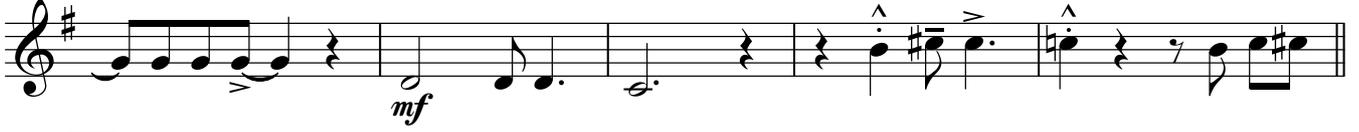


Bari. Sax.

53



57



62

62



68



71





Trumpet 1

60 62

Musical staff for measures 60-62. Measure 60 contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with a breath mark (v) and a flat (b), and a dotted quarter note with an accent (^). Measure 61 contains a quarter rest, followed by a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur and a triplet (3) marking. Measure 62 contains a quarter rest, followed by a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur and a triplet (3) marking.

66

Musical staff for measures 66-68. Measure 66 contains a quarter rest, followed by a quarter note with a flat (b) and a slur, a quarter note with a slur, and a dotted quarter note with a slur. Measure 67 contains a quarter note with a slur and a triplet (3) marking, followed by a quarter note with a slur and a triplet (3) marking, and a quarter note with a slur. Measure 68 contains a quarter rest, followed by a quarter note with a flat (b) and a slur, a quarter note with a slur, and a quarter note with a slur.

69

Musical staff for measures 69-71. Measure 69 contains a triplet (3) marking over a whole rest. Measure 70 contains a quarter rest, followed by a quarter note with a slur, a quarter note with a slur, a quarter note with a slur and a sharp (#), and a quarter note with a slur and a sharp (#). Measure 71 contains a quarter note with an accent (^) and a slur, a quarter note with a slur and a sharp (#), and a quarter note with a slur and a sharp (#).

# Trumpet 2 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle  $\text{♩} = 72$   
Plunger  $\frac{2}{2}$

mf

7

12

14

18

23

C<sup>13</sup> 26

Solo 3

28

F<sup>13</sup>

32

C<sup>13</sup> G<sup>13</sup> F<sup>13</sup> C<sup>13</sup> B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup> G<sup>13</sup> Solo End

38

50

Open

52

2

Trumpet 2

57 **Plunger**  
3

62 **62**

68 3

71 3

# Trumpet 3 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72  
2

10

14 Cup

19

26

33

38

50 Open

55

62 Cup

67

# Trumpet 4 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

10

*f*

14 **14** Cup *mf*

19 *f*

26 **26** *mp* *f* *mp* *f* *mp* *f* *mp*

33 *mf*

38 **38** 10 *f*

50 **50** Open

55 *f*

62 **62** Cup *mf*

67 *f*

# Trombone 1 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

Plunger

2

*mf*

Trombone 1

57 Plunger

3 3

62 62

3 3 3

68

3

71

3 3

# Trombone 2 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

*f* *mp*

7

12 14 *f* *mp*

17

22 *f*

26 26 *mp* *f* *mp* *f* *mp* *f* *mp*

33 *mf*

37 38 *mp*

42

46 *f*

2

50

Trombone 2

50 *Open*

56

62

*mp*

68

71

*f*

# Trombone 3 Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72  
2

Trombone 3

54

60

62

*mp*

66

70

*f*



Bass Trombone

54

Musical staff 54: Bass clef, key signature of one flat (B-flat). The staff contains four measures. The first measure has a quarter rest followed by eighth notes G2, A2, B2, and C3, each with an accent (>) and a slur. The second measure has a quarter rest followed by a quarter note G2 with an accent (^) and a slur, then eighth notes A2, B2, and C3. The third measure has eighth notes D3, E3, F3, and G3, each with an accent (>) and a slur. The fourth measure has a quarter note G3 with an accent (^) and a slur, followed by a quarter rest.

60

62

Musical staff 60: Bass clef, key signature of one flat. The staff contains four measures. The first measure has a quarter rest followed by eighth notes G2, A2, and B2, each with an accent (^) and a slur. The second measure has a quarter note G2 with an accent (^) and a slur, followed by a quarter rest. The third and fourth measures consist of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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Guitar

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

F<sup>13</sup> 2 B<sup>b6</sup> B<sup>b7</sup> E<sup>b7</sup>

8 E<sup>b7</sup> E<sup>o</sup> B<sup>b6</sup> B<sup>b7</sup> F<sup>13</sup> F<sup>7</sup> E<sup>b13</sup> B<sup>b6</sup> B<sup>b7</sup>/D E<sup>b7</sup> G<sup>b7</sup>/E

13 F<sup>13</sup> B<sup>b6</sup> 14 B<sup>b7</sup> E<sup>b7</sup>

20 E<sup>b7</sup> E<sup>o</sup> B<sup>b6</sup> B<sup>b7</sup> F<sup>13</sup> F<sup>7</sup> E<sup>b13</sup> B<sup>b6</sup> B<sup>b7</sup>/D E<sup>b7</sup> G<sup>b7</sup>/E

25 F<sup>13</sup> F<sup>+7</sup>(#9) B<sup>13</sup>(#5) B<sup>b13</sup> 26 C<sup>7</sup>(b9) B<sup>13</sup>(#9) B<sup>b13</sup> F<sup>+7</sup>(#9) E<sup>+7</sup>(#9)

30 E<sup>b13</sup> C<sup>7</sup>(b9) B<sup>13</sup>(#9) B<sup>b13</sup> A<sup>b13</sup> G<sup>+7</sup> G<sup>b9</sup>

34 F<sup>13</sup> E<sup>13</sup> E<sup>b13</sup> C<sup>7</sup>(b9) B<sup>13</sup>(#9) B<sup>b13</sup> A<sup>b13</sup> G<sup>13</sup> G<sup>b13</sup> F<sup>13</sup>

38 B<sup>b9</sup> B<sup>+9</sup> B<sup>b9</sup> 4

Guitar

42 Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> Bb<sup>9</sup> B<sup>+9</sup> Bb<sup>9</sup> Bb<sup>9</sup> B<sup>+9</sup> Bb<sup>9</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup>

46 F<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> B<sup>13</sup> Bb<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup> F<sup>13</sup> Bb<sup>13</sup> B<sup>+7</sup> Bb<sup>13</sup>

50 **50** Bb<sup>13</sup> F<sup>13</sup> Bb<sup>13</sup> B<sup>+7</sup> Bb<sup>13</sup> Bb<sup>13</sup> E7(#9) Eb<sup>9</sup>

55 Eb<sup>9</sup> E7(#9) Eb<sup>9</sup> B<sup>+7</sup> Bb<sup>13</sup> C<sup>9</sup> B<sup>9</sup> Bb<sup>9</sup> F<sup>13</sup> F<sup>7</sup> Eb<sup>13</sup>

60 Bb<sup>13</sup> Gb<sup>13</sup> F<sup>13</sup> Bb<sup>6</sup> **62** Bb<sup>7</sup> Eb<sup>7</sup>

67 Eb<sup>7</sup> E<sup>o</sup> Bb<sup>6</sup> Bb<sup>7</sup> F<sup>13</sup> F<sup>7</sup>

71 Eb<sup>13</sup> Bb<sup>6</sup> Bb<sup>7</sup>/D Eb<sup>7</sup> Gb<sup>7</sup>/E F<sup>13</sup> B<sup>13</sup>(#9) Bb<sup>13</sup>(#9)

Piano

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72  
2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 features a piano introduction with a half note F13 in the bass and a whole note chord in the treble. Measures 2-5 consist of a steady eighth-note bass line with chords in the treble: Bb6 (measures 2-3), Bb7 (measures 4-5).

Musical notation for measures 6-9. Measure 6 starts with Eb7 in the bass and Eb7 in the treble. Measure 7 continues with Eb7. Measure 8 features Eb7 in the bass and E° in the treble. Measure 9 has Bb6 in the bass and Bb7 in the treble, with an accent (^) over the final chord.

Musical notation for measures 10-13. Measure 10 has F7 in the bass and Eb13 in the treble. Measure 11 has Bb6 in the bass and Bb7/D in the treble. Measure 12 has Eb7 in the bass and Gb7/E in the treble. Measure 13 has F13 in the bass and an accent (^) over the final chord.

Musical notation for measures 14-17. Measure 14 is marked with a box containing the number 14. It features Bb6 in the bass and Bb7 in the treble. Measures 15-17 continue with Bb6 in the bass and Bb7 in the treble.

Musical notation for measures 18-21. Measure 18 starts with Eb7 in the bass and Eb7 in the treble. Measure 19 continues with Eb7. Measure 20 features Eb7 in the bass and E° in the treble. Measure 21 has Bb6 in the bass and Bb7 in the treble, with an accent (^) over the final chord.

Musical notation for measures 22-25. Measure 22 has F7 in the bass and Eb13 in the treble. Measure 23 has Bb6 in the bass and Bb7/D in the treble. Measure 24 has Eb7 in the bass and Gb7/E in the treble. Measure 25 has F13 in the bass and F13 in the treble, with an accent (^) over the final chord.

2 26

26

Piano

Measures 26-29. Treble staff: whole notes. Bass staff: chords. Dynamics: *mp*, *f*, *mp*, *f*. Chords: Bb13, C7(b9/b5), B13(#9), Bb13, F+7(#9), E+7(#9).

30

Measures 30-33. Treble staff: whole notes. Bass staff: chords. Dynamics: *mp*, *f*, *mp*. Chords: Eb13, C7(b9/b5), B13(#9), Bb13, Ab13, Gb9, G+7.

34

Measures 34-37. Treble staff: eighth notes. Bass staff: chords. Dynamics: *mp*. Chords: F13, E13, Eb13, C7(b9/b5), B13(#9), Bb13, Ab13, G13, Gb13, F13.

38

38

Measures 38-43. Treble staff: eighth notes. Bass staff: chords. Dynamics: *mp*. Chords: Bb9, B+9, Bb9, Eb13, E13, Eb13. Rehearsal mark 4 at measure 41.

44

Measures 44-47. Treble staff: eighth notes. Bass staff: chords. Dynamics: *mp*. Chords: Bb9, B+9, Bb9, Bb9, B+9, Bb9, F13, E13, Eb13, B13.

48

Measures 48-51. Treble staff: eighth notes. Bass staff: chords. Dynamics: *f*. Chords: Bb13, Ab13, G13, Gb13, F13, Bb13, B+7, Bb13.

50 **50**

Musical notation for measures 50-52. The key signature has two flats (Bb and Eb). Measure 50 features a Bb13 chord. Measure 51 features F13 and Bb13 chords. Measure 52 features B+7 and Bb13 chords.

53

Musical notation for measures 53-56. Measure 53 features Bb13 and E7(#9) Eb9 chords. Measure 54 features Eb9 E7(#9) Eb9 and B+7 Bb13 chords. Measure 55 features C9 B9 and Bb9 chords. Measure 56 features Bb13 and E7(#9) Eb9 chords.

57

Musical notation for measures 57-61. Measure 57 features F13 and F7 chords. Measure 58 features Eb13 and Bb13 chords. Measure 59 features Gb13 and F13 chords. Measure 60 features Bb13 and Gb13 chords. Measure 61 features F13 and Bb13 chords.

62 **62**

Musical notation for measures 62-67. Measure 62 features Bb6 and Bb7 chords. Measure 63 features Bb6 and Bb7 chords. Measure 64 features Bb6 and Bb7 chords. Measure 65 features Bb6 and Bb7 chords. Measure 66 features Bb6 and Bb7 chords. Measure 67 features Eb7 and Bb7 chords.

68

Musical notation for measures 68-70. Measure 68 features Eb7 and Eo chords. Measure 69 features Bb6 and Bb7 chords. Measure 70 features F13 and F7 chords.

71

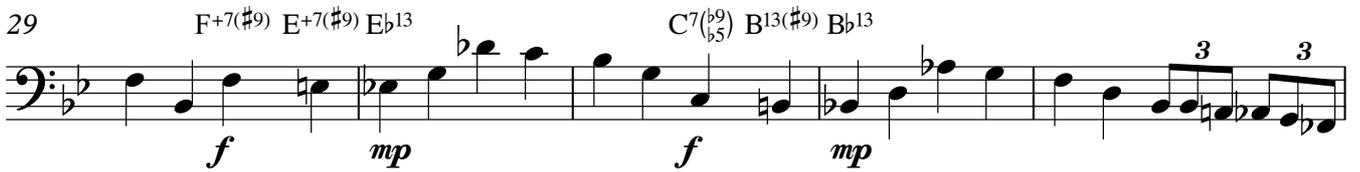
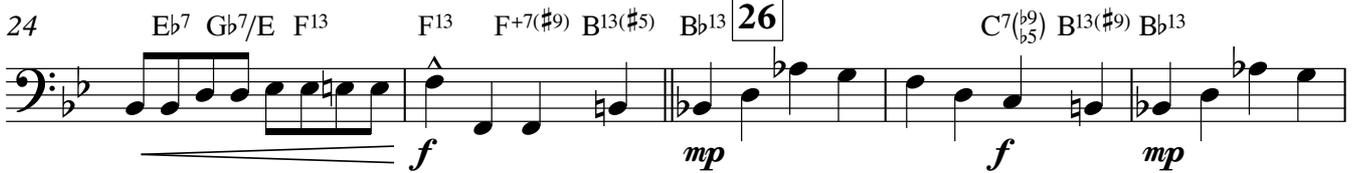
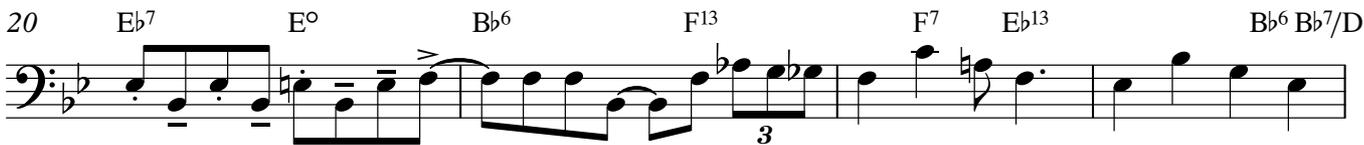
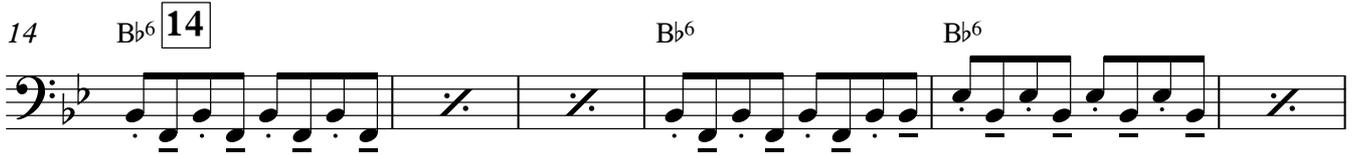
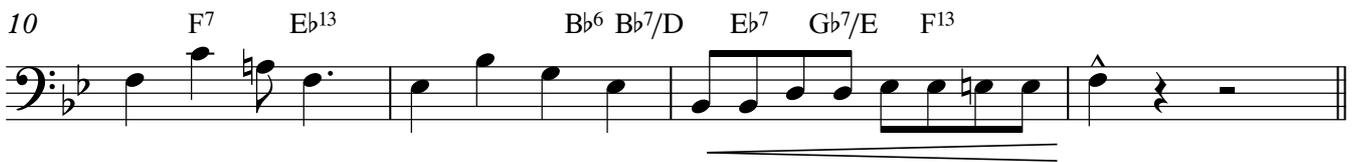
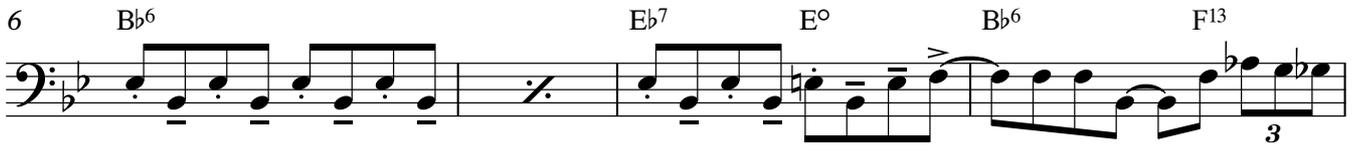
Musical notation for measures 71-73. Measure 71 features Bb6 and Bb7/D chords. Measure 72 features Eb7 and Gb7/E chords. Measure 73 features F13 and Bb13(#9) chords. The piece concludes with a forte (f) dynamic marking.

# Bass Guitar Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72  
F<sup>13</sup> 2 Bb<sup>6</sup>

Bb<sup>6</sup>



## Bass Guitar

41 B $\flat$ 9 B $\natural$ 9 B $\flat$ 9 E $\flat$ 13 E13 E $\flat$ 13 B $\flat$ 9 B $\natural$ 9 B $\flat$ 9

45 B $\flat$ 9 B $\natural$ 9 B $\flat$ 9 A $\flat$ 13 G13 G $\flat$ 13 F13 E13 E $\flat$ 13 B13 B $\flat$ 13 A $\flat$ 13 G13 G $\flat$ 13

49 F13 B $\flat$ 13 B $\natural$ B $\flat$ 13 50 B $\flat$ 13 F13B $\flat$ 13 B $\natural$ 7 B $\flat$ 13

53 B $\flat$ 13 E7(#9) E $\flat$ 9 E $\flat$ 9 E7(#9) E $\flat$ 9 B $\natural$ 7 B $\flat$ 13 C9 B9 B $\flat$ 9

57 F13 F7 E $\flat$ 13 B $\flat$ 13 G $\flat$ 13 F13

62 B $\flat$ 6 62 B $\flat$ 6 B $\flat$ 6

68 E $\flat$ 7 E $\circ$  B $\flat$ 6 F13 F7 E $\flat$ 13

71 B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 G $\flat$ 7/E F13 F13 B13(#9) B $\flat$ 13(#9)

Drums

# Creole Love Call, the

Duke Ellington

Slow Blues Shuffle ♩ = 72

4/4

Ride

2

4

7

8

Fill

14

14

4

8

23

26

*f* *mp* *f* *mp* *f*

30

*mp* *f* *mp* *f*

34

38

38

4

43

8

Drums

49 Light Fill **50**

54 *f*

58 Fill

62 **62**

68 8