

You make me feel like  
**A Natural Woman**

Gerry Goffin, Carole King & Jerry Wexler

**Gospel Swing**

♩ = 112

1

Ab 5

Score for **A Natural Woman** (Gospel Swing, 3/4 time, 112 bpm). The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is three flats (Bb, Eb, Ab). The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 5. The voice part has lyrics: "Look-in' out on the mor-ning rain." The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (gliss.).

9  $G^b$   $D^b$   $A^b$   $E^b$

Voice  
I used to feel so un-in-spi-red. And when I knew I had to face an-oth-er day

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* In stand

Tbn. 2 *mp* In stand

Tbn. 3 *mp* In stand

B. Tbn. *mp* In stand

J. Gtr.

Pno.  $G^b$   $D^b$   $A^b$   $E^b$

Bass  $G^b$   $D^b$   $A^b$   $E^b$

Dr. 2 13 2

17  $G\flat$   $D\flat$   $B\flat m7$   $Cm7$   $B\flat m7$   $Cm7$

Voice: Lor it made me feel so tir - ed. Be - fore the day I met you, life was so un - kind. But

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.  $\frac{2}{4}$   $\frac{2}{4}$

25  $B\flat m7$   $Cm7$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$

Voice  
 you're the key to my peace of mind. 'cause you make me feel, you make me feel, you make me

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.

J. Gtr.  
 $B\flat m7$   $Cm7$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$

Pno.  
 $B\flat m7$   $Cm7$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$

Bass  
 $B\flat m7$   $Cm7$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$

Dr.  
 2 3 3 29 3 3

33  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat/E\flat$   $B\flat m7/E\flat$   $A\flat$   $E\flat$

Voice: feel like a na - tur - al wo - man when my soul was in the lost and found,

Alto 1: *mf* *mp*

Alto 2: *mf* *mp*

Tenor 1: *mf* *mp*

Tenor 2: *mf* *mp*

Bari. Sax.: *mf* *mp*

Tpt. 1-4: *f*

Tbn. 1-3, B. Tbn.: *f* *mf*

J. Gtr.:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat/E\flat$   $B\flat m7/E\flat$   $A\flat$   $E\flat$

Pno.:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat/E\flat$   $B\flat m7/E\flat$   $A\flat$   $E\flat$

Bass:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat/E\flat$   $B\flat m7/E\flat$   $A\flat$   $E\flat$

Dr.: 37 2

41  $G^b$   $D^b$   $A^b$   $E^b$

Voice  
 you came a - long to claim it. I didn't know just what was wrong with me—

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.

J. Gtr.  
 Pno.  
 Bass

Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

$G^b$   $D^b$   $A^b$   $E^b$   $G^b$   $D^b$   $A^b$   $E^b$

$G^b$   $D^b$   $A^b$   $E^b$   $G^b$   $D^b$   $A^b$   $E^b$

$G^b$   $D^b$   $A^b$   $E^b$   $G^b$   $D^b$   $A^b$   $E^b$

2 2 2

45

49  $G^b$   $D^b$   $B^b m^7$   $C m^7$   $B^b m^7$   $C m^7$

Voice: 'till your kiss helped me name it. Now I'm not long-er doubt-ful, of what I'm liv-ing for. And

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *gliss.*

Tpt. 2 *gliss.*

Tpt. 3 *gliss.*

Tpt. 4 *gliss.*

Tbn. 1 *mp* 3

Tbn. 2 *mp* 3

Tbn. 3 *mp* 3

B. Tbn. *mp* 3

J. Gtr.  $G^b$   $D^b$   $B^b m^7$   $C m^7$   $B^b m^7$   $C m^7$

Pno.  $G^b$   $D^b$   $B^b m^7$   $C m^7$   $B^b m^7$   $C m^7$

Bass  $G^b$   $D^b$   $B^b m^7$   $C m^7$   $B^b m^7$   $C m^7$

Dr. 2 3 53 2

57  $B\flat m^7$   $Cm^7$   $B\flat m^7$   $B\flat m^7/E\flat$   $A\flat$   $3$   $D\flat$   $D\flat/E\flat$   $A\flat$   $3$   $D\flat$   $D\flat/E\flat$

Voice  
if I make you hap-py, I don't need to do more. 'cause you make me feel, you make me feel, you make me

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

Dr.  $2$   $3$   $3$   $61$   $3$   $3$



65  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat 6$   $E\flat m7$

Voice: feel like a na - tur - al wo - man Oh, ba - by what you done to me

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: Harmon

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *f*, *mf*

J. Gtr.:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat 6$   $E\flat m7$

Pno.:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat 6$   $E\flat m7$

Bass:  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat 6$   $E\flat m7$

Dr.: 69

73  $A\flat^6$   $E\flat m^7$   $D\flat^{\flat}maj^7$   $A\flat m^7$

Voice: You make me feel so good in-side. And I just want to be

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

Tpt. 4 *mf* Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  $A\flat^6$   $E\flat m^7$   $D\flat^{\flat}maj^7$   $A\flat m^7$

Pno.  $A\flat^6$   $E\flat m^7$   $D\flat^{\flat}maj^7$   $A\flat m^7$

Bass  $A\flat^6$   $E\flat m^7$   $D\flat^{\flat}maj^7$   $A\flat m^7$

Dr. 4 3 77

81  $D\flat/maj7$   $A\flat/C$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$

Voice  
close to you, you make me feel so a - live 'cause you make me feel, you make me feel, you make me feel like a

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

85

90

Chords: Bbm7, Bbm7/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb, Ab

Voice: na - tur - al wo man you make me feel, you make me feel, you make me feel like a na - tur - al

Chords: Bbm7, Bbm7/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb, Ab

Chords: Bbm7, Bbm7/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb, Ab

93

99 *Bbm7* *Db/Eb* *E* *Gb* *Ab*

Voice  
wo man \_\_\_\_\_ You make me feel like a like a na - tur wo man \_\_\_\_\_ Wo-man.

Alto 1  
*ff*

Alto 2  
*ff*

Tenor 1  
*ff*

Tenor 2  
*ff*

Bari. Sax.  
*ff*

Tpt. 1  
*fp* *ff*

Tpt. 2  
*fp* *ff*

Tpt. 3  
*fp* *ff*

Tpt. 4  
*fp* *ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

B. Tbn.  
*ff*

*Bbm7* *Db/Eb* *E* *Gb* *Ab*

J. Gtr.  
*ff*

Pno.  
*Bbm7* *Db/Eb* *E* *Gb* *Ab*

Bass  
*Bbm7* *Db/Eb* *E* *Gb* *Ab*

Dr.  
Even 8<sup>th</sup>

Detailed description of the musical score on page 13. The score is for a jazz ensemble and includes the following parts: Voice (Soprano), Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone (Bari. Sax.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Electric Guitar (J. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (three flats), and the time signature is 4/4. The music starts at measure 99 and continues to measure 107. Chord changes are indicated above the vocal line and piano part: Bbm7 (measures 99-100), Db/Eb (measures 101-102), E (measures 103-104), Gb (measures 105-106), and Ab (measures 107-108). The vocal line has lyrics: "wo man \_\_\_\_\_ You make me feel like a like a na - tur wo man \_\_\_\_\_ Wo-man." The instrumental parts feature various textures: Trumpets and Trombones play melodic lines with accents and slurs; Baritone Saxophone plays a rhythmic pattern with accents; Piano plays chords and some moving lines; Electric Guitar plays a rhythmic pattern; Bass provides harmonic support; Drums play a consistent rhythmic pattern with triplets and a change to an "Even 8<sup>th</sup>" pattern at the end. Dynamics include piano (*fp*) and fortissimo (*ff*) markings.

You make me feel like  
**A Natural Woman**

**Gospel Swing**

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1 4 Ab 5 Eb

8 Gb Db Look-in' out\_ on the mor-ning rain.\_\_\_\_

13 Ab 13 Eb Gb I used to feel so un-in - spi- red.\_\_\_\_

19 Db Bbm7 21 Cm7 Bbm7 And when I knew I had to face an oth-er day\_\_\_\_ Lor it made me feel so

24 Cm7 Bbm7 Cm7 Bbm7 Bbm7/Eb tir - ed. Be-fore the day I met you, life was so un-

29 Ab Db Db/Eb Ab Db Db/Eb Ab 3 3 mind. But you're the key to\_ my peace of mind. 'cause you make me\_

34 Bbm7 Bbm7/Eb Ab/Eb Bbm7/Eb feel,\_\_\_\_ you make me feel,\_\_\_\_ you make me feel like a

37 Ab 37 Eb na tur - al wo - man\_\_\_\_

41 Gb Db when my soul was in the lost and found,

you came a - long to claim it.

45  $A\flat$  **45**  $E\flat$   $G\flat$

I didn't know just what was wrong with me\_ 'till your kiss

50  $D\flat$   $B\flat m7$  **53**  $Cm7$   $B\flat m7$

helped me name it. Now I'm not long-erdoubt- full, of what I'm liv-ing

56  $Cm7$   $B\flat m7$   $Cm7$   $B\flat m7$   $B\flat m7/E\flat$

for. And if I make you hap-py, I don't need to do more. 'cause you make me\_

61  $A\flat$  **61**  $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $B\flat m7$

feel,\_\_\_ you make me feel,\_\_\_ you make me feel like a na-tur-al wo man\_

68  $B\flat m7/E\flat$   $A\flat 6$  **69**  $E\flat m7$   $A\flat 6$

Oh,\_\_\_ ba-by what you done to me\_ You make

74  $E\flat m7$   $D\flat maj7$  **77**  $A\flat m7$

me feel\_ so\_ good in- side. And I just want to be\_

80  $D\flat maj7$   $A\flat/C$   $B\flat m7$   $B\flat m7/E\flat$

close to you, you make me feel so a - live\_ 'cause you make me\_

85 85

85  $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$

feel,\_\_\_\_ you make me feel,\_\_\_\_ you make me feel like a

90  $B\flat m^7$   $B\flat m^7/E\flat$   $A\flat$  93  $D\flat$   $D\flat/E\flat$   $A\flat$

na-tur-al wo man\_ you make me\_ feel,\_\_\_\_ you make me feel,\_\_\_\_

96  $D\flat$   $D\flat/E\flat$   $A\flat$   $B\flat m^7$   $D\flat/E\flat$  E

you make me feel like a na-tur-al wo man\_ You make me

102  $G\flat$   $A\flat$

feel like a like a na-tur-al wo-man\_\_\_\_\_ Wo-man.



Alto 1

# You make me feel like A Natural Woman

Gerry Goffin, Carole King & Jerry Wexler

Gospel Swing

♩ = 112

1 *f*

5 5 6 13 3 2 *mf*

20 21

27 29 *f*

35 37 *mf mp*

40

45 45

49

53 53

Alto 1

57 61

*f*

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 contain a melodic line with slurs and accents. A dynamic marking *f* is present below the staff. A box containing the number 61 is positioned above measure 61.

65 69 2 3

*mf* *mf*

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain a melodic line with slurs and accents. A dynamic marking *mf* is present below the staff. A box containing the number 69 is positioned above measure 69. Measures 68 and 69 contain triplet markings with the number 2 and 3 respectively.

76 77

Musical staff 76-77: Treble clef, key signature of one flat. Measures 76-77 contain a melodic line with slurs and accents. A box containing the number 77 is positioned above measure 77.

81 85

*f*

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85 contain a melodic line with slurs and accents. A dynamic marking *f* is present below the staff. A box containing the number 85 is positioned above measure 85.

88

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 contain a melodic line with slurs and accents. Measures 91 and 92 contain triplet markings with the number 3.

93 93

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99 contain a melodic line with slurs and accents. A box containing the number 93 is positioned above measure 93.

100

2 *ff*

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a melodic line with slurs and accents. A dynamic marking *ff* is present below the staff. A box containing the number 2 is positioned above measure 103.

Alto 2

You make me feel like  
**A Natural Woman**

Gerry Goffin, Carole King & Jerry Wexler

**Gospel Swing**

♩ = 112

1

*f*

5

5

6

13

3

2

*mf*

20

21

27

29

*f*

35

37

*mf*

*mp*

40

45

45

49

53

53

Alto 2

57 61

*f*

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a half note G4. Measures 58-60 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A dynamic marking of *f* is placed below the staff. A box containing the number 61 is positioned above measure 61.

65

*mf*

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Measure 65 starts with a half note G4. Measures 66-68 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A dynamic marking of *mf* is placed below the staff.

69 69

*mf*

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75. Measure 69 starts with a half note G4. Measures 70-75 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A dynamic marking of *mf* is placed below the staff. A box containing the number 69 is positioned above measure 69. A fermata is placed over measure 70. A fermata is placed over measure 75.

76 77

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80. Measure 76 starts with a half note G4. Measures 77-80 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A box containing the number 77 is positioned above measure 77. A fermata is placed over measure 80.

81 85

*f*

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Measure 81 starts with a half note G4. Measures 82-87 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A dynamic marking of *f* is placed below the staff. A box containing the number 85 is positioned above measure 85.

88

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92. Measure 88 starts with a half note G4. Measures 89-92 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A fermata is placed over measure 92.

93 93

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99. Measure 93 starts with a half note G4. Measures 94-99 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A box containing the number 93 is positioned above measure 93.

100

*ff*

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. Measure 100 starts with a half note G4. Measures 101-104 feature a series of eighth notes with accents, starting on A4 and moving up to C5. A dynamic marking of *ff* is placed below the staff. A fermata is placed over measure 104.

You make me feel like

Tenor 1

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

Musical score for Tenor 1 of "A Natural Woman". The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a first ending bracket labeled "1" and a dynamic marking of *f*. The second staff contains a first ending bracket labeled "5" and a second ending bracket labeled "2", with a dynamic marking of *mf*. The third staff starts at measure 20 with a first ending bracket labeled "21". The fourth staff starts at measure 27 with a first ending bracket labeled "29" and a dynamic marking of *f*. The fifth staff starts at measure 35 with a first ending bracket labeled "37" and dynamic markings of *mf* and *mp*. The sixth staff starts at measure 40. The seventh staff starts at measure 45 with a first ending bracket labeled "45". The eighth staff starts at measure 49. The ninth staff starts at measure 53 with a first ending bracket labeled "53".

Tenor 1

57 61

*f*

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain a melodic line with slurs and accents. A dynamic marking of *f* is present. A box containing the number 61 is located above measure 61.

65 69

*mf* *mf*

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69 contain a melodic line with slurs and accents. A dynamic marking of *mf* is present. A box containing the number 69 is located above measure 69. Measures 70-71 contain a whole rest, followed by a measure with a triplet of eighth notes. A box containing the number 3 is located above measure 71.

76 77

Musical staff 76-77: Treble clef, key signature of two flats. Measures 76-77 contain a melodic line with slurs and accents. A box containing the number 77 is located above measure 77.

81 85

*f*

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85 contain a melodic line with slurs and accents. A dynamic marking of *f* is present. A box containing the number 85 is located above measure 85.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 contain a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 92.

93 93

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100 contain a melodic line with slurs and accents. A box containing the number 93 is located above measure 93.

100

*ff*

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 contain a melodic line with slurs and accents. A dynamic marking of *ff* is present. A box containing the number 2 is located above measure 103.

You make me feel like

Tenor 2

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

5 6 13 3 2

21

29

35 37

40

45 45

49

53 53

*f*

*mf*

*mp*

The musical score is written for Tenor 2 in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 112 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest followed by a series of notes, including a half note G3, a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note Bb2. The second staff contains measures 5 through 13, with measure 13 being a whole rest. The third staff contains measures 21 through 29, with measure 29 being a whole rest. The fourth staff contains measures 35 through 40, with measure 40 being a whole rest. The fifth staff contains measures 45 through 49, with measure 49 being a whole rest. The sixth staff contains measures 53 through 59, with measure 59 being a whole rest. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.

Tenor 2

57 61

*f*

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61. Measure 57 has a slur over a half note G4 and a quarter note A4. Measure 58 has a slur over a quarter note Bb4, quarter note C5, and quarter note D5. Measure 59 has a slur over a quarter note E5, quarter note F5, and quarter note G5. Measure 60 has a slur over a quarter note G5, quarter note F5, and quarter note E5. Measure 61 has a slur over a quarter note D5, quarter note C5, and quarter note Bb4. Dynamics: *f* starting at measure 59.

65 69

*mf* **2** **3**

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69. Measure 65 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 66 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Measure 67 has a slur over a quarter note F5, quarter note G5, and quarter note A5. Measure 68 has a slur over a quarter note Bb5, quarter note C6, and quarter note D6. Measure 69 has a slur over a quarter note E6, quarter note F6, and quarter note G6. Dynamics: *mf* starting at measure 65. Rehearsal marks **2** and **3** are above measures 68 and 69 respectively.

76 77

Musical staff 76-77: Treble clef, key signature of two flats. Measures 76-77. Measure 76 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 77 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Dynamics: *mf* starting at measure 76.

81 85

*f*

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 82 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Measure 83 has a slur over a quarter note F5, quarter note G5, and quarter note A5. Measure 84 has a slur over a quarter note Bb5, quarter note C6, and quarter note D6. Measure 85 has a slur over a quarter note E6, quarter note F6, and quarter note G6. Dynamics: *f* starting at measure 81.

88

**3** **3** **3**

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93. Measure 88 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 89 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Measure 90 has a slur over a quarter note F5, quarter note G5, and quarter note A5. Measure 91 has a slur over a quarter note Bb5, quarter note C6, and quarter note D6. Measure 92 has a slur over a quarter note E6, quarter note F6, and quarter note G6. Measure 93 has a slur over a quarter note G6, quarter note F6, and quarter note E6. Dynamics: *f* starting at measure 88. Rehearsal marks **3** are above measures 92, 93, and 94.

93 93

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100. Measure 93 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 94 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Measure 95 has a slur over a quarter note F5, quarter note G5, and quarter note A5. Measure 96 has a slur over a quarter note Bb5, quarter note C6, and quarter note D6. Measure 97 has a slur over a quarter note E6, quarter note F6, and quarter note G6. Measure 98 has a slur over a quarter note G6, quarter note F6, and quarter note E6. Measure 99 has a slur over a quarter note D5, quarter note C5, and quarter note Bb4. Measure 100 has a slur over a quarter note A4, quarter note G4, and quarter note F4. Dynamics: *f* starting at measure 93.

100

**2** *ff*

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Measure 100 has a slur over a quarter note G4, quarter note A4, and quarter note Bb4. Measure 101 has a slur over a quarter note C5, quarter note D5, and quarter note E5. Measure 102 has a slur over a quarter note F5, quarter note G5, and quarter note A5. Measure 103 has a slur over a quarter note Bb5, quarter note C6, and quarter note D6. Measure 104 has a slur over a quarter note E6, quarter note F6, and quarter note G6. Measure 105 has a slur over a quarter note G6, quarter note F6, and quarter note E6. Dynamics: *ff* starting at measure 100. Rehearsal mark **2** is above measure 104.



You make me feel like

Bari. Sax.

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

5 5 6 13 3

18 2 21 5

29 29

37 37

41

45 45

49

53 53

61 61

*f* *gliss.* *mf* *f* *mf* *mp* *f* *mf*

Detailed description: This is a musical score for a Baritone Saxophone part. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Gospel Swing' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of notes, including a glissando. The second staff contains measure rests for measures 5, 6, 13, and 3. The third staff contains measure rests for measures 18, 21, and 5. The fourth staff contains measure rests for measures 29 and 29. The fifth staff contains measure rests for measures 37 and 37. The sixth staff contains measure rests for measures 41 and 41. The seventh staff contains measure rests for measures 45 and 45. The eighth staff contains measure rests for measures 49 and 49. The ninth staff contains measure rests for measures 53 and 53. The tenth staff contains measure rests for measures 61 and 61. Dynamics include *f* (forte), *gliss.* (glissando), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Bari. Sax.

69 **69**

76 **77**

85 **85**

92 **93**

99

103

You make me feel like  
**A Natural Woman**

Trumpet 1 Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

*f* *f* *mf*

5 6 13 8

21 29 3

37 37 45 7 *mf* *mf*

51 53 *mf*

59 61 *fp* *f* *f* 3

69 Harmon

77 77 Open 2 *mf* *fp*

85 85 *f* *f* 3 3

93 93

100 *fp* *fp* *ff*

You make me feel like

# A Natural Woman

Trumpet 2 **Gospel Swing**

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

5 6 13 8

21 29 3

37 37 45 53

59 61 3

69 Harmon *fp* *f* *f*

77 77 Open 2

85 85 *f* *f* 3 3

93 93

100 *fp* *fp* 2 *ff*

Detailed description: This is a musical score for a trumpet part in a Gospel Swing style. The piece is in 3/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 5, 6, 13, 8, 21, 29, 3, 37, 37, 45, 53, 59, 61, 3, 69, 77, 77, Open, 2, 85, 85, f, f, 3, 3, 93, 93, 100, fp, fp, 2, and ff. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents, slurs, and breath marks. A section starting at measure 69 is labeled 'Harmon'. A section starting at measure 77 is labeled 'Open'. There are also some numerical markings like '8', '7', '6', '13', '3', '2', '3', '3' which might indicate fingerings or specific techniques. The score ends with a double bar line at measure 100.

# A Natural Woman

Trumpet 3 **Gospel Swing**

You make me feel like

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

5 6 13 8

21 29 3

37 45

51 53

59 61 3

69 Harmon

77 77 Open 2

85 85

93 93

100 2

*f* *f* *mf* *mf* *mf* *mf* *fp* *f* *f* *f* *fp* *fp* *ff*

The musical score is written for Trumpet 3 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a first ending bracket labeled '1'. The second staff has measure numbers 5, 6, 13, and 8. The third staff has 21, 29, and 3. The fourth staff has 37 and 45. The fifth staff has 51 and 53. The sixth staff has 59, 61, and 3. The seventh staff is labeled '69 Harmon'. The eighth staff has 77, 'Open', and 2. The ninth staff has 85 and 85. The tenth staff has 93 and 93. The final staff starts at measure 100 and has a '2' above it. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece.

# A Natural Woman

Trumpet 4 **Gospel Swing**

You make me feel like

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

5 6 13 8

21 29 8 3

37 37 45 7

51 53 mf

59 61 3

69 Harmon *fp* *f* *f*

77 77 Open 2 *mf* *fp*

85 85 *f* *f* 3 3

93 93

100 2 *fp* *fp* *ff*

You make me feel like

Trombone 1

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

*f* *mf*

5

5

6

13

In stand

*mp*

17

21

3

*mp*

25

29

*mp* *fp* *f*

33

37

2

6

*f* *mf*

45

45

3

*mp*

53

53

*mp* *fp*

2

Trombone 1

61 **61**

*f* *f* *mf*

69 **69**

75 **77**

*f*

82 **85**

*fp* *fp* *f*

88

*f* *fp*

93 **93**

100

*ff*



You make me feel like

Trombone 2

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

*f* *mf*

5

5

6

13

In stand

*mp*

17

21

3

*mp* *mp*

25

29

*mp* *fp* *f*

33

37

2

6

*f* *mf*

45

45

3

*mp* *mp*

53

53

*mp* *fp*

Trombone 2

61 **61**

*f* *f* *mf*

69 **69**

75 **77**

*fp* < *fp* <

85 **85**

*f* *f* *fp* < 3

93 **93**

100

*ff*

Trombone 3

You make me feel like

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

*f* *mf*

5

5

6

13

In stand

*mp*

17

21

3

*mp*

25

29

*mp* *fp* *f*

33

37

2

6

*f* *mf*

45

45

3

*mp*

53

53

*mp* *fp*

Trombone 3

61 61

*f* *f* *mf*

69 69

75 77

*fp* < *fp* <

85 85

*f* *f* *fp* < 3

93 93

100

*ff*

You make me feel like

Bass Trombone

# A Natural Woman

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

*f* *mf*

5

5

6

13

In stand

*mp*

17

21

3

*mp*

25

29

*mp* *fp* *f*

33

37

2

6

*f* *mf*

45

45

3

*mp*

53

53

*mp* *fp*

Bass Trombone

61

61

Musical staff for measures 61-68. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 61 starts with a half note G2 (marked *f*) and a quarter note G2. Measures 62-64 contain eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 65 has a half note G1 (marked *f*) and a quarter rest. Measure 66 has a whole rest (marked with a '2'). Measure 67 has a quarter note G1 (marked *mf*) and a quarter note F1. Measure 68 has a quarter note E1 and a quarter note D1.

69

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of three flats. Measures 69-74 consist of a rhythmic pattern of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. This pattern repeats six times.

75

77

Musical staff for measures 75-84. The staff is in bass clef with a key signature of three flats. Measures 75-76 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 77 has a half note G1 (marked *fp*) and a quarter note G1. Measure 78 has a whole rest (marked with a '2'). Measures 79-80 have eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 has a half note G0 (marked *fp*) and a quarter note G0. Measure 82 has a half note F0 (marked *fp*) and a quarter note F0. Measure 83 has a half note E0 (marked *fp*) and a quarter note E0. Measure 84 has a half note D0 (marked *fp*) and a quarter note D0.

85

85

Musical staff for measures 85-92. The staff is in bass clef with a key signature of three flats. Measures 85-86 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 87 has a half note G1 (marked *f*) and a quarter note G1. Measure 88 has a half note F1 (marked *f*) and a quarter note F1. Measure 89 has a half note E1 (marked *fp*) and a quarter note E1. Measure 90 has a whole rest. Measure 91 has a quarter note G1 (marked *fp*) and a quarter note F1. Measure 92 has a quarter note E1 (marked *fp*) and a quarter note D1. A triplet of eighth notes G1, F1, E1 is indicated by a bracket and the number '3'.

93

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of three flats. Measures 93-94 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 has a half note G1 (marked *fp*) and a quarter note G1. Measure 96 has a half note F1 (marked *fp*) and a quarter note F1. Measure 97 has a half note E1 (marked *fp*) and a quarter note E1. Measure 98 has a half note D1 (marked *fp*) and a quarter note D1. Measure 99 has a half note C1 (marked *fp*) and a quarter note C1.

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of three flats. Measures 100-101 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 102 has a half note G1 (marked *fp*) and a quarter note G1. Measure 103 has a half note F1 (marked *fp*) and a quarter note F1. Measure 104 has a half note E1 (marked *fp*) and a quarter note E1. Measure 105 has a half note D1 (marked *fp*) and a quarter note D1. Measure 106 has a whole rest (marked with a '2'). Measure 107 has a quarter note G1 (marked *ff*) and a quarter note F1.

# A Natural Woman

Guitar

You make me feel like

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1  $A_b$   $Bb_m7$   $Db/Eb$

5  $A_b$   $E_b$   $G_b$   $D_b$

13  $A_b$   $E_b$   $G_b$   $D_b$

21  $Bb_m7$   $Cm7$   $Bb_m7$   $Cm7$   $Bb_m7$   $Cm7$   $Bb_m7$   $Bb_m7/E_b$

29  $A_b$   $D_b$   $Db/E_b$   $A_b$   $D_b$   $Db/E_b$   $A_b$   $Bb_m7$   $Bb_m7/E_b$   $Ab/E_b$   $Bb_m7/E_b$

37  $A_b$   $E_b$   $G_b$   $D_b$

45  $A_b$   $E_b$   $G_b$   $D_b$

53  $Bb_m7$   $Cm7$   $Bb_m7$   $Cm7$   $Bb_m7$   $Cm7$   $Bb_m7$   $Bb_m7/E_b$

61  $A_b$   $D_b$   $Db/E_b$   $A_b$   $D_b$   $Db/E_b$   $A_b$

## Guitar

67  $B\flat m7$   $B\flat m7/E\flat$   $A\flat 6$  **69**  $E\flat m7$   $A\flat 6$

74  $E\flat m7$   $D\flat maj7$  **77**  $A\flat m7$

81  $D\flat maj7$   $A\flat/C$   $B\flat m7$   $B\flat m7/E\flat$   $A\flat$  **85**  $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$

90  $B\flat m7$   $D\flat/E\flat$   $A\flat$  **93**  $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$

99  $B\flat m7$   $D\flat/E\flat$   $E$   $G\flat$  **2**  $A\flat$



# A Natural Woman

Piano

You make me feel like

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass line starts with a whole note chord of Ab, followed by a sequence of eighth notes: Ab, Gb, Fb, Eb, Db, Cb. The treble line has whole rests for the first two measures, then chords for the last two measures: Bbm7 and Db/Eb.

5 5

Musical notation for measures 5-8. The bass line continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The treble line has chords: Ab, Eb, Gb, and Db.

13 13

Musical notation for measures 9-12. The bass line continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The treble line has chords: Ab, Eb, Gb, and Db.

21 21

Musical notation for measures 13-16. The bass line continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The treble line has chords: Bbm7, Cm7, Bbm7, and Cm7.

25

Musical notation for measures 17-20. The bass line continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The treble line has chords: Bbm7, Cm7, Bbm7, and Bbm7/Eb.

29 29

Musical notation for measures 21-24. The bass line continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The treble line has chords: Ab, Db, Db/Eb, Ab, Db, and Db/Eb.

33

Ab Bbm7 Bbm7/Eb Ab/Eb Bbm7/Eb

37 **37**

Ab Eb Gb Db

45 **45**

Ab Eb Gb Db

53 **53**

Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7

59 **61**

Bbm7 Bbm7/Eb Ab Db Db/Eb Ab Db Db/Eb

65 **69**

Ab Bbm7 Bbm7/Eb Ab6

71

71

76

Chords: Ebm7, Ab6, Ebm7

77

77

77

82

Chords: Dbmaj7, Abm7, Dbmaj7, Ab/C

83

85

83

88

Chords: Bbm7, Bbm7/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb

89

93

89

96

Chords: Ab, Bbm7, Db/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb

97

97

101

Chords: Ab, Bbm7, Db/Eb, Eb

102

102

106

Chords: Gb, Ab

# A Natural Woman

Bass Guitar

You make me feel like

Gospel Swing

Gerry Goffin, Carole King & Jerry Wexler

♩ = 112

1 Ab Bbm7 Db/Eb

5 Ab Eb Gb Db

13 Ab Eb Gb Db

21 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7

27 Bbm7 Bbm7/Eb Ab 29 Db Db/Eb Ab

32 Db Db/Eb Ab Bbm7 Bbm7/Eb Ab/Eb Bbm7/Eb

37 Ab 37 Eb Gb Db

45 Ab 45 Eb Gb Db

53 Bbm7 53 Cm7 Bbm7 Cm7 Bbm7 Cm7

59 Bbm7 Bbm7/Eb Ab 61 Db Db/Eb Ab Db Db/Eb

## Bass Guitar

65  $A\flat$   $B\flat m7$   $B\flat m7/E\flat$

69  $A\flat 6$   $E\flat m7$   $A\flat 6$

75  $E\flat m7$   $D\flat maj7$   $A\flat m7$   $D\flat maj7$   $A\flat/C$

83  $B\flat m7$   $B\flat m7/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$

90  $B\flat m7$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$   $A\flat$   $D\flat$   $D\flat/E\flat$

97  $A\flat$   $B\flat m7$   $D\flat/E\flat$   $E$

102  $G\flat$   $A\flat$   $A\flat$

# A Natural Woman

Drums

You make me feel like

Gerry Goffin, Carole King & Jerry Wexler

Gospel Swing

♩ = 112

1

5

13

21

29

37

45

53

61

69

4

Drums

74

Musical staff for measures 74-77. Measure 74 starts with a double bar line and a slash. Measures 75-77 contain a rhythmic pattern of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it in measure 77. A box containing the number '77' is placed above the first note of measure 77.

80

Musical staff for measures 80-84. Measure 80 starts with a double bar line and a slash. Measures 81-84 contain a rhythmic pattern of eighth notes with 'x' marks above them. Triplet markings with '3' are present above the eighth notes in measures 83 and 84.

85

Musical staff for measures 85-90. Measure 85 starts with a double bar line and a slash. Measures 86-90 contain a rhythmic pattern of eighth notes with 'x' marks above them. Triplet markings with '3' are present above the eighth notes in measures 87 and 89.

91

Musical staff for measures 91-96. Measure 91 starts with a double bar line and a slash. Measures 92-96 contain a rhythmic pattern of eighth notes with 'x' marks above them. Triplet markings with '3' are present above the eighth notes in measures 92, 93, 94, 95, and 96. A box containing the number '93' is placed above the first note of measure 93.

97

Musical staff for measures 97-101. Measure 97 starts with a double bar line and a slash. Measures 98-101 contain a rhythmic pattern of eighth notes with 'x' marks above them. Triplet markings with '3' are present above the eighth notes in measures 100 and 101.

102

Musical staff for measures 102-106. Measure 102 starts with a double bar line and a slash. Measures 103-106 contain a rhythmic pattern of eighth notes with 'x' marks above them. Triplet markings with '3' are present above the eighth notes in measures 103, 104, 105, and 106. The text 'Even 8'th' is written above the eighth notes in measure 105. A small 'v' symbol is placed below the eighth note in measure 106.